

# Online Orchestra Course Syllabus

**COURSE:** Orchestra-HS (FAMO8410)

**INSTRUCTOR:** William Strozier

**CONTACT INFORMATION:** [wstrozier@cpsk12.org](mailto:wstrozier@cpsk12.org) or (573) 268-0646 - cell

**OFFICE HOURS (VIRTUAL):** Wednesdays 1-3PM or by appointment

**MEETING TIME:** Students will also be placed in small lab groups and expected to schedule a weekly (recurring) 20 minute meeting (Zoom or in-person) at a time that is convenient for all group members. All other activities can be asynchronous - student directed times.

**COURSE OBJECTIVE(S):** Students will work towards mastery of state, national, and ASTA (American String Teachers Association) standards in music performing ensembles using basic string orchestra repertoire and focusing on high levels of musical performance. Cultural and historical context of Western music will also be explored both with and parallel to performance, and students will gain a basic understanding of music theory and composition that will allow them to grow as performers.

**REQUIRED MATERIALS:** Prior to beginning the course, students should acquire:

1. An appropriate-sized instrument and bow, in working condition, with a case.
2. Necessary accessories for the instrument, including music stand.
3. Personal electronic device with internet connection, Schoology, video recording, Zoom, and the ability to audio/video record while playing a media file.

**COURSE CALENDAR:** The following concert dates are the REQUIRED CONCERT DATES. If the Health Department and District decide In-person concerts are an option at these dates, they will occur in-person. Families electing to not attend in-person will have the option to attend virtually on the designated date and time. You have one full week from the first day of class to notify the instructor of any conflicts.

**CONCERT 1**  
Date/Time

**CHAMBER CONCERT**  
Date/Time

**CONCERT 2**  
Date/Time

**EXPECTATIONS:**

Entering into an entirely virtual learning environment is new for all of us! It will take some adjustment, but to make

sure we are making the best of it you **MUST** follow these expectations:

1. Attend scheduled Zoom meetings (class and lab groups) each week **ON TIME**.
2. Submit all assignments on time (*usually* Sunday after work is assigned - but schedule is different in November - these due dates are **HARD DEADLINES** for grading and feedback).
3. Check your **SCHOOL EMAIL** at least twice a week.
4. Familiarize yourself with Schoology and all of the documents and resources available.
5. Communicate frequently and timely with the teacher.
6. **Hold yourself accountable! You CAN'T progress on an instrument if you don't play.**

**GRADES/ASSIGNMENTS:**

Orchestra students will be graded using Standards Referenced Grading. The breakdown of Proficiency Scales is weighted as follows:

Body Format (BF)	10%	Ensemble Skills (ES)	10%
Left Arm (LH)	10%	Instrument Knowledge and Care (IC)	5%
Right Arm (RH)	10%	Evaluating Music & Performances (EV)	5%
Musical Literacy (ML)	10%	Comprehensive Musicianship (CM)	5%
Expressive Elements (EE)	10%	Musician Habits & Preparation (MH)	25%

At the end of each unit, *assessed proficiency scales* will be weighted to create a comprehensive grade (0.0-4.0). Proficiency scales not yet assessed will be weighted as 0%. The weighted average will be calculated for each grading period and Letter Grades will be assigned as follows:

	UNIT 1	UNIT 2	UNIT 3	UNIT 4 (MID)	UNIT 5	UNIT 6	UNIT 7	UNIT 8 (FINAL)
A +	2.5	2.6	2.7	<b>2.8</b>	2.9	3.0	3.1	<b>3.2</b>
A	2.3	2.4	2.5	<b>2.6</b>	2.7	2.8	2.9	<b>3.0</b>
A -	2.2	2.3	2.4	<b>2.5</b>	2.6	2.7	2.8	<b>2.9</b>
B +	2.1	2.2	2.3	<b>2.4</b>	2.5	2.6	2.7	<b>2.8</b>
B	2.0	2.1	2.2	<b>2.3</b>	2.4	2.5	2.6	<b>2.7</b>
B -	1.9	2.0	2.1	<b>2.2</b>	2.3	2.4	2.5	<b>2.6</b>
C +	1.8	1.9	2.0	<b>2.1</b>	2.2	2.3	2.4	<b>2.5</b>
C	1.7	1.8	1.9	<b>2.0</b>	2.1	2.2	2.3	<b>2.4</b>
C -	1.6	1.7	1.8	<b>1.9</b>	2.0	2.1	2.2	<b>2.3</b>
D +	1.5	1.6	1.7	<b>1.8</b>	1.9	2.0	2.1	<b>2.2</b>
D	1.4	1.5	1.6	<b>1.7</b>	1.8	1.9	2.0	<b>2.1</b>
D -	1.3	1.4	1.5	<b>1.6</b>	1.7	1.8	1.9	<b>2.0</b>
F	0.0	0.0	0.0	<b>0.0</b>	0.0	0.0	0.0	<b>0.0</b>

**ALL ASSIGNMENTS, GRADES, & PROFICIENCY SCALES WILL BE ON SCHOOLGY**

## WEEKLY STRUCTURE:

To keep assignments and the feedback loop predictable, the class will follow a repeating pattern for each week.

### TEACHER ---> STUDENT

1. Class Email - announcements and summary of week's activities.
2. Live Zoom (Class) - Monday, Tuesday, Wednesday, and Thursday at
3. Video Lessons - instrument-specific instruction posted to Schoology.
4. Student Email - individual feedback from previous week's assignments and grades.
5. Lab Group Meeting - 20 minutes with small student groups (*scheduled with group*).

### ALL EMAILS WILL BE SENT TO YOUR DISTRICT-PROVIDED STUDENT EMAIL ADDRESS

### STUDENT ---> TEACHER

With the exception of the Live Zoom (Class) Meeting, students can manage the pace of submissions on their own. Teacher will work with students to develop a weekly routine as part of coursework. Recommended time spent on each assignment is included with the description:

1. Live Zoom (Class) Meeting - 20 minutes with the whole class (*M, Tu, Th, F*).
2. Lab Group Meeting - 20 minutes with small student groups (*scheduled with group*).
3. Playing Log - (approx. 5 min.) Identification of weekly goal, log of time spent playing, and reflection on progress during the week.
4. \*Scale\* - (approx. 5 min.) Video recording of designated scale and arpeggio. *MAY require marking of fingerings before recording. WILL require practice BEFORE recording.*
5. \*Etude\* - (approx. 5 min.) Video recording of short technical exercise related to learning objectives. *WILL require practice BEFORE recording.*
6. \*Playing Tests (A & B)\* - (approx. 10 min. each) Two video recordings of designated excerpts from concert pieces. *WILL require practice BEFORE recording.*
7. Non-Performance Assignment - (approx. 10 min.) Assignment of variable format that will address a non-playing objective.
8. Peer Feedback - (approx. 20 minutes) Posting of video recording (student choice) in Media Album shared with a small group. Provide feedback in the forum on group member's videos.

\*Performance assignments are NOT EXPECTED to show mastery of material, but are designed to elicit feedback from the Teacher.

### ALL ASSIGNMENTS ARE TO BE SUBMITTED ON SCHOOLGY