



**Columbia**  
PUBLIC SCHOOLS

High School  
Registration Guide  
2021-2022

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## Schedule Information

The High School Schedule is an alternating 8 block schedule where students have 4 classes per day alternating days for a total of 8 separate periods over the course of two days. The alternating days are referred to as A and B days and students would have courses period 1 through 4 on each of those days.

## Learning Mode Information

Students will choose a learning mode – in-seat or virtual – by entering the appropriate class in the ADMIN section under Requests in the Home Access Center (HAC).

- **001LMIS - In-Seat Learning Mode**
- **001LMV - Virtual Learning Mode**

Students then choose classes by course number for their chosen learning mode and must enter requests in the HAC during the registration period. **Students will remain in their chosen learning mode for the year and can petition for a change if needed.**

- “Virtual” can include both CPS online courses and MOCAP courses.
- “In-Seat” can include both in-seat courses and CPS Online courses.
- Students with IEPs should work with their special education case manager to determine if they are eligible for the virtual learning mode as most specialized classes will be offered in-seat only.

**CPS Online courses** – Students can complete the course work anytime. CPS online must be one of their scheduled courses. These courses are self-paced; however, deadlines and due dates exist. These courses are not requestable through HAC. Students work directly with their school counselor to request a CPS Online course and will enter the course number 1211 CPS Online Placeholder in HAC under the ADMIN section.

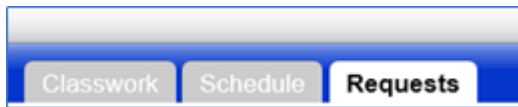
- Example of how courses are listed in this guide.
  - 6610BS (in-seat) Biology
  - 6610BSO (online) Biology
- Course descriptions include available learning mode options.
- Building master schedules are built based on student requests.
- Courses with low enrollment numbers may not be offered.
- Virtual students can request in-seat only courses but would have to **provide their own transportation** to and from school to attend those courses.

## Entering Course Requests in Home Access Center



1.

In Home Access Center, click on **Classes** in the menu at the top of the page



2.

Click on the **Requests** tab



3. Click **Edit** to display a list of available courses in one of the areas (department).



Request	Description	Course	Credit	Alternate
<input type="checkbox"/>	⊗ Advanced Animal Science	9062PA	1.0000	--- Make Course an Alternate ---
<input checked="" type="checkbox"/>	Anatomy/Physiology H	6622BS	1.0000	--- Make Course an Alternate ---

4. Check the courses you want to request.

5. Click **Save** when done.

6. Repeat for each area in which you want to request courses.

### NOTE:

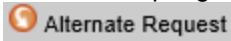
- AUT and Study Hall are listed under ELECTIVES.
- Blocked English and Social Studies classes are listed under MULTI-DISCIPLINARY.
- Online classes are NOT requestable in HAC. Enter 1211-1 or 1211-2 (Semester 1 or 2 under ADMIN in HAC) for the course number and email your counselor the course title and/or put ON YOUR COURSE REQUEST CARD to request a CPS online course.
- Application courses are not requestable from HAC. (AVID, Advisory Mentor,)
- If you cannot find a course that you want to request, please email your school counselor.

### Selecting course Alternates:

Two types of alternates can be entered as course requests:

- **Student Alternates** can be requested as a general alternate to elective course requests that cannot be scheduled.

- **Course Alternates** can be used to link a specific course request to a specific alternate. If the specified course cannot be scheduled an attempt will be made to schedule the course alternate before attempting to schedule any student alternates.



Alternate Request

Alternate request will be displayed with the designated icon

<input checked="" type="checkbox"/>	Technical Theater	8255FA	1.0000	Alternate to Any Course	▼
<input type="checkbox"/>	Teen & Social Issues	7520PA	0.5000	--- Make Course an Alternate ---	▼
<input checked="" type="checkbox"/>	The Acting Experience	8216FA	1.0000	--- Make Course an Alternate ---	▼
<input checked="" type="checkbox"/>	Theater Technology 1	7730PA	1.0000	Alternate to this Course:	The Acting Experience (8216FA) ▼

## To Remove a Request

1. Open Classes/Requests in HAC.

Course Status Key: Required Locked Incomplete Prerequisite Alternate Request

Course Requests - 2018-2019 - Muriel Battle High School - Grade 12

Subject Area	Course	Credits
Biological Science (BS)		
	Anatomy/Physiology H (6622BS)	1.0000
Biological Science (BS) Total :		1.0000

2. Click **Edit** on the area that will be updated.

Select A Course Save Cancel

Subject Area : Biological Science or Physical Science (BSPS)  
 Required Credits : 1.0000  
 Requested Credits : 0.0000  
 Alternate Credits : 0.0000

Course Status Key: Required Suggested Locked Incomplete Prerequisite Alternate Request

Request	Description	Course	Credit	Alternate
<input type="checkbox"/>	Anatomy/Physiology H	6622BS	1.0000	--- Make Course an Alternate --- ▼
<input type="checkbox"/>	AP Biology with Lab	6619BS	2.0000	--- Make Course an Alternate --- ▼
<input type="checkbox"/>	AP Chemistrv	6637PS	1.0000	--- Make Course an Alternate --- ▼

3. **Uncheck** the course you do not want to request.
4. Click **Save**.

Requested courses can be viewed on the Schedule tab (under Classes) in HAC when school settings allow.

2018 - 2019 Course Requests		
Course	Description	Request Type
6622BS	Anatomy/Physiology H	Regular Request
7730PA	Theater Technology 1	Alternate for Course 8216FA The Acting Experience
8216FA	The Acting Experience	Regular Request
8255FA	Technical Theater	Alternate Request
9130PA	Digital Media	Alternate Request

## CPS Online Courses

Did you know that many of the classes you currently take in a face-to-face setting are also offered online? CPS Online classes might be for you: CPS Online classes provide students with flexibility in when and where they work on their coursework!

Columbia Public Schools offers students the opportunity to take one or more of their classes online. In an online course, students take the entire course online as opposed to a face-to-face classroom environment. Online courses are listed in your Registration Guide (All online course numbers end in "O").

### Online Courses

Math	Science	English Language Arts
<ul style="list-style-type: none"> <li>· Algebra 1</li> <li>· Algebra 2</li> <li>· AP Calculus AB</li> <li>· Geometry</li> <li>· Probability and Statistics</li> <li>· Pre-Calculus</li> <li>· Trigonometry*</li> </ul>	<ul style="list-style-type: none"> <li>· AP Environmental Science</li> <li>· Anatomy &amp; Physiology</li> <li>· Astronomy</li> <li>· Biology</li> <li>· Chemistry</li> <li>· Environmental Science</li> <li>· Forensic Science</li> </ul>	<ul style="list-style-type: none"> <li>· 9th Grade English</li> <li>· 10th Grade English</li> <li>· 11th Grade English</li> <li>· 12th Grade English</li> <li>· Creative Writing*R</li> <li>· AP Literature &amp; Comp</li> </ul>
Social Studies	Business/Marketing	Health/P.E.
<ul style="list-style-type: none"> <li>· U.S. Government*R</li> <li>· U.S. History</li> <li>· World History</li> <li>· Psychology*R</li> <li>· Sociology*R</li> <li>· AP Psychology</li> </ul>	<ul style="list-style-type: none"> <li>· Personal Finance*R</li> </ul>	<ul style="list-style-type: none"> <li>· Health*R</li> <li>· P.E.* R</li> <li>· P.E. 2*R</li> </ul>
Technology	Electives	World Languages
<ul style="list-style-type: none"> <li>· AP Computer Science A</li> <li>· Digital Filmmaking Essentials</li> <li>· Digital Media Cloud Apps</li> <li>· Geospatial Technology</li> </ul>	<ul style="list-style-type: none"> <li>· Art History* R-only</li> <li>· Career Exploration*R</li> <li>· Career Path Internship*</li> <li>· Driver Education*R</li> <li>· Introduction to Art*R</li> <li>· Music Appreciation*R</li> <li>· The Leadership Challenge*</li> <li>· Student Manifestos for the Digital Age*</li> </ul>	<ul style="list-style-type: none"> <li>· French I</li> <li>· French II</li> <li>· Spanish I</li> <li>· Spanish II</li> <li>· Spanish III</li> </ul>

+ = Can be combined for a full year Probability and Statistics course

R = Also available during summer school

## How Do CPS Online Courses Work?

Online classes are NOT requestable in HAC. Enter 1211-1 or 1211-2 (Semester 1 or 2 under ADMIN in HAC) for the course number and email your counselor the course title and/or put ON YOUR COURSE REQUEST CARD to request a CPS online course.

- CPS Online courses are taught by CPS instructors.
- There is no cost to students taking CPS Online courses and the hours cannot exceed the instructional hours of the school day.
- CPS Online courses follow the same academic calendar as CPS face-to-face classes:
  - Students have 14 days to review online courses.
  - Deadline for course withdrawal is the same as for face-to-face courses.
  - Online courses requiring a semester final exam will be taken at a school location and proctored by a CPS Online-approved proctor. Finals for online courses take place the same week as for face-to-face classes.
- CPS Online classes are offered in a scheduled, asynchronous mode. This means students can complete work any time of the day, as long as work is posted by specified due dates. Students are highly encouraged to log in daily to the online course and complete weekly assignments.
- Teachers and students interact regularly through email, online meeting rooms, telephone conversations, and messaging.
- Students are expected to check their CPS-issued email regularly for communications from their CPS Online instructor and from the CPS Online Program.
- Students must have at least 1 hour of daily Internet access and a PC or Mac computer to take online courses.
- There will be an orientation event scheduled at each of the comprehensive high schools early in the semester for all students taking one or more online courses.

## Wondering if a CPS Online Course is for you?

According to the Missouri Department of Elementary and Secondary Education, students who are considering taking an online course(s) should reflect on their personal skills before choosing to take courses online. They have identified the following personal skills as important to a student's success when taking an online course:

- Self-motivated
- Committed
- Responsible
- Independent
- Computer literate/tech savvy
- Efficient time manager
- Possess effective writing and communication skills

Go to the CPS Online Programs web page at <http://www.cpsk12.org/cponline> for a self-assessment to see if online classes are a good fit for you!

## Missouri Course Access Program

Columbia Public Schools makes every attempt to meet the curricular needs of all students by offering a wide range of course offerings and opportunities, both face-to-face and online.

In cases where student need is not being met by these course offerings, the recently passed Senate Bill 603 (referred to as "MOCAP") attempts to address this gap. MOCAP was passed with the intent of:

- Expanding the range of courses and opportunities offered to students
- Offering courses for students when there are no qualified teachers to teach the course
- Allowing students to take a course not offered at the local school district

In brief, MO Senate Bill 603 states that:

*Students who have been enrolled full time in a public or charter school for at least one semester immediately prior, may enroll part-time or full-time in the Missouri Course Access and Virtual School Program (MOCAP). Enrollment must be approved by Columbia Public Schools. A student with a documented medical or psychological condition that prevented the student from attending school during the previous semester shall be exempt from the requirement that a student is enrolled full-time in and attended a public school for at least one semester in order to enroll in Missouri Course Access and Virtual School Program courses.*

If you feel that your child might benefit from this program, enrollment takes place the same time enrollment takes place for other CPS courses. Students should enroll in MOCAP courses the same way they enroll for regular CPS courses, i.e. with their counselors. Here is what you need to do:

1. Check that it is not too late to apply: The deadline for adding a MOCAP course(s) to a student's schedule is the same as for adding a face-to-face course(s), which is the sixth day after the start of the semester.
2. Contact the CPS MOCAP Coordinator at [CPSMOCAP@cpsk12.org](mailto:CPSMOCAP@cpsk12.org) for details on the application process.

Any request to take a MOCAP course that is denied by Columbia Public Schools can be appealed. Information about the appeals process will be sent to parents along with notification of the denial. For more information about the appeals process please contact Dr. Kristi Shinn, Director of Curriculum & Instruction, 573-214-3932, [kshinn@cpsk12.org](mailto:kshinn@cpsk12.org).

## **Enrollment Options**

### Number of Semesters Required

Consistent with the intent of the Missouri State Department of Elementary and Secondary Education regulations pertaining to graduation requirements, a student will typically be expected to complete four (4) full years of high school. Some students, however, may complete graduation requirements early, and they may need the challenge of pursuing postsecondary studies. Other students may need more time than the usual four years to complete requirements. Per Columbia Public Schools Board Policy (IKF) transfer students must have earned a minimum of three approved credits in the Columbia School District's educational program to graduate with a Columbia Public Schools Diploma.

### "Early" Graduation

Any student seeking a waiver of the policy of four years of full-time attendance must submit a written request specifying the reasons together with a letter from the parents approving the request. A REQUEST FOR EARLY GRADUATION MUST BE A PLANNED PART OF A STUDENT'S EDUCATIONAL PROGRAM AND MUST BE SUBMITTED PRIOR TO THE FINAL SEMESTER THE STUDENT IS IN FULL-TIME ATTENDANCE. THIS WILL AFFECT THE ABILITY TO TAKE THE DISTRICT OFFERED ACT FOR JUNIORS. Students approved for early graduation shall be considered graduates at the date the students terminate their enrollment. Early graduates meeting graduation requirements in December may participate in the graduation ceremony at the end of the school year and end-of-the-year senior activities. They may not be eligible for certain awards or recognitions that require eight (8) semesters of attendance.

### Part-Time Attendance Procedures

Students requesting release from school (reduced schedule) will need to meet the following criteria:

- Request should be a part of the student's educational program
- Request needs to be submitted prior to the beginning of the semester
- Senior status with 19 or more credits
- Good citizenship
- GPA of 2.0 or above
- Good attendance



- Completed application with signatures from the assistant principal, counselor, student and parent
- Part-time students are not permitted to remain on school grounds during non-scheduled periods.

We do not recommend part-time status for students planning to enter post-secondary institutions.

### College Credit Opportunities

Columbia Public Schools offer a variety of opportunities for students to earn advanced standing and/or college credit for work done at the high school level. Additional information is available from counselors regarding these options:

Advanced Placement: AP courses are college level courses taught in high school. Students have the option at the end of the course to take an exam. Credit and/or advanced placement can generally be earned with scores of 3-5 (score range on the exams is 1-5). Students must check with the college or university in which they are interested in specific credit by examination policies. See course guide for available Advanced Placement Courses.

Dual Enrollment: Students may attend any of the local colleges while in high school. Students typically do this in their senior year. All courses taken at the college level earn college credit. Students are responsible for appropriate fees. Students may apply to earn high school credit for college work. Students may earn both high school and college credit for selected courses taken at the local colleges.

Dual Credit/Articulated Credit: Opportunities exist for students in selected courses to earn credit and/or advanced standing at a variety of technical schools, community colleges and four-year institutions, including State Technical College, Moberly Area Community College, University of Central Missouri, University of Missouri-Kansas City, Central Methodist University, Stephens College and Missouri State University. Scholarships are available for students participating in the free and reduced lunch program. Courses with articulation or dual credit opportunities are indicated in the course description.

### Dual Credit Online Courses

College credit may be earned through Dual Credit online. Dual credit courses are courses that you take as a part of your high school class schedule, but you ALSO get college credit when you successfully complete them. You get BOTH high school AND college credit! College courses do cost money, but tuition is often offered at a reduced rate to high school students. (Eligible students on free/reduced lunch qualify for scholarships and should see their counselor for more information). Students sign up for dual credit online classes when they register online. Students should work directly with their counselor if they would like to take an online course. For more information about CPS Online's dual credit classes go to [cpsk12.org/cpsonline](http://cpsk12.org/cpsonline).

### Early College Program –

The CPS Early College Program is a partnership with Moberly Area Community College and is open to all students entering their junior and senior year of high school during the 2021-2022 school year who meet the qualification standards outlined below. Students who pursue this opportunity would attend Moberly Area Community College--Columbia Campus for half of the school day, while the remainder of the day could be in CPS classes. Transportation will be provided for students. Students engaged in Early College are still considered full-time CPS students and credits earned count toward academic eligibility requirements for MSHSAA athletics and activities.

- Students will earn approximately 12 college hours/semester of enrollment at MACC at NO COST to families.
- CPS will pay tuition, books, and fees of college classes each semester. If a student makes a grade of D or F, the student may be responsible to repay the district the full cost of the course including fees and may lose eligibility in the program.
- There are two sessions so students can go either in the morning or in the afternoon. Virtual and online courses are also available.
- These college courses will concurrently satisfy high school graduation requirements AND be used toward a college degree.

- These courses will include CORE 42 courses that are transferable to any publicly funded 4-year college or university in Missouri.
- Students can make substantial progress toward earning an Associates of Arts degree.

Minimum Student Qualifications for Consideration:

- Cumulative GPA of 2.75 or higher
- 90% cumulative attendance
- College Readiness Scores--Students need qualifying ACT or Accuplacer scores that place them into college level classes at MACC
- Completion of the MACC application for enrollment
- Completion of CPS Early College application

Further information and important links can be found at [www.cpsk12.org/earlycollege](http://www.cpsk12.org/earlycollege)

## Graduation Requirements

A student's individual academic/career path should be a cooperative plan between the home and school to meet the needs of the student. Students who earn credit according to the following listing are eligible for graduation.

Credits

4	Language Arts (colleges recommend most be English credit)
3	Mathematics
3	Science (1 of Biological Science, 1 of Physical Science, and one additional)
3	Social Studies (Must include .5 Government, 1 of World History, 1 of U.S. History)
½	Health
1	Fine Art
½	Personal Finance
1	Practical Arts (Personal Finance can be used for Practical Art)
1	Physical Education
7	Electives
24	Total Minimum Requirements

Each student must also pass the Missouri and United States constitution tests.

- Transfer credit from non-public schools must correspond to courses and requirements acceptable to the Missouri Department of Elementary and Secondary Education and the Columbia Public Schools.
- Second semester seniors entering Columbia Public Schools for the first time must earn a minimum of three credits in order to be eligible for a Columbia Public Schools Diploma.
- See page 16 for Valedictorian/Salutatorian criteria.

## Academic & Athletic Eligibility

Missouri State High School Activities Association (MSHSAA) Information

It is the student's responsibility to make sure they are eligible to participate in athletics or other MSHSAA sponsored activities. If the student has any problems, questions or concerns, they should be remedied BEFORE the beginning of the season and preferably during registration. Parents can assist by understanding a few of the general guidelines and rules for MSHSAA eligibility.

For a student to maintain eligibility:

- A student must be enrolled in and have earned the previous semester 80% of the maximum allowable credits. For Columbia Public School students, please see the table below.
- Correspondence courses can count as part of the required credits if they are completed within the semester.

- CPS Online courses count towards eligibility
- College courses may count up to 1.0 credits per semester as follows:  
  - ¼ credit for a 2-hour college class, ½ credit for a 3-hour college class or 1 credit for a 5-hour college class
- \*\*\*Please see your counselor or the athletic director if this applies to you\*\*\*
- Summer school classes may count up to 1 credit towards eligibility for fall participation if:
  - the class is required for LOCAL graduation
  - the class is not an elective or correspondence course

	<b>For Fall Semester Participation, student must:</b>	<b>For Winter Semester Participation, student must:</b>
12th	Have earned 3.25 credits in the spring semester 11th grade year  Be enrolled in 3.25 credit-earning classes	Have earned 3.25 credits in the fall semester 12th grade year  Be enrolled in 3.25 credit-earning classes
11th	Have earned 3.25 credits (3.0 at RBHS) in the spring semester 10th grade year  Be enrolled in 3.25 credit-earning classes	Have earned 3.25 credits in the fall semester 11th grade year  Be enrolled in 3.25 credit-earning classes
10th	Have earned 3.0 credits in the spring semester 9th grade year  Be enrolled in 3.25 credit-earning classes and study block, [AUT/Study Hall (RBHS)]	Have earned 3.25 credits (3.0 at RBHS) in the fall semester 10th grade year  Be enrolled in 3.25 credit-earning classes and study block {3.0 AUT/Study Hall (RBHS)}
9th	Promotion from 8 <sup>th</sup> grade  Be enrolled in 3.0 credit-earning classes and advisory	Have earned 3.0 credits in the fall semester 9th grade year  Be enrolled in 3.0 credit-earning classes and advisory

If you have any questions, please contact your high school Athletic Director. To contact MSHSAA, call 875-4880.

#### NCAA Information

High school athletes who are considering playing college sports need to follow instructions on the NCAA Eligibility Center website ([www.eligibilitycenter.org](http://www.eligibilitycenter.org)). Meeting graduation requirements does not necessarily qualify a student for Division I or II athletics. It is the parent's and student's responsibility to be aware of and to follow the instructions from the NCAA.

#### Guidelines for Awarding Credit Prior to 9<sup>th</sup> Grade

Columbia Public Schools will award credit for high school level courses taken prior to 9<sup>th</sup> grade with the following stipulations:

1. Students must earn a 60% or better in the course in order to receive high school credit.
2. In world languages, students must complete the entire first level (i.e. 1A and 1B) prior to being awarded 1 credit for 1B.

3. Credit will be recorded on the high school transcript as transfer credit with a grade. This grade is not calculated into the high school cumulative GPA.
4. Valedictorian/salutatorian will be determined based on 9-12 GPA. Grades and credit earned prior to 9<sup>th</sup> grade will not be considered.

## **A+ School Scholarship Program**

All Columbia High Schools are a part of the A+ Schools Program. This program is designed to guide students in a rigorous program of academic and technical education that will prepare them for the workplace, post-secondary, or college. The goals of the A+ Schools Program are that all students will:

1. Graduate from high school.
2. Complete a selection of high school studies that is challenging and has identified learning expectations.
3. Proceed from high school graduation to college or a high-wage job with skill development opportunities.

The deadline to enroll in the A+ Program is November 1<sup>st</sup> of the student's senior year. Students who complete all requirements of the A+ Schools Program qualify to receive an A+ Financial Incentive (Two years of fees and tuition at any Missouri public two-year community college or career/technical school. This is contingent upon availability of funding and appropriation by the Missouri State Legislature).

To qualify for an A+ Financial Incentive, a student must:

1. Attend a designated A+ high school for two years prior to high school graduation. (Must complete this application no later than Nov. 1 of the senior year.)
2. Graduate from high school with a grade point average of 2.5 or higher on a 4.0 scale.
3. Have at least a 95% attendance record.
4. Perform and document 50 hours of unpaid tutoring or mentoring coordinated by the A+ Coordinator (up to 12.5 hours can include job shadowing experiences).
5. Maintain a record of good citizenship, avoid the unlawful use of drugs and alcohol, and not incur a disproportionate number of out-of-school consequences (such as Out of School Suspension, ACE placement, etc.).
6. Earn a score of Proficient or higher on the Algebra 1 End of Course Assessment or other DESE approved math exam. Or, you may establish eligibility by achieving a combined ACT math sub-score and high school GPA.

<u>ACT Math Score</u>		<u>High School GPA</u>
17	and	2.5 or greater
16	and	2.8 or greater
15	and	3.0 or greater

The A+ Schools Program's student financial incentive will be available for up to 2 years of full-time attendance during the 4-year period after graduation from high school. To access the funds, participants must:

- Submit a Free Application for Financial Student Aid (FAFSA) form during senior year.
- Have registered for Selective Service (male, US citizen over age 18).
- Attend a Missouri public community college or career/technical school on a full-time basis.
- Maintain a grade point average of 2.5 or higher on a 4.0 scale.
- Be a U.S. citizen or legal permanent resident.

See your high school A+ or counseling office for more information.

## **Additional Scheduling Information**

### Audit and Repeat for Improved Grades

Auditing: A student must obtain approval by the appropriate department chair and their counselor in order to audit a class.

Repeat for Improved Grade, No Credit: Students with lower than a C- in a course wishing to improve their grade will be allowed to do so under the following guidelines:

1. The department chair must give approval.
2. Both grades will be shown on the transcript with both grades being used for GPA calculation but only one credit given for a specific course.
3. Any student wanting to drop the repeated course would have the current withdrawal procedures applied (W/F).
4. A request must be completed with the student's counselor.

A student who has received a C or better previously may not retake a course under the above guidelines. The student may only repeat a course on a "contractual audit" basis, which requires that all parties involved sign an agreement (student, parent, counselor, department chair, and teacher). This agreement must specify that to remain in the class the student will demonstrate and maintain achievement greater than or equivalent to previous attempts in the course.

### Schedule Changes and Course Withdrawals

#### Schedule Changes

Schedules are developed based on course requests submitted in the spring semester. Due to the complex nature of the master schedule, students may not receive all of their first-choice class requests. We encourage students to thoughtfully select Alternate Course Options and clearly identify those on their course requests forms. Schools cannot honor requests for specific teachers, lunch shifts or courses during a specific block. Also, we cannot guarantee that you will get semester classes during the semester you request.

We hire and assign staff to teach courses based on students' initial request. Class sections are created, reasonable class size limits are set, and course materials are ordered based on student request counts. Course request changes after the master schedule is finalized in the spring may not be possible as changes can result in imbalances and weaker educational experiences.

#### Course Withdrawal

- Students may withdraw from a course up to the first Interim Progress Report of each semester without the course appearing on the transcript.
- Students withdrawing from a course after the deadline will be assigned to either a study hall or be placed on part-time status (seniors only). A notation of "WF" for withdraw/fail will be recorded on the transcript and an F will be calculated in the GPA.
- Parent permission must be obtained before a student may request to withdraw from any course.

#### Independent Study

Independent study may be available for courses that are offered during the school day that conflict with the student's schedule. Students must find a certified teacher willing to offer their course independently. This option could also be available for a student who has a special interest, motivation or ability and has the commitment to complete course work independently. The building principal and department chair must approve all requests.

The following procedure should be followed:

- Students need to contact the counselor to discuss the request. Students will then contact the appropriate teacher to discuss the request. If the counselor and teacher are in agreement, an Independent Study Form is provided.
- Together the teacher and student, in conjunction with the department chair for the department, write an agreement outlining specific assignments, topics, timelines and meetings for which the student will receive ½ credit (per semester).
- The completed Independent Study Form needs to be returned to the counseling office and copies of the form distributed to student, teacher, counselor and school counseling office secretary.
- All independent study courses will be graded on a pass/fail basis.
- Students wishing to apply for independent study with a Career Center teacher must complete and return an application through the Career Center main office.

## Honors and Awards

### Missouri Seal of Bi-Literacy

#### Introduction

The Missouri Seal of Biliteracy is an award granted by Columbia Public Schools to recognize students who have attained a designated level of proficiency in English and one or more other world language(s) before high school graduation. This recognition of biliteracy becomes a part of the high school transcript and serves as documentation of functional proficiency in English and another language for future employers, colleges and universities, and the community.

#### Eligibility

Any student who has acquired another language in addition to English is a potential awardee. Students may acquire proficiency in a language through traditional world language and ELA classrooms, community-based programs, at home, or by any other method. English learners (ELs) and other heritage language learners are also eligible. Students must pass state-approved standardized tests as proof of proficiency in English and the second language. And, because the ability to participate in a global society and economy is a necessity, a project to demonstrate the student's socio-cultural competency is required of all students earning the Seal of Bi-Literacy.

### Honors and Awards

Numerous awards are presented to Columbia Public Schools seniors each spring. At the end of each school year an Awards Assembly is held to recognize those students who have made outstanding contributions to the school and community in leadership, scholarship and service. Awards and scholarships are presented to students by various departments and civic organizations.

Students who meet specific criteria are eligible to receive the following awards:

- The Presidential Award for Educational Excellence is presented to seniors who have a GPA of 3.50 or above after 7 semesters and scored at or above the 85<sup>th</sup> percentile in math or in reading on the ACT or SAT.
- The George Washington Carver Award is presented on behalf of the governor of Missouri to high school seniors who graduate in the top ten percent of their class.

The criteria for each of these awards is reviewed and revised annually by the issuing organization. Specific criteria for each school year are made available each spring.

The following honors are recognized at commencement:

- Highest Honors: recognizes seniors who maintain a 3.9 grade point average on a 4.0 scale.
- High Honors: recognizes seniors who maintain a 3.7 to 3.89 grade point average on a 4.0 scale.
- Honors: recognizes seniors who maintain a 3.5 to 3.69 grade point average on a 4.0 scale.

The following awards are presented at commencement:

- Valedictorian: presented to the senior who maintains the highest grade point average for eight semesters of high school work and the other criteria listed below.

- Salutatorian: presented to the senior who maintains the second highest grade point average for eight semesters of high school work and the other criteria listed below.

#### Valedictorian and Salutatorian Guidelines

- The valedictorian and the salutatorian designation will be awarded to the students with the highest and second highest GPA after eight (8) semesters who also meet the following minimum requirements.
- The student must earn a MINIMUM of five (5) credits in honors or advanced placement courses using the standard grading policy (A, B, C, D, F).
- The student must score above the prior year's national average on the ACT or SAT.
- Courses taken at a college or university for dual credit in areas of English, math, science, social studies, world languages, or advanced technical/vocational courses will be considered honors level courses.
- GPA will be calculated through three (3) decimal places. A committee of administrators and counselors will review and name the valedictorian(s) and salutatorian from the eligible candidates. Ties will be designated as co-aledictorian(s). When co-aledictorians are named, no salutatorian will be named for that year.

## Course Descriptions

### Agriculture (AG)

#### **9001PA (in-seat) Exploring Agricultural Science**

Grade Level: 9 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

Exploring Agricultural Science introduces students to opportunities in agriculture by the exploration of careers and post-secondary options. The course involves the study of communication, the science of agriculture, plants, animals, natural resources and agricultural mechanics. Students will experience many hands-on activities and witness the benefits of FFA membership. Students may also start the development of a supervised agricultural experience (SAE).

#### **9003PA (in-seat) Intro to Plant Science and Greenhouse**

Grade Level: 10, 11 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

Do you like plants and flowers? If so, this course will give you an overview of horticulture. Horticulture includes the growing, designing and selling of ornamental plants. Learn about the four significant areas of horticulture: floral design, landscaping, greenhouse, plant production and fruit/vegetable gardening. Students will learn the principles of plant science, soil science and pest identification. Students will make a flower arrangement, grow and maintain tropical and flowering plants in a greenhouse, create a basic landscape design and maintain landscape plants such as trees, shrubs, lawns and flowers. Students will also plan and start a vegetable garden. Students should be free from plant allergies since work will be done with a variety of plant materials outside, when designing and in the greenhouse. Participation in FFA will provide additional opportunities.

**Suggested prerequisite:** Exploring Agricultural Science

**Related:** Floral and Plant Design, Greenhouse Production, Landscaping or any other agriculture class.

#### **9005PA (in-seat) Floral and Plant Design**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: CACC

Students will learn to make floral arrangements in various design styles: fresh and artificial holiday designs, vase designs for Valentine's Day, corsages and boutonnieres for prom, and everyday designs throughout the year. Students will learn basic business practices throughout each unit culminating in plant sales for major holidays. Students will plan, prepare and run the sales. Students should be free from plant

allergies since work will be done with various plant materials when designing. Participation in FFA will provide additional opportunities.

**Related:** Exploring Agricultural Science, Intro to Plant Science and Greenhouse, Greenhouse Production.  
**College dual credit** may be available.

### **9008PA (in-seat) Advanced Horticulture**

Grade Level: 11, 12 Credit: 1 Type: Practical Art

School: CACC

*Prerequisite: C or better average in one of the following: Floral and Plant Design, Greenhouse Production, or Landscaping and Turf Management*

If you have a green thumb and love working in the great outdoors, Advanced Horticulture is for you! The horticulture industry is the fastest-growing sector in the agriculture industry. Pick your passion and learn business skills in landscape design, floral design or greenhouse production. Add some marketing sales savvy and learn how to grow your business to its most significant potential. Participation in FFA will provide additional opportunities.

**Related:** Marketing

**College dual credit** may be available

### **9010PA (in-seat) Landscaping and Turf Management**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: CACC

Explore the exciting careers related to the landscaping industry as you study plant science, plant identification, landscape design, installation and maintenance and turf management. Learn how to plant and care for landscaping plants, plant lawn grasses, lay sod and care for a lawn. Students will gain entry-level Computer Aided Design skills and install landscape plants in a variety of settings. Participation in FFA will provide additional opportunities.

**Related:** Exploring Agricultural Science, Intro to Plant Science and Greenhouse, Natural Resources and Wildlife Conservation

**College dual credit** may be available

**Articulated college credit** may be available

### **9018PA (in-seat) Greenhouse Production**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: CACC

Students will grow and care for various plants in the greenhouse setting including succulents, tropicals, foliage plants, edibles, annuals and perennials. Maintain parts of a greenhouse, explore how they work as well as general maintenance. This course includes plant identification, care, maintenance, processes, environmental controls, propagation, basic sales and marketing. The course will also cover aquaculture and hydroponics. This course is an excellent opportunity to take many plants home! Participation in FFA will provide additional opportunities.

**Related:** Exploring Agricultural Science, Intro to Plant Science and Greenhouse, Natural Resources and Wildlife Conservation

**College dual credit** may be available

**Articulated college credit** may be available

### **9021PA (in-seat) Natural Resources and Wildlife Conservation**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

This course will provide students with various experiences in natural resources and ecology, including land use, water quality, stewardship, flora and fauna and environmental agencies. Students will select an ecosystem to study throughout the course and apply the principles of natural resources and ecology from each unit of study to that ecosystem. Ecosystem study will include biomes, land, air, water, energy and the use and care, focusing on human interaction with Earth. Participation in FFA will provide additional opportunities.

**Related:** Any agriculture course

**College dual credit** may be available



**9031PA (in-seat) Small Engine Technology**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

With the primary focus on four-cycle engines and some exploration of two-cycle engines, you'll have a year of instruction to design and repair the small engine equipment found in most homes and businesses across the country. Participation in FFA will provide additional opportunities.

**Related:** Exploring Agricultural Science, Agricultural Mechanics and Welding Technology

**9041PA (in-seat) Agricultural Mechanics and Welding Technology**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

Improve the odds of ultimately landing a welding job as you develop skills essential to the workplace, including shop safety, wood and metal-working tool operation, reading, and project plan development. The course provides specific training in ARC, MIG and Oxy-acetylene welding and cutting. Other units include electrical circuits, basic plumbing and project construction. Participation in FFA will provide additional opportunities.

**Related:** Exploring Agricultural Science and Small Engine Technology

**Articulated college credit** may be available

**9042PA (in-seat) Advanced Welding and Project Fabrication**

Grade Level: 11, 12 Credits: 2 Type: Practical Art

School: CACC

*Prerequisite: C or better average in Agricultural Mechanics and Welding Technology or Certified Welding*

Advanced Welding and Project Fabrication allows students to further enhance ARC and MIG skills further while designing and constructing major metal projects, such as trailers. The fabrication part of the course will start with group projects to familiarize students with the real-world setting. Students will design and draw plans before the construction of projects begins. Due to safety as a top priority, clothing and shoes used in industry are a requirement. CACC will provide welding helmets, gloves and safety glasses. Participation in FFA will offer additional opportunities.

**Related:** Computer Aided Design, Certified Welding

**Articulated college credit** may be available

**9060PA (in-seat) Animal and Veterinary Science**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

With a focus on both farm and companion animals' care and production, this course also explores careers related to the care and breeding of domesticated animals, veterinarian, farm manager, livestock buyer, horse trainer and more. Participation in FFA will provide additional opportunities.

**Related:** Exploring Agricultural Science; Natural Resources and Wildlife Conservation

**9062PA (in-seat) Advanced Animal Science**

Grade Level: 11, 12 Credits: 2 Type: Practical Art or 1 Practical Art & 1 Science (This class can count toward your third science credit)

School: CACC

*Prerequisite: C or better average in Animal and Veterinary Science*

With a foundation in Animal and Veterinary Science, students will study animal care and health, parturition, livestock management, judging, fitting/showing, food science, poultry, agricultural records and leadership. Advanced Animal Science is an excellent fit for students interested in pursuing careers or postsecondary education in animal-related topics. Participation in FFA will provide additional opportunities.

**College dual credit** may be available

**Articulated college credit** may be available

### **9063PA (in-seat) Agricultural Business, Communications and Leadership**

Grade Level: 11, 12 Credit: 1 Type: Practical Art

School: CACC

*Prerequisite: Credit in 1 Ag course*

Many exciting career opportunities are available in agribusiness, sales, marketing and management. This course provides the basics in sales, communications, finance, advertising and entrepreneurship for students interested in pursuing careers or postsecondary education in the agriculture industry. We will address basic economic concepts and issues which impact the U.S. food and fiber industry and it will offer strong coverage of macroeconomic theory and international trade. Participation in FFA will emphasize leadership and public speaking skills.

**Articulated college credit** may be available

## **Art (ART)**

### **8110FAA (in-seat) Art Basics**

Grade Level: 11, 12 Credit: 1/2 Type: Fine Art

School: BHS, DHS, HHS, RBHS

Designed for students wanting to explore beginning art making and combined with other courses for completion of a full fine arts credit. This course explores a variety of different 2D and 3D art forms, styles and materials. This class focuses primarily on art making, but limited research, reading and writing will be components. This course does not fulfill any prerequisites for any advanced art courses.

### **8120FAA (in-seat) Art 1: Foundations**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

School: BHS, DHS, HHS, RBHS

This course will benefit the student who enjoys art making and may want to continue into an advanced art class after completion. Art 1: Foundations is a general art course which encourages students to discover the meaning, use, and influence of art in their daily lives. It offers opportunities for self-expression and personal development through units in drawing, painting, sculpture, decorative arts and design. In each of these areas the student will be exposed to aesthetics, art history, and art criticism with an emphasis on art production. Art I: Foundations is a prerequisite for all advanced level art courses.

### **8130FAA (in-seat) Photography 1**

Grade Level: 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Art 1: Foundations*

School: BHS, HHS, RBHS

Photography provides a fine arts credit. It addresses a wide range of subjects and approaches including landscape, still life, portraiture, abstraction/non-objective, architecture, and photojournalism. Students engage in the disciplines of photo criticism, aesthetics, and production. They demonstrate proficiency in creating photographs from conceptualization through shooting and developing black and white film to making black and white prints as well as other photographic techniques and processes.

### **8131FAA (in-seat) Photography 2**

Grade Level: 12 Credit: 1 Type: Fine Art

*Prerequisite: Photography 1*

School: BHS, HHS, RBHS

Photography provides a fine arts credit. This course is for highly motivated photography students and addresses a wide range of subjects and approaches through developing a series of portfolios and research. Students engage in the disciplines of photo criticism, aesthetics, and production. They demonstrate proficiency in creating photographs from conceptualization through shooting and developing black and white film to making black and white prints as well as working with digital photography and basic editing.

### **8140FAA (in-seat) Art 2: 2-D Design**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Art 1: Foundations*

School: BHS, HHS, RBHS

This studio Fine Arts course involves visual problem solving by exploring visual composition and communication. The students will create pieces that focus on the elements and principles of design in a variety of media including printmaking, drawing, painting and mixed media. This course focuses less on building observational drawing skills, and more on design. For serious graphic design students, it is recommended this course be taken with Graphic Design and Publishing (9134PA).

### **8141FAA (in-seat) Art 2: 3-D Design**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Art 1: Foundations*

School: BHS, HHS, RBHS

This course is an introduction to three-dimensional (3D) form and space. In this course, students will work with a variety of building materials with an emphasis in clay. Ceramics focuses on hand-building and using surface decoration with some exposure to the potter's wheel. Students will create both sculptural objects and functional pieces. They will also be exposed to a variety of three-dimensional building techniques and work with materials such as wood, plaster, and found objects. Additional work outside of class is a required expectation. This course is a prerequisite for Art 2: 3-D Design 2 Advanced Exploration.

### **8142FAA (in-seat) Art 2: Studio Art - Drawing, Mixed Media & Painting**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Art 1: Foundations*

School: BHS, DHS, HHS, RBHS

Studio Art: Drawing, Mixed Media & Painting combines the variety of projects and media seen in Art I: Foundations with a sophistication of ideas and processes expected of an advanced art class. Students engage in drawing, painting and mixed media with an emphasis on creative problem solving and further developing a passion for art. Additional work outside of class is a required expectation.

### **8143FAA (in-seat) Art 2: Studio Art - Fiber and Textile Design**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Art 1: Foundations*

School: BHS

Fiber and Textile Design is an introduction to fibers, textiles and design exploration. In this course, students will work with a variety of materials such as: fabric, yarn threads, dyes, paper and natural materials to create 2 dimensional and 3-dimensional works of art. With the use of these materials students will engage a variety of techniques with an emphasis on creative problem solving and further developing a passion for art. Additional work outside of class is a required expectation. For further study or focus on textiles, it is recommended (not required) that this course be taken with 7540PA Fashion, Fabric and Construction 1.

### **8150FAA (in-seat) AP Art 1: Drawing and Painting**

Grade Level: 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Studio Art*

School: BHS, HHS, RBHS

Advanced Placement Art is designed for highly motivated 11th and 12th grade students who are serious about studying art in college and/or as a profession. Students begin to prepare a portfolio to be completed in AP Art 2 Drawing and Painting. The course begins with teacher directed assignments. As it progresses through the year it becomes more student directed. The expectations and pace require significantly more time than a typical high school course, additional work outside of class is required.

### **8151FAA (in-seat) AP Art 2: Drawing and Painting**

Grade Level: 12 Credit: 1 Type: Fine Art

*Prerequisite: AP Studio Art 1*

School: BHS, HHS, RBHS

Advanced Placement Art is designed for highly motivated 12th grade students who are serious about studying art in college and/or as a profession. Students prepare a portfolio, which may be submitted to the College Board AP Program for review and possible college credit. The course begins with teacher directed assignments. As it progresses through the year it becomes more student directed. The expectations and

pace require significantly more time than a typical high school course, additional work outside of class is required.

**8160FAA (in-seat) AP Art 1: 3D Design, Sculpture and Ceramics**

Grade Level: 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Art 2: 3-D Design*

School: BHS, HHS and RBHS - Dual Credit Available HHS Only

Advanced Placement Art is designed for highly motivated 11<sup>th</sup> and 12<sup>th</sup> grade students who are serious about studying art in college and/or as a profession. 3D Design class is an advanced course that is designed for students who want to develop further mastery of the concepts and skills addressed in the 3D Design course. Students begin to prepare, to be completed in AP Art 2: 3D. This course is developed as a college level course and will consist of both teacher and student guided projects and requires significantly more time than a typical high school course, additional work outside of class is required.

**8161FAA (in-seat) AP Art 2: 3D Design, Sculpture and Ceramics**

Grade Level: 12 Credit: 1 Type: Fine Art

*Prerequisite: AP Studio Art 1: 3D Design, Sculpture and Ceramics*

School: BHS, HHS, RBHS - Dual Credit Available HHS Only

Advanced Placement Art is designed for highly motivated 12<sup>th</sup> grade students who are serious about studying art in college and/or as a profession. 3D Design class is an advanced course that is designed for students who want to develop further mastery of the concepts and skills addressed in the 3D Design course. Students will create a portfolio addressing three major concerns in the study of art: quality, concentration, and breadth that may be submitted to the College Board AP Program for review and possible college credit. This course is developed as a college level course and will consist of both teacher and student guided projects and requires significantly more time than a typical high school course, additional work outside of class is required.

**8060FAC (in-seat) AP Art History**

Grade Level: 11, 12 Credit: 1 Type: Fine Art

School: HHS\*

In this course, students examine major forms of artistic expression from the ancient world to the present, and from a variety of cultures. Students learn to look at and analyze works of art within their historical context, and to articulate what they see or experience in a meaningful way. Students who have been successful in other courses in the humanities, such as history or literature, or in any of the arts, are encouraged to enroll. Success in the course should give the students the knowledge and background necessary to gain credit for passing in the Advanced Placement Art History Exam. *\*Students at Battle or Rock Bridge High School will be able to take this course but will need to provide appropriate transportation to Hickman High School.*

**Business (BUS), Marketing (MKT) and Computer Education (TI)**

**7105PA (in-seat) Keyboarding (BUS)**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS, DHS

Keyboarding is the foundation for developing skills for all careers. This keyboarding course is designed to help students develop speed and accuracy by learning the touch operation of alpha numeric/keyboard characters. THIS CLASS IS DESIGNED FOR STUDENTS WHO TYPE LESS THAN 25 WORDS PER MINUTE.

**7110PA (in-seat) Business Principles (BUS)**

Grade Level: 9, 10 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS, DHS

Students will launch a business venture, unleashing their entrepreneurial spirit, and learn the basics about functioning in the global business world. Students will create a business action plan incorporating entrepreneurial thinking, innovation and other 21<sup>st</sup> century skills. THIS IS A GREAT COURSE FOR ANYONE CONSIDERING GOING INTO THE BUSINESS CAREER PATHWAY.

**0506NC (in-seat) Algebra 1 in Manufacturing Processes, Entrepreneurship and Design (AMPED) blocked with Business Principles (MULTI)**

Grade Level: 9 Credit: 2 Type: Math and Practical Arts

Prerequisite: None

School: BHS

**Algebra 1 AMPED**

This course is one part of the combined AMPED course. The course engages students in extending the mathematics they learned in the earlier grades in an authentic business setting. Students will explore and apply functions, compare their key characteristics, and translate between graphical, numerical and symbolic representations of them. They will create and solve equations, and inequalities, systems of equations involving linear and quadratic expressions, extend the laws of exponents to rational exponents, and compare/contrast linear and exponential functions. Students will use regression techniques to describe linear relationships between quantities and use technology as an instructional tool throughout the course as they explore and make sense of problems in a real-world context.

**Business Principles**

This course is one part of the combined AMPED course. This course engages students by integrating entrepreneurship skills with the math skills they are learning in their Algebra 1 course in an authentic, real-world setting. Students will solve real world, practical problems as they develop and run an authentic business. This contextual learning experience combines business entrepreneurship and all Algebra 1 standards through relevant and interactive projects.

*Note: This contextual learning experience combines all Algebra 1 standards and Business Principles standards through relevant and interactive projects. Students will be enrolled in two courses and receive both an Algebra 1 and Practical Arts credit.*

**7210PA (in-seat) Computer Applications (BUS)**

**7210PAO (online) Computer Applications (BUS)**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, DHS, HHS, RBHS

Many colleges require this course for incoming freshmen. This class is the ideal way to learn the essential computer skills needed regardless of career choice. Hands-on experiences with word processing, spreadsheet, and presentation applications provide students with a practical exposure to computer usage. DUAL CREDIT AVAILABLE FOR ELIGIBLE STUDENTS

**7220PA (in-seat) Financial Accounting (BUS)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, HHS, RBHS

The future of accounting is bright according to the Bureau of Labor Statistics which projects a 34% increase in job openings. Students who plan to major in any field of business in college will have several accounting classes in their degree program. Accounting and finance are core business functions vital to a company's success in any economic environment. Organizations place a premium on employees who can identify cost efficiencies and develop long-range business strategies. Students will learn to plan, summarize, analyze, and interpret financial information. The study of accounting will also prepare students for employment, assist them in keeping personal records, and form a basis for future experiences in finance. Spreadsheet software will be used to produce financial reports. DUAL CREDIT AVAILABLE FOR ELIGIBLE STUDENTS

**7240PF (in-seat) Personal Finance (BUS)**

**7240PFO (online) Personal Finance (BUS)**

Grade Level: 11, 12 Credit: 1/2 Type: Practical Art

(Graduation Requirement)

School: BHS, DHS, HHS, RBHS, CPS Online

This course will help you manage your money. You'll learn how to make sound financial decisions, prepare a budget, understand tax liabilities, evaluate insurance, explore investment options, and promote intelligent spending, saving, and use of credit. In addition, you will analyze career choices, education, skills and how economic conditions affect income and your financial decisions. DUAL CREDIT AVAILABLE FOR ELIGIBLE STUDENTS

**7260PA (in-seat) Law & Order (BUS)****7260PAV (virtual) Law & Order (BUS)**

Grade Level: 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

This course focuses on the creation and application of laws in various areas of society. Every society has laws that its citizens must follow. Whether it's juvenile, traffic, criminal or family law, know your rights and protect yourself legally. By understanding the workings of our court system, as well as how laws are actually carried out, we become more informed and responsible citizens in our communities and of our nation. Students will learn procedural aspects of law by running mock trials!

**AP Economics**

The two AP Economic courses listed below are linked classes and students are expected to complete both semesters. This course is taught at the college level and prepares students to take both subject Advanced Placement examinations. Selecting these courses requires high motivation and individual responsibility. Students may meet the graduation requirement for Personal Finance by passing AP Economics AND passing the state online assessment for Personal Finance.

**7280PA (in-seat) AP Macroeconomics (BUS)**

Grade Level: 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

Advanced Placement Macroeconomics will provide students a thorough understanding of the principles of economics that apply to an economic system as a whole. This course places particular emphasis on the study of national income and price-level determination, and also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics.

**7275PA (in-seat) AP Microeconomics (BUS)**

Grade Level: 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

Advanced Placement Microeconomics will provide students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the economic system. It places primary emphasis on the nature and functions of product markets and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy.

**9301PA (in-seat) Marketing (MKT)**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

Marketing is a writing-intensive, project-based class that introduces students to the exciting marketing industry. According to the US Department of Labor, the top two fastest-growing fields are marketing and sales. Students will learn principles, skills and attitudes essential to marketing by working with a comprehensive set of concepts and problems applicable to today's industries. This class focuses on the fundamentals of marketing, advertising, communications and economics, product development, sales promotion, packaging and distribution. Marketing is a must for anyone thinking about a business career. As a member of this class, you are eligible for DECA membership.

**Related:** Digital Media, Broadcast TV

**College dual credit** may be available

**Articulated college credit** may be available

**9304PA (in-seat) Sports and Entertainment Marketing (MKT)**

Grade Level: 11, 12 Credit: 1 Type: Practical Art

*Prerequisite: C or better average in Marketing or Entrepreneurship*

School: BHS, CACC, HHS

Look behind the multibillion-dollar sports and entertainment industries' scenes and learn about the business side of marketing. Examine athletic endorsements, event sponsorships, product development, licensing,

sales, promotion, event planning and career exploration. As a member of this class, you are eligible for DECA membership.

**Related:** Digital Media, Broadcast TV

### **9305PA (in-seat) Advertising and Promotion (MKT)**

Grade Level: 11, 12 Credit: 1 Type: Practical Art

*Prerequisite: C or better average in Marketing or Entrepreneurship*

School: CACC, HHS

Discover how advertising and promotion affect consumers and influence the marketing process. Learn the creative side of advertising and promotional development. Analyze all facets of advertising and sales promotion and learn the psychology of promotional channels, including advertising (TV, print, radio, outdoor, and social media), sales promotion, public relations and publicity. As a member of this class, you are eligible for DECA membership.

**Related:** Digital Media, Broadcast TV

**College dual credit** may be available

**Articulated college credit** may be available

### **9307PA (in-seat) Entrepreneurship (BUS)**

Grade Level: 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

Do you want to be your own boss someday? Learn to write a business plan for a small business idea of your own. This class is a must for business and marketing students. Learn about entrepreneurship, leadership, management, marketing and finance. As a member of this class, you are eligible for DECA membership.

**Related:** Marketing, Accounting, Digital Media, Broadcast TV

**College dual credit** may be available

**Articulated college credit** may be available

### **9315PA (in-seat) Marketing Store Management (MKT)**

Grade Level: 11, 12 Credit: 1 Type: Practical Art

*Prerequisite: C or better average in Marketing or Entrepreneurship AND instructor approval*

School: CACC, HHS

Put your leadership and management skills to work in the school store. Work in a school-based business and gain the skills you need for your retail future. Units will include cash register operations, customer service, inventory control, pricing, product management, stocking, receiving and purchasing. The grading scale for this course is pass/fail. As a member of this class, you are eligible for DECA membership.

### **9125PAO (online) Digital Media Cloud Apps (BUS)**

Grade Level: 10, 11, 12 Credit: .5 or 1 Type: Practical Art

In this online course, you'll use cloud-based image, audio, video and animation apps to produce digital media. Learn to increase your productivity with educational apps and become a better digital citizen. Create and share word processing, spreadsheet and presentation files. Finish each semester by creating an online portfolio. Students may complete the content as a 1 or .5 credit course (1st and/or 2nd semester).

**Related:** Digital Media, Computer Applications

**College dual credit** may be available

### **9130PA (in-seat) Digital Media (BUS)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

Intro to Graphic Design, Filmmaking, Web Design, and more! Where art, marketing, & computer science intersect and where STEAM begins (STEM + Arts and Communication). Use professional Adobe apps to create digital collages and magazine covers in Photoshop; illustrate logos and comic strips in Illustrator; produce documentary and music videos using Premiere, design magazine spreads with InDesign and code web pages with Dreamweaver.

**Related:** Computer Applications, Digital Media Cloud App, 3D Modeling and Animation

**College dual credit** may be available  
**Articulated college credit** may be available

### **9132PA (in-seat) Digital Media Studio 1(BUS)**

Grade Level: 10, 11, 12 Credit: 2 Type: 1 Practical Art & 1 Language Art

Prerequisite: C or better average in Digital Media

School: CACC

Digital Media Studio prepares students for careers in digital media. In this year-long two-credit class, students will immerse themselves in the world of digital media while receiving individualized instructor feedback based on a plan of study designed by each student. Digital Media Studio will incorporate module-based learning into three paths: digital filmmaking, web design and graphic design. Students will also hone their media literacy skills as they write concise analytical, critical and reflective texts. Additionally, students will have the opportunity to participate in FBLA competitive events, internships, and earn Adobe Associate Certifications. CACC will provide students a Polo-style studio shirt to promote a professional work environment.

**College dual credit** may be available  
**Articulated college credit** may be available

### **9133PA (in-seat) Digital Media Studio 2 (BUS)**

Grade Level: 11, 12 Credit: 2 Type: Practical Art

Prerequisite: C or better average in Digital Media Studio 1

School: CACC

This course is a continuation of Digital Media Studio 1. Students will have the opportunity to participate in FBLA competitive events, internships, and earn Adobe Associate Certifications. CACC will provide students a Polo-style studio shirt to promote a professional work environment.

**College dual credit** may be available  
**Articulated college credit** may be available

### **9134PA (in-seat) Graphic Design and Visual Communications (BUS)**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

*Prerequisite: C or better average in Digital Media*

School: BHS, HHS, CACC

Are you interested in print media? Challenge your creativity. Incorporate typography and design principles into visual communications – design real-world projects such as logos, posters, catalog covers, magazine spreads and business identity sets. Submit entries into local and state competitions. You'll use InDesign for page layout and design, master advanced Photoshop techniques, and create complex vector images using Illustrator—the required tools for professional graphic designers. This course helps prepare students to earn Adobe Certified Associate certification in Visual Communications.

**Related:** Art 1: Foundations, Computer Applications

**College dual credit** may be available  
**Articulated college credit** may be available

### **9138PAO (online) Digital Filmmaking Essentials (BUS)**

Grade Level: 10, 11, 12 Credits: 1 Type: Practical Art

*Prerequisite: C or better average in Digital Media*

Plan and produce narrative and documentary films. Render the visual effects in a movie trailer. Use Premiere Pro and After Effects to create movie trailers, animated logos, short films and more. This course helps prepare students to earn Adobe Certified Associate certification in video communications.

**Related:** Graphic Design and Visual Communications, Music and Film Analysis

**College dual credit** may be available  
**Articulated college credit** may be available

### **9145PA (in-seat) Broadcast TV 1 (TI)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS



In an introduction to broadcast journalism (TV news) and video production, students will explore the history of broadcast journalism, the role of journalists, current events, news production elements and learn techniques to prepare for continuing education and a career in broadcast journalism. Students will learn to produce a news show, including story development, scriptwriting, videography, anchoring and editing. Students eventually will report for the school news show, CPS 360. Students will also learn how to create industry-standard video projects such as music videos, commercials and public service announcements.

**Related:** Digital Media, Public Speaking, Journalistic Writing/Journalism, Newspaper, Yearbook, Studies in Popular American Culture

### **9146PA (in-seat) Broadcast TV 2 (TI)**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

*Prerequisite: C or better average in Broadcast TV 1*

School: CACC

You will take full ownership of the CPS 360 news show. Producing, writing, editing, directing and anchoring are a large part of this course. Notable projects include video franchise, radio show, live shots, live talk show hosting and interviewing. This class is deadline oriented and requires dedication to working as part of a news team. The filming of sports features and other school highlights in the evenings and weekends are required. Students will serve as the production crew for live sports streaming, including play by play announcer, camera operator and director. You will have the opportunity to attend the National Student Television Network Convention to compete against other high school news teams. Participation in SkillsUSA at the local and national level is also an aspect of this course.

### **9147PA (in-seat) Broadcast TV 3 (TI)**

Grade Level: 11,12 Credit: 1 Type: Practical Art

*Prerequisite: C or better average in Broadcast TV 2*

School: CACC

You will take a leadership role as a producer or special projects producer, generating your live show with guests, feature reporting and sports events. You will also gain experience in content development and the production of promotional videos. Leadership and mentorship of Broadcast TV 1 and 2 students are expectations. You will have the opportunity to attend the National Student Television Network Convention to compete against other high schools. Participation in SkillsUSA at the local and national level is also a part of this course.

### **9148PA (in-seat) Broadcast TV Internship (TI)**

Grade Level: 12 Credit: 1 Type: Practical Art

*Prerequisite: C or better average in Broadcast TV 2 or 3, instructor approved work site, record of strong attendance.*

School: CACC

This course is an excellent opportunity for you to get your foot in the door at a local news organization (KOMU, KMIZ, KRCCG, etc.). You'll report and communicate with the Broadcast TV instructor for schedule and assignment updates but will spend most of your time (4 hours per week) at a local news organization.

### **9674PA (in-seat) AP Computer Science Principles (BUS)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art or this class can count toward your third math or science credit

School: BHS, CACC, HHS

AP Computer Science Principles introduces students to the central ideas of computer science. Students will develop computational thinking skills vital for success across all disciplines, such as using computational tools to analyze and study data and working with large data sets to analyze, visualize and draw conclusions from trends. Students are encouraged to apply creative processes when developing computational artifacts and to think creatively while using computer software and other technology to explore questions that interest them. They will also develop effective communication and collaboration skills, working individually and collaboratively to solve problems and discussing and writing about the importance of these problems and the impacts on their community, society and the world. The course is equivalent to a first-semester introductory college computer science course.

**Related:** Successful completion of Algebra 1 with a strong foundation in basic algebraic concepts dealing with function notation, such as  $f(x) = x + 2$ , and problem-solving strategies that require multiple approaches and collaborative efforts. Students should also use a Cartesian  $(x,y)$  coordinate system to represent plane's points.

**College dual credit** may be available

### **9161PA (in-seat) C++ Programming (BUS)**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art or this class can count toward your third math or science credit

*Prerequisite: C or better average in Geometry or AP Computer Science Principles; ability to logically create algebraic equations and expressions*

School: CACC, HHS

Have you ever heard of Photoshop, Google or OS X? They have one thing in common—they are both built in the C++ programming language. As one of the most popular programming languages, C++ is used for both scientific and business applications. This college-level class introduces you to algorithms and programming to design and implement a variety of computer-based solutions. Each class involves applying fundamental concepts first semester followed by more interactive programs by the end of the year. To be successful, expect to work outside of class time.

**College dual credit** may be available

**Articulated college credit** may be available

### **9162PA (in-seat) Advanced C++ Programming (BUS)**

Grade Level: 11, 12 Credit: 1 Type: Practical Art or this class can count toward your third math or science credit

*Prerequisite: C or better average in C++ Programming or AP Computer Science A*

School: CACC

Once you've successfully completed C++ or AP Computer Science, you're ready to step up your skillset and develop a deeper understanding of the language and learn advanced techniques. You'll create, select and implement algorithms and data structures to produce more complex programs. A focus on teamwork and abstract thinking allows students to cover more significant projects in less time. Students will develop real-world simulators such as an ATM and an elevator. Teams will work on system design such as desktop application software.

**College dual credit** may be available

**Articulated college credit** is available

### **9163PA (in-seat) Advanced Programming Projects and App Development (BUS)**

Grade Level: 11, 12 Credit: 1 Type: Practical Art or this class can count toward your third math or science credit

*Prerequisite: C or better average in Advanced C++*

School: CACC

Computer science is not a spectator sport! If you're a motivated student, you'll learn much more from hands-on problems, design advanced algorithms and code programs. Not only will students work in teams to design and develop, but they will also need to present to audiences of various technical skill levels. Projects will include a divergent section of developing web-based applications, mobile device applications, simulators and desktop applications. While the primary language is C++, the course will also explore new languages.

### **9165PA (in-seat) AP Computer Science A (BUS)**

### **9165PAO (online) AP Computer Science A (BUS)**

Grade Level: 11, 12 Credit: 1 Type: Practical Art or this class can count toward your third math or science credit

School: BHS, CACC, HHS, CPS Online

Are you interested in gaining an advantage for your future? This intensive writing class provides motivated and academically prepared students the necessary groundwork for the Advanced Placement Computer Science A exam. Focus areas include designing and implementing computer-based solutions to problems in a variety of application areas; developing, selecting and implementing algorithms and data structures;

coding fluently in an object-oriented paradigm using Java; identifying major hardware and software components and their relationships; recognizing the ethical and social implications of computer use. An online section will also be available.

**Recommended:** Experience in problem solving and algebra; course builds upon a foundation of mathematical and spatial reasoning

**Related:** C++ Programming, AP Computer Science Principles

**College dual credit** may be available

**Articulated college credit** may be available

### **9800PA (in-seat) IT Essentials (TI)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art or this class can count toward your third math or science credit

School: CACC

Computer use explosion has created a high demand for computer support professionals to provide technical assistance, support and advice to users. Take advantage of this tremendous opportunity and get in-depth exposure to computer hardware and operating systems. You will assemble and configure a computer, install operating systems and software, and troubleshoot hardware and software problems. This course helps prepare you for the CompTIA A+ Certification exams which validate the latest skills needed by computer support professionals.

**Related:** Keyboarding skills

**College dual credit** may be available

**Articulated college credit** may be available

### **9811PA (in-seat) Information Technology 1 (TI)**

Grade Level: 10, 11, 12 Credits: 2 Type: Practical Art or this class can count toward your third math or science credit

*Prerequisite: C or better average in IT Essentials*

School: CACC

Information Technology is IT! IT is the use of computers and software to manage information. Your introduction to the fundamentals of networking concepts and technologies will prepare you for exciting hands-on experiences that will add to your tech skills toolbox. Areas of study include OSI model, TCP/IP model, MAC and IP mapping, cable installation and basic LAN equipment setup. Since a solid education and specific certifications are the best way to progress in an IT career, using the new Cisco Switching and Routing curriculum prepares students for the CCENT (Cisco Certified Entry Networking Technician) certification. What a great starting point for a successful career in IT!

**College dual credit** may be available

**Articulated college credit** may be available

### **9812PA (in-seat) Information Technology 2 (TI)**

Grade Level: 11, 12 Credits: 2 Type: Practical Art or this class can count toward your third math or science credit

*Prerequisite: C or better average in Information Technology 1*

School: CACC

Step IT up! You're ready to move from the fundamentals to advanced courses of Scaling Networks and Connecting Networks. Using the top-down approach to networking, you'll master the concepts and skills required to design networks. Students will have plenty of opportunities for practical applications installing, operating and maintaining networks. Focus on accessing the local area network gives the skills necessary to be qualified as network technicians and network administrators. Areas of study include LAN switching, VLANs, wireless, ACLs and NAT. This course prepares students for the Cisco Certified Network Associate certification. The CCNA validates your ability to install, configure, operate and troubleshoot small-sized routed and switched networks.

**Related:** PLTW Digital Electronics, C++ Programming

**College dual credit** may be available

**Articulated college credit** may be available

**9818PA (in-seat) Advanced IT Projects (TI)**

Grade Level: 11, 12 Credit: 1 Type: Practical Art

Prerequisite: C or better average in Information Technology 1, Information Technology 2 or IT Essentials AND Instructor permission

School: CACC

Obtain hands-on experience as a computer technician! You will apply your skills in a work environment and learn the trade tricks while working alongside the instructor and a professional computer technician.

**Dual Enrollment (EL)****1500NC Dual Enrollment – MU****1510NC Dual Enrollment - Columbia College****1520NC Dual Enrollment - Stephens****1530NC Dual Enrollment - Moberly**

Grade Level: 11, 12 Credit: 1/4, 1/2, 1 Type: Dual Credit

School: BHS, DHS, HHS, RBHS

Students with junior or senior standing may apply to take courses at Columbia College, Stephens College, UMC or Moberly and earn both high school and college credit. Students must be carrying a college preparatory course of study with a minimum GPA of 2.5. Each five-hour course will carry 1 high school credit. Each three-hour course will carry 1/2 high school credit. Each two-hour course will carry 1/4 high school credit. Applications are available in the counseling office. Applicants will be screened, and final determination of acceptability will be through the admissions office of the college. Students are responsible for the fees charged by the colleges.

**Electives (EL) and Gifted (EEE)****0120NC1 (in-seat) Study Hall (ADMIN)****0120NC2 (in-seat) Study Hall (ADMIN)**

Grade Level: 9,10,11,12 Credit: 0 Type: None

School: BHS, HHS, RBHS

Study Hall is a block in the student's schedule where they can work on course work for the entire block. Students will have access to technology and some core content area tutoring.

**0140EL (in-seat) Advisory + (EEE)**

Grade Level: 9 Credit: 0 Type: None

School: BHS, HHS

Advisory+ provides students in Columbia Public Schools Gifted Education program the opportunity to participate in an alternative advisory experience with the added benefit of introducing students to the wide array of gifted education experiences available in high school. An alternating block for ninth grade students, advisory is a mandatory attendance class that will serve two purposes: to help students transition to high school smoothly and to provide dedicated study time.

**1350EL (in-seat) Gifted Resource (EEE)**

Grade Level: 10, 11, 12 Credit: 0 Type: None

School: BHS, HHS

Gifted Resource provides students in Columbia Public Schools' gifted education program the opportunity to be guided by the gifted facilitator that may include test preparation help, college planning, and other instructional support. These experiences provide opportunities to be guided by the gifted facilitator and are student-directed.

**1360EL (in-seat) Advanced Seminars and Investigations (EEE)**

Grade Level: 9, 10, 11, 12 Credit: 1/2 or 1 Type: Elective

School: BHS, HHS, RBHS

Advanced Seminars and Investigations provides gifted students in Columbia Public Schools' gifted education program the opportunity to learn through direct instruction, Socratic seminars, project-based

learning, creative problem solving, and independent studies. These experiences will provide opportunities to be guided by the gifted facilitator and be student-directed. Advanced Seminars and Investigations serves as the prerequisite for the Gifted Internship course.

### **1370EL (in-seat) Gifted Internship (EEE)**

Grade Level: 11, 12 Credit: 1/2 or 1 Type: Elective

*Prerequisite: Advanced Seminars and Investigations (0.5 credit minimum)*

School: BHS, HHS, RBHS

*Prerequisite: 1360EL/1360ELV Advanced Seminars and Investigations*

The gifted facilitator works with students to secure an internship opportunity with a CPS Partner in Education or another community contributor in an academic, service, or professional field. Securing an internship can be an elaborate process, so students must declare their intention early in the year, and they must provide their own transportation to and from the internship. During the Internship, students must maintain a daily log of their hours and an annotated description of their day-to-day experiences. The course culminates in a Celebration Showcase where students present the outcomes of their experience to students, faculty, and the community.

### **1429ELO (online) Career Exploration**

Grade Level: 9, 10, 11 Credit: 1/2 Type: Elective

Students will complete assignments and self-assessments to identify and research careers that are a good fit for their personality, interests, skills, and values. Additionally, students will complete future planning assignments to learn about colleges and other training programs that will prepare them for their careers of interest. Students enrolling in this course should be self-motivated learners with excellent time management and organizational skills.

### **1430ELO (online) Career Path Internship**

Grade Level: 10, 11, 12 Credit: 1/2 or 1 Type: Elective

*Prerequisite: Completed Internship Application and Agreement Form*

This semester or year-long CPS online course will provide students the opportunity to explore career interests and develop job skills through "real world" experience at an internship or employment site. Students are required to complete a minimum of 50 hours per semester at their internship/job site(s)\* in addition to completion of monthly journals and participation in performance evaluations. Students will also be required to maintain a timesheet documenting their internship hours. Students enrolling in this course should be self-motivated and responsible with strong time management skills. Students must provide their own transportation to/from their internship/job site. Students are responsible for choosing and setting up their internship/job site(s); however, if needed, the course instructor can help with locating appropriate internship placement. Students must complete and submit the *CP Internship Application* to Mrs. Reed (rreed@cpsk12.org) BEFORE the start of the class. The *CP Internship Application* can be found at <https://www.cpsk12.org/domain/5258>.

Students may choose to intern/work at more than one site during the semester or year.

\*Students may complete their 50 hours during the summer prior to the school year they are enrolled in the CP Internship course. The *CP Internship Application* must be completed and submitted before the start of the summer for any summer hours to be accepted. Students must write a resume, maintain a timesheet and have their summer hours verified by the internship site supervisor, be evaluated by their site supervisor, and write a paper over their experience (prompt available on our Schoology site) to earn credit for summer work.

### **1516ELO (online) Drivers Education**

Grade Level: 10, 11, 12 Credit: 1/2 Type: Elective

*Prerequisite: Must have a valid Missouri Learner's Permit. DOES NOT INCLUDE SUPERVISED DRIVER INSTRUCTION.*

This online course will help to prepare for the challenges and responsibilities you'll face as a new driver. While you don't have to complete a Driver's Education course to receive your Missouri Driver's License, this online course can help you prepare for taking the DMV written test and driving test. Note that this course DOES NOT INCLUDE SUPERVISED DRIVING INSTRUCTION. Students will learn the basics of safe

vehicle operation and road safety as well as be expected to complete and submit a student driver's logbook of hours driven with the appropriate adult supervision.

**1559EL (in-seat) ACT/College Prep Seminar (EL)**

Grade Level: 10,11,12 Credit: 1/2 Type: Elective

School: BHS, HHS, RBHS

The ACT/College Prep seminar is designed for students who have not yet taken the ACT or who wish to improve their scores on the ACT. Subject area teachers provide instructional learning experiences using ACT Prep materials. Students participate in activities to assist in searching for post-secondary schools that match individual needs and goals.

**1604ELO (online) The Leadership Challenge**

Grade Level: 11, 12 Credit: 1/2 Type: Elective

*Prerequisite: Completed Leadership Application and Agreement Form*

The Leadership Challenge is not your typical online class. In fact, it is more of an *experience* than a class. This class will help you to understand your role as a leader in your community and will challenge you to grow in a variety of leadership areas. In this class, students will learn about characteristics of good leaders, leadership styles, teamwork and developing skills for tackling challenges. There is a focus on strong communication skills. The class will be taught using Schoology, have regular online assignments, mandatory check-ins with your instructor, and required online participation in discussion forums. This class is for upperclassmen only, who are currently serving in leadership roles in their school, community, or other local organization and want to grow in their leadership ability. Please submit a leadership application if you are willing to take on the challenge.

**1610EL (In-seat) Sport & Performance Psychology (EL)**

Grade Level: 10, 11, 12 Credit: 1/2 Type: Elective\*

School: BHS

Athletics and non-athletic performance in many areas is affected by how you think and what you think. This course explores the mental and emotional psychological factors that affect performance. The students will learn tools they can directly apply to their own performance to achieve excellence in their sport or activity. The course curriculum will include Mental Toughness, Dealing with Anxiety and Pressure, getting Psyched Up, Mental Conditioning, Motivation, Visualization, and Imagery, Relaxation, Goal Setting, Avoiding Choking, Attitude, Positive Thinking, Focus, and Leadership. If you want to be at your best this course will help you get there. (NOTE: \* A social studies version of this course, 4814SS Sport & Performance Psychology, is available at HHS.)

**1633EL (in-seat) Advancement Via Individual Determination (AVID)**

Grade Level: 9 Credit: 1 Type: Elective

School: BHS, HHS, RBHS

**9<sup>th</sup> Grade AVID Elective Class (Application and Interview Required)**

AVID is a year-long academic elective course that prepares students for college readiness and success. Students receive instruction that utilizes a college-preparatory curriculum, tutor-facilitated study groups, motivational activities, and academic success skills. Students explore college and career opportunities. Some students will have previous experience with AVID in the middle school grades, and some students will be experiencing AVID for the first time. Either way, the 9th grade AVID Elective course will serve as a review of the AVID philosophy and strategies. Students will work on academic and personal goals and communication, adjusting to the high school setting. Students will increase their awareness of their personal contributions to their learning as well as their involvement in their school and community. There is an emphasis on analytical writing, focusing on personal goals and thesis writing. Students will work in collaborative settings, learning how to participate in collegial discussions and use sources to support their ideas and opinions. Students will prepare for and participate in college entrance and placement exams while refining study skills and test-taking, note-taking, and research techniques. They will take an active role in field trips and guest-speaker preparations and presentations. Their college research will include financial topics and building their knowledge of colleges and careers of interest.

**1634EL (in-seat) Advancement Via Individual Determination (AVID)**

Grade Level: 10 Credit: 1 Type: Elective

School: BHS, HHS, RBHS

**10<sup>th</sup> Grade AVID Elective Class (Application and Interview Required)**

AVID is a year-long academic elective course that prepares students for college readiness and success. Students receive instruction that utilizes a college-preparatory curriculum, tutor-facilitated study groups, motivational activities, and academic success skills. Students explore college and career opportunities. During the 10th grade AVID Elective course, students will refine the AVID strategies to meet their independent needs and learning styles. Students will continue to refine and adjust their academic learning plans and goals, increasing awareness of their actions and behaviors. As students increase their rigorous course load and school/community involvement, they will refine their time-management and study skills accordingly. Students will expand their writing portfolio to include analyzing prompts, supporting arguments and claims, character analysis, and detailed reflections. Students will also analyze various documents in order to participate in collaborative discussions and develop leadership skills in those settings. Students will expand their vocabulary use, continuing to prepare for college entrance exams. Text analysis will focus on specific strategies to understand complex texts. Lastly, students will narrow down their colleges and careers of interest based on their personal interests and goals.

**1635EL (in-seat) Advancement Via Individual Determination (AVID)**

Grade Level: 11 Credit: 1 Type: Elective

School: BHS, HHS, RBHS

**11<sup>th</sup> Grade AVID Elective Class (Application and Interview Required)**

AVID is a year-long academic elective course that prepares students for college readiness and success. Students receive instruction that utilizes a college-preparatory curriculum, tutor-facilitated study groups, motivational activities, and academic success skills. Students explore college and career opportunities. The 11th grade AVID Elective course is the first part in a junior/senior seminar course that focuses on writing and critical thinking expected of first- and second-year college students. In addition to the academic focus of the AVID seminar, there are college-bound activities, methodologies, and tasks that should be undertaken during the junior year to support students when they apply to four-year universities and confirm their postsecondary plans. Enrollment in AVID 11 requires past enrollment as an AVID high school student.

**1636EL (in-seat) Advancement Via Individual Determination (AVID)**

Grade Level: 12 Credit: 1 Type: Elective

School: BHS, HHS, RBHS

**12 Grade AVID Elective Class (Application and Interview Required)**

AVID is a year-long academic elective course that prepares students for college readiness and success. Students receive instruction that utilizes a college-preparatory curriculum, tutor-facilitated study groups, motivational activities, and academic success skills. Students explore college and career opportunities. The 12th grade AVID Elective course is the second part in a junior/senior seminar course that focuses on the writing and critical thinking expected of first- and second-year college students. Students will complete a final research essay project with research skills gained in their junior year in AVID. In addition to the academic focus of the AVID senior seminar, there are college-bound activities, methodologies, and tasks that should be achieved during the senior year that support students as they apply to four-year universities and confirm their postsecondary plans. All AVID seniors are required to develop and present a portfolio representing their years of work in the AVID program, as well as complete the requirements for the seminar course. Enrollment in AVID 12 requires past enrollment as an AVID high school student.

**1895EL (in-seat) Sports Medicine**

Grade Level: 11, 12 Credit: 1/2 Type: Elective

*Prerequisite: Biology*

School: BHS, HHS, RBHS

This course examines many aspects related to athletic injuries. It begins by establishing the role of a certified athletic trainer and the entire sports medicine team at all levels of competition. The course identifies all types of athletic injuries and emphasizes proper care and treatment of these injuries. It also discusses ways to prevent injuries in sports as well as methods of rehabilitation once an injury occurs. Students will learn first aid procedures for the injured athlete and taping/splinting techniques for various

athletic injuries. The class will utilize both lecture and practical labs to learn these sports medicine skills. This course does not fulfill the physical education or science requirement for graduation.

## **Engineering and Industrial Technology (TI)**

### **9401PA (in-seat) Automotive Technology 1**

Grade Level: 11, 12 Credits: 2 Type: Practical Art

School: CACC

*Prerequisite: "C" or better average in Algebra 1; preference is given to students with strong attendance patterns.*

Automotive Technology is a course in automotive maintenance and light repair. Over the time of two years, students will learn the necessary knowledge and skill sets outlined by the National Institute for Automotive Service Excellence (ASE)/National Automotive Technicians Education Foundation (NATEF). The skill sets include brakes, steering and suspension, manual drivetrain, automatic transmission/transaxles, engine repair, heating/air conditioning, electrical/electronic and engine performance. After the two-year course, students will obtain the skills required to enter the automotive repair industry as a general service technician and enter the industry as a "B-Level" Technician. Approved work clothes and shoes are a requirement. Every student will have an opportunity to advance personal and professional skills through participation in SkillsUSA.

**Related:** Small Engine Technology, PLTW-Digital Electronics

**Articulated college credit** may be available

### **9402PA (in-seat) Automotive Technology 2**

Grade Level: 12 Credits: 2 Type: Practical Art

School: CACC

*Prerequisite: "C" or better average in Automotive Technology 1*

This course is a continuation of Automotive Technology 1 in which students will cover the remainder of the eight major units of instruction. See Automotive Technology 1 for details. Approved work clothes and shoes are a requirement. Every student will have an opportunity to advance personal and professional skills through participation in SkillsUSA.

**Articulated college credit** may be available

### **9451PA (in-seat) Certified Welding 1**

Grade Level: 10, 11, 12 Credit: 2 Type: Practical Art

School: BHS, CACC, HHS

Certified Welding 1 is a course for students with little or no welding experience. Students will explore the field of welding, learn about employment opportunities, workplace protocols and the physics of welds. Students will weld on a plate at industry standard positions and submit those weld coupons for non-destructive testing. The course will include weekly visual tests (NDT-VT) and welding professional-based evaluations. Students will also keep records and daily logs on welding progress. To be successful, students need a good foundation in math, science and literacy. It is a requirement to have approved work clothes.

**Articulated college credit** may be available

### **9452PA (in-seat) Certified Welding 2**

Grade Level: 11, 12 Credits: 2 Type: Practical Art

*Prerequisite: C or better average in Certified Welding 1*

School: BHS, CACC, HHS

This AWS accredited class will further develop students' welding skills on ferrous materials performing open root welds in all positions based on the AWS Structural Steel Code. Students will engage in a Project Based Learning activity that aligns to industry standards. Students can earn a Certificate of Completion as an "AWS Entry-Welder Level I." Students will learn advanced fit-up and layout as well as welding symbols. It is a requirement to have approved work clothes.

**Articulated college credit** may be available



### **9453PA (in-seat) Certified Welding 3**

Grade Level: 12 Credits: 2 Type: Practical Art

*Prerequisite: C or better average in Certified Welding 2*

School: CACC

Certified Welding 3 is a challenging course accredited by AWS. This class focuses on welding nonferrous metals and pipe welding in four positions using Shielded Metal Arc Welding (SMAW), Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW) and a combination of SMAW and GTAW. Students study welding, oxy-fuel, power tool safety, welding symbols and American Welding Society structural certification codes. It is a requirement to have approved work clothes.

**Articulated college credit** may be available

### **9501PA (in-seat) Construction and Contracting 1**

Grade: 10, 11 Credits: 2 Type: Practical Arts

School: CACC

*Recommended C or better average in Algebra 1*

In this course, students will cover the basic concepts of the residential construction industry. The class also follows the National Center for Construction Education & Research curriculum and includes 33 central units of study taught over two years in Construction and Contracting 1 and 2. Students will learn stages of home construction, including site layout, concrete, floor systems, wall systems, stairs, rough-in plumbing, electrical, drywall and interior finishes. Approved work shoes and clothes are a requirement. Every student will have an opportunity to advance personal and professional skills through participation in SkillsUSA.

**Articulated college credit** may be available

### **9502PA (in-seat) Construction and Contracting 2**

Grade: 11, 12 Credits: 2 Type: Practical Arts

*Prerequisite: C or better average in Construction & Contracting 1*

School: CACC

This course is a continuation of Construction and Contracting 1 in which students will learn the remainder of the major units of instruction. Approved work shoes and clothes are a requirement. See Construction and Contracting 1 for details. Every student will have an opportunity to advance personal and professional skills through participation in SkillsUSA.

**Articulated college credit** may be available

### **9503PA (in-seat) Construction & Contracting 3**

Grade: 12 Credits: 2 Type: Practical Arts

*Prerequisite: C or better average in Construction & Contracting 2*

School: CACC

Students will complete advanced studies in roofing, wall and stair systems, construction equipment and crew leadership in the third year of Construction and Contracting. As opportunities arise, students may job shadow construction professionals. A portion of the course is self-guided. Approved work shoes and clothes are a requirement. Every student will have an opportunity to advance personal and professional skills through participation in the student organization SkillsUSA.

### **9601PA (in-seat) Computer Aided Design 1**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

*Recommended: C or better average in Algebra 1*

CAD 1 will develop your mechanical engineering design skills, 3D modeling, architectural home design and 3D visualization. Learn to use 3D Printers, print in resin and abs/carbon fiber. Students will utilize the latest software programs: AutoCAD, Architectural Desktop, Revit and 3D Studio Max. Areas of study include 2D and 3D mechanical model design, architecture 2D and 3D design and 3D visualization rendering. All students will develop a portfolio consisting of traditional prints and advanced 3D designs and renderings.

**College dual credit** may be available

**Articulated college credit** may be available

**9602PA (in-seat) Computer Aided Design 2**

Grade Level: 11, 12 Credits: 2 Type: Practical Art

School: CACC

*Prerequisite: C or better average in Computer Aided Design 1*

CAD 2 is a class for students who want to become architects or engineers and develop their 3D creative design skills. Students will tackle advanced computer models and designs solo and in teams. Each student will select an area of design specialization using some or all of the following: Architecture-Architectural Desktop and Revit, Mechanical-AutoCAD, Solidworks, Graphics-3D Studio Max, Maya, ZBrush, V-Ray, 3D Modeling and more.

**College dual credit** may be available

**Articulated college credit** may be available

**9604PA (in-seat) 3D Animation Essentials**

Grade Level: 10,11,12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

Do you ever wonder how movie studios make dinosaurs or monsters come to life? Do you think about the designing of the massive worlds, tools, and characters of your favorite video games? If you have—this is the class for you! The course will allow students to develop design skills used in 3D animation, game design and 3D visualization. 3DS MAX will serve as the primary software program. Students will also learn additional 3D software programs as time permits. Students will create 3D modeling, animation and architectural 3D design projects, including lighting, materials and bone systems.

**Related** 3D Animation, CAD 1, PLTW - Civil Engineering and Architecture

**9606PA (in-seat) 3D Modeling and Animation**

Grade Level: 11, 12 Credits: 2 Type: Practical Art

School CACC

*Prerequisite: C or better average in 3D Animation Essentials or Computer Aided Design 1*

Students work in teams and develop individual projects concentrating on character design, 3D environments, lighting and materials. Students will develop skills using 3D Studio Max, Mudbox and Maya Zbrush. Students will take turns to work on leadership skills while storyboarding, 3D modeling, lighting, texture mapping and post-production editing—all skills necessary for advertising, game design, movie effects, aerospace, automotive development, architectural design and medical professions.

**Articulated college credit** may be available

**9610PA (in-seat) PLTW-Civil Engineering and Architecture**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: CACC

*Recommended: C or better average in Algebra 1.*

Learn to design and build the physical and natural environment and infrastructure in which modern society depends, including roads, bridges, dams, clean energy, structural components of buildings and alternative transportation. This course grants you the intellectual freedom and laid-back approach to genuinely develop your individual interest in building concepts. Students will design house plans, learn computer aided design, develop and test balsa wood bridges and other structures, study road and transportation design, survey outdoor environments, create topographic models, observe erosion tables, interact with an augmented reality sandbox and more. If you have any career interest in engineering or architecture, this course will give you the real-world experience needed to see if this is the right fit for you. Let's get building.

**College dual credit** may be available

**Articulated college credit** may be available

**9611PA (in-seat) Civil Engineering and Architecture 2**

Grade Level: 11, 12 Credits: 2 Type: Practical Art

School: CACC

*Prerequisite: C or better average in Civil Engineering and Architecture or Computer Aided Design 1*

Build upon the knowledge gained in Civil Engineering and Architecture to help equip graduates to face the challenges of modern engineering and architectural practices. Students will delve deeper into engineering,

architectural design and construction using several methods. Students will produce topographic surveys and then turn them into working site-plans and models that contain real-world scenarios and solutions. Using the latest Computer Aided Design programs, design houses, build house models and learn how to make structures stable and efficient. An innovative and researched capstone engineering project with a student-designed model will complete the course. Students will walk away with a professional digital and physical portfolio of completed projects.

**Articulated college credit** may be available

### **9621PA (in-seat) Geospatial Technology**

### **9621PAO (online) Geospatial Technology**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: 1 Practical Art **or** 1 Science **or** .5 Practical Art and .5 Science **or** .5 Practical Art and .5 Social Studies

School: CACC, CPS Online

Use state of the art computer-enhanced information systems, satellite imagery and global positioning systems to solve real-world problems. Geospatial Technology is a core tool of the 21st century and impacts everything including directions in an unfamiliar city, disaster management and tracking disease spread—just to name a few. The future of our planet depends on this high-growth industry and needs trained professionals now!

**Related:** Geospatial Analysis

**College dual credit** may be available

### **9622PA (in-seat) Geospatial Analysis**

Grade Level: 10, 11, 12 Credit: 2 Type: 2 Practical Art **or** 1 Practical Art and 1 Science **or** 1 Practical Art and .5 Science and .5 Social Studies

School: CACC

*Prerequisite: C or better average in Geospatial Technology*

In today's global environment, location matters more than many people imagine. ALL organizations—government, business, military, education—have assets, employees, customers and suppliers and all of those have a physical location, whether those locations are above, on or beneath the earth. Learn how to pull data from each of these categories and uncover trends not easily discovered by outdated analysis techniques. Talk about being an investigator without boundaries!

**College dual credit** may be available

### **9626PA (in-seat) Advanced Geospatial Projects**

Grade Level: 11, 12 Credit: 2 Type: Practical Art

School: CACC

*Prerequisite: C or better average in Geospatial Analysis AND instructor-approved work site and project; a record of strong attendance*

Students will work with the instructor on community projects and incorporate new concepts into their skill set. Produce a project working with industry or research advanced projects supporting the environment, education or public service.

### **9670PA (in-seat) PLTW – Introduction to Engineering Design**

Grade Level: 9, 10 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

*Co-Requisite: All PLTW courses require concurrent enrollment in (or satisfactory completion of) appropriate grade level math and science courses.*

*Recommended: C or better average in 8th Grade Math or Pre-Algebra*

Are you interested in an engineering related field of study? This course's primary focus is to expose students to the design process, research and analysis, teamwork, communication methods, engineering standards and technical documentation. Through a limited number of hands-on projects, students apply engineering standards while they document work and design. Students use industry-standard 3D modeling software to help design solutions to solve proposed problems, document work using an engineer's notebook and communicate solutions to peers and professional community members. The course assumes no previous knowledge.

**Related:** PLTW Digital Electronics, PLTW Robotics and Computer Integrated Manufacturing, PLTW Civil Engineering and Architecture, Computer Aided Drafting  
**College dual credit** may be available

### **9671PA (in-seat) PLTW – Principles of Engineering**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, CACC, HHS

*Prerequisite: Earned credit in Introduction to Engineering Design*

*Co-Requisite: All PLTW courses require concurrent enrollment in (or satisfactory completion of) appropriate grade level math and science courses.*

*Recommended: C or better average in Algebra 1 and a proficient score on the Intro to Engineering Design end of course assessment*

This course builds on Introduction to Engineering Design. Students will uncover significant concepts they'll encounter in a postsecondary engineering course of study. Topics include mechanisms, energy, statics, materials and kinematics. Students will develop problem-solving skills, work in groups, and apply research and design knowledge to create solutions to various challenges. The course also teaches the detailed documentation of work, while communicating solutions effectively.

**Related:** PLTW Digital Electronics, PLTW Robotics and Computer Integrated Manufacturing, PLTW Civil Engineering and Architecture, Computer Aided Design

**College dual credit** may be available

### **9751PA (in-seat) PLTW – Digital Electronics**

Grade Level: 10, 11, 12 Credits: 2 Type: Practical Art

School: CACC

*Co-Requisite: All PLTW courses require concurrent enrollment in (or satisfactory completion of) appropriate grade level math and science courses*

*Recommended: C or better average in Algebra 1 or credit in PLTW Introduction to Engineering Design, or PLTW Principles of Engineering*

The digital realm is built on two essential words, ON and OFF. This ON/OFF switch is the same logic used to make the digital electronic circuits inside your laptop computer, drone and smartphone. This class explores how ON/OFF's simple concept creates a world of endless digital capabilities to learn and build. Students will design physical circuits and microcontrollers in which they will have the ability to run traffic signs, automate tollbooths and even count votes for an election. The labs demonstrate the real-world implementation of otherwise abstract academic concepts and provide valuable experience in breadboarding, testing and debugging circuits.

**Related:** PLTW - Robotics and Computer Integrated Manufacturing, PLTW - Introduction to Engineering Design, PLTW - Principles of Engineering

**College dual credit** may be available

**Articulated college credit** may be available

### **9757PA (in-seat) PLTW - Robotics and Computer Integrated Manufacturing**

Grade Level: 10, 11, 12 Credits: 2 Type: Practical Art

School: CACC

*Design or PLTW Principles of Engineering*

*Co-Requisite: All PLTW courses require concurrent enrollment in (or satisfactory completion of) appropriate grade level math and science courses*

*Recommended: C or better average in Algebra 1 or credit in PLTW - Introduction to Engineering*

The robotic automation revolution is growing and now is featured in almost every aspect of our lives. Robotics builds the transitional phase where the physical reality fuses with the virtual world or programming. The course introduces seemingly endless career possibilities of robotics and automation through real-world projects and problems. Students will work with control systems, sensors, processors and create custom-built machines to accomplish detailed tasks and the beginning levels of artificial intelligence.

**Related:** PLTW - Digital Electronics, PLTW - Introduction to Engineering Design, PLTW - Principles of Engineering

**College dual credit** may be available

**Articulated college credit** is available

### **9758PA (in-seat) PLTW - Engineering Design and Development**

Grade Level: 11, 12 Credits: 2 Type: Practical Art

School: CACC

*Prerequisite: PLTW Introduction to Engineering Design and PLTW Principles of Engineering **or** at least one of the following: PLTW Digital Electronics, PLTW Robotics and Computer Integrated Manufacturing, PLTW Civil Engineering and Architecture or Computer Aided Design 1*

*Co-Requisite: All PLTW courses require concurrent enrollment in (or satisfactory completion of) appropriate grade level math and science courses*

Engineering Design and Development is the capstone course in the PLTW engineering program. It is an engineering research course where students work in teams to design and develop an original solution to a valid open-ended technical problem by applying the engineering design process. The teams will create a working prototype of their solution to deem the issue as “solved.” The course involves and concurrently develops secondary level knowledge and skills in mathematics, science and technology. Students need the work ethic and self-discipline to meet the high-level rigor.

**College dual credit** may be available

**Articulated college credit** may be available

### **9710PA (in-seat) CASA Lab 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art

School: HHS\*

Problem solving, group work and independent decision-making skills are a few of the dynamic’s students will learn and practice in this course. The Columbia Aeronautics and Space Association (CASA) is an aerospace simulation that gives students many opportunities to apply their knowledge and problem-solving skills in areas such as Administration, Aerospace Research, Engineering Design, Science, Emergency Medicine, Audio-Visual Engineering and Production, Business and Marketing, and Educational Outreach. In CASA, students replicate NASA technologies and experiments in a student directed, hands-on simulation. Students expand their knowledge in science, technology, engineering and mathematics (STEM) related projects in a project-based learning environment. *\*Students from BHS and RBHS can make arrangements for transportation.*

### **915PA (in-seat) CASA Lab 2**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: HHS\*

Problem solving, group work and independent decision-making skills are a few of the dynamic’s students will practice in this course. After completing their first CASA mission, students are able to develop their own personal skills and integrate them into their involvement in CASA, along with taking on more leadership responsibilities. Students continue to expand their knowledge in science, technology, engineering and mathematics (STEM) related projects in a project-based learning environment. *\*Students from BHS and RBHS can make arrangements for transportation.*

### **9720PA (in-seat) Advanced CASA Lab**

Grade Level: 11, 12 Credit: 1 Type: Practical Art

School: HHS\*

In Advanced Aerospace, students take on more of a leadership role in the Columbia Aeronautics and Space Association (CASA). Students design and manage group projects, make public presentations and lead the training of CASA teams. Problem solving, group work and independent decision-making skills are a few of the dynamic’s students will practice which are applicable in higher education as well as the work environment. This course may be repeated for credit. *\*Students from BHS and RBHS with transportation can take this course.*

## **Family and Consumer Sciences (FACS)**

### **7500PA (in-seat) Child Development 1**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

This course serves as an excellent first glance into the care of an infant. Areas of focus include the benefits of studying children, prenatal, and infant development. With an understanding of growth and guidance of infants, the student should be able to prepare for future parental roles, employment in the childcare industry and/or continue with education in the area of Child Development.

### **7501PA (in-seat) Child Development 2**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

*Prerequisite: Child Development I*

School: BHS, HHS, RBHS

This course serves as an excellent first glance into the care of young children. Units included in this course include examining the physical, intellectual, emotional and social development of toddlers and preschoolers. This course is second semester only. (Students successfully completing Child Development 1 and 2 may be eligible for a MACC dual enrollment opportunity which can lead to a Child Development Associate credential. See your instructor or counselor for more information)

### **7503PA (in-seat) Child Development Associate (CDA) Bridge (Dual enrollment college course through Moberly Area Community College)**

Grade Level: 11, 12 Credit: 1/2 Type: Practical Art

*Prerequisite: Child Development I and II (required)*

School: BHS, HHS, RBHS

This course is designed for students entering the early childhood education field and planning to earn a Child Development Associate (CDA) credential. This course covers the content of eight subject areas required to meet the learning competencies of the CDA credential. It will also entail observation hours in licensed early childhood centers which may be applied towards the contact hour requirement of the certification process. (An Independent Study course can be taken following the Bridge course which entails additional observation hours in licensed early childhood centers.)

### **7505PA (in-seat) Family Studies**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

This course explores family types and trends, roles and functions, and the various challenges families face. Learn how families effectively manage all resources.

### **7520PA (in-seat) Teen and Social Issues**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

This course will provide valuable information to help teens make sound decisions that will impact their physical, social, emotional, and cognitive development. Some topics include societal issues such as; drugs, mental and sexual health, roles and relationships, and media influences.

### **7535PA (in-seat) MyCuisine**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

Do you enjoy being in the kitchen but not exactly sure where to start? Consider taking MyCuisine. Fill your plate using proper nutrition and food preparation techniques. The appropriate use of equipment will be focused toward family settings. Group work and cooking labs are a component of this class therefore attendance is imperative. This course can be taken first semester and Global Cuisine second semester.

**7537PA (in-seat) Global Cuisine**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

*Prerequisite: MyCuisine*

School: BHS, HHS, RBHS

Build upon skills learned in MyCuisine to help you travel around the world using your taste buds! Global Cuisine has a strong emphasis on the regions of the United States and international cuisine. Cultural heritage and its effect on foods and food preparation will be explored. Group work and cooking labs are a component of this class therefore attendance is imperative.

**7540PA (in-seat) Fashion, Fabric and Construction 1 (Sewing)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, HHS, RBHS

This sewing-based class will focus on basic sewing techniques. Other units of study include: the elements of design, various body types and fashion terminology. Students will construct garments, accessories and service projects.

**7545PA (in-seat) Fashion, Fabric and Construction 2 (Sewing)**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

*Prerequisite: Fashion, Fabric and Construction 1*

School: BHS, HHS, RBHS

Students will perfect skills learned in Fashion, Fabric and Construction 1. New techniques will be introduced to include machine embroidery, draping and pattern fitting. Students will participate in a sewing service project. (Hickman students will also design and help with costumes for one of Hickman's musicals. While being in a construction class, students will not only continue to learn construction and fashion skills but will also play a vital role in Hickman's musical theater.

**7560PA (in-seat) Fashion Merchandising**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

Dig into the fashion industry by exploring fashion trends, fashion history and fashion terminology. Students will study influential designers and careers in the fashion world and apply the knowledge gained through a variety of hands-on projects. Some study will be devoted to fashion movement and merchandising.

**7565PA (in-seat) Interior Design 1**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

School: BHS, HHS, RBHS

Design your own space! Learn the basics of researching and utilizing design resources, housing choices, floor plan drafting, scaled drawings and furniture placement. Principles and elements of design will be incorporated with many individual student driven projects that demonstrate design skills. Students will learn how to use an architectural ruler, design templates and graph paper while creating floor plans and elevations. Students will also hear from those in the industry and will become aware of programs that offer Interior Design as a course of study.

**7570PA (in-seat) Interior Design 2**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Practical Art

*Prerequisite: Interior Design 1*

School: BHS, HHS, RBHS

Ready to learn more about interior design? Students will study the history of architecture and compare architectural details to current housing and design trends. Other topics include kitchen layouts and bathroom design. Hands on projects will be a major component of the class. Floor plan drafting and elevations will also be created. This course is only offered second semester.

### **9215PA (in-seat) Teaching Professions**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art  
School: BHS, CACC, HHS

This course will introduce students to the teaching profession. Explore educational history, teaching practices, various contexts of teaching and contemporary issues related to teacher education. Students will be encouraged to think more deeply, broadly and systematically about what teaching is, what teachers do and whether teaching is an appropriate career choice.

**Related:** Psychology, Sociology, Child Development

**College dual credit** may be available

**Articulated college credit** may be available

### **9216PA (in-seat) Foundations of Teaching and Instruction**

Grade Level: 11, 12 Credits: 2 Type: Practical Art  
School: CACC

*Prerequisite: C or better average in Teaching Professions; preference is given to students with a record of strong attendance; discipline review for violence, insubordination, drugs and stealing.*

This course will provide students with an overview of American education's historical, philosophical, developmental and psychological foundations. Students will relate the application of psychological principles to teaching, learning, assessment and the educational practices in K-12 classrooms. Students will participate in grades PreK-9 field experience, as well as develop a professional portfolio.

**College dual credit** may be available

**Articulated college credit** may be available

### **9951PA (in-seat) Culinary Arts 1**

Grade: 9, 10, 11 Credits: 1 Type: Practical Arts  
School: BHS, CACC, HHS

Welcome to the world of professional cooking in this introductory-level course. You will learn the basics of working in a professional kitchen. We will explore sanitation, knife cuts, soups, vegetables, starches and various cooking methods.

### **9952PA (in-seat) Culinary Arts 2**

Grade: 10, 11, 12 Credits: 2 Type: Practical Art  
School: BHS, CACC

*Prerequisite: C or better average in Culinary Arts 1*

This class will help you expand your skills necessary to become certified with the American Culinary Federation as a Certified Fundamentals Cook. You also have the option to earn ServSafe certification. Explore advanced techniques such as sausage making, other charcuterie and the study of regional and international cuisines. Students learn what it takes to produce large quantities of products for various catering events and have the opportunity to engage in those events. This class will also help you expand your skills necessary to become certified with the American Culinary Federation as a Certified Fundamentals Cook.

**Related:** Baking and Pastry Arts

**Articulated college credit** may be available

### **9953PA (in-seat) Baking and Pastry Arts**

Grade Level: 10, 11, 12 Credits: 2 Type: Practical Art  
School: HHS, CACC

*Prerequisite: C or better average and passing grade both semesters in Culinary Arts 1*

Welcome to the world of professional baking. This class will give you the skills necessary to become certified with the American Culinary Federation as a Certified Fundamentals Pastry Cook. Students will explore all aspects of baking and pastry, including the ingredients, equipment and techniques of making breads, pies, cookies, cakes, biscuits, frozen desserts, mousses, and more, in addition to learning the vital importance of workplace readiness skills.

**Related:** Culinary Arts 2

**Articulated college credit** may be available



## Health Professions (HLTPR)

### **9270PA (in-seat) PLTW – Principles of Biomedical Sciences**

Grade: 9, 10,11 Credit: 1 Type: 1 Science or 1 Practical Art

School: BHS, CACC, HHS

*Co-Requisite: All PLTW courses require concurrent enrollment in or satisfactory completion of the appropriate grade-level math and science courses.*

The first course in the nationally recognized Project Lead the Way program investigates biomedical sciences through problem-based learning and hands-on projects. Designed to develop students' collaborative, critical-thinking and problem-solving skills, students study health conditions including heart disease, diabetes, sickle cell disease, hypercholesterolemia and infectious diseases while determining factors that lead to the death of a fictional person. Students also research lifestyle choices and medical treatments that might have prolonged the person's life. Activities and projects introduce students to human physiology, medicine and research processes, laying the scientific foundation for subsequent PLTW courses in the Biomedical Sciences Program.

Related: PLTW STRONGLY recommends participation in HOSA: Future Health Professionals.

College dual credit may be available

### **9271PA (in-seat) PLTW – Human Body Systems**

Grade Level: 10, 11,12 Credit: 1 Type: 1 Science or 1 Practical Art

School: BHS, CACC, HHS

*Prerequisite: Earned credit in PLTW Principles of Biomedical Sciences. Students may take PLTW Human Body Systems and PLTW Medical Interventions concurrently.*

*Co-Requisite: All PLTW courses require concurrent enrollment in (or satisfactory completion of) appropriate grade level math and science courses.*

*Recommended: "C" average and proficient score on the PLTW Principles of Biomedical Sciences EOC.*

This course is the second in the nationally recognized Project Lead the Way series, designed to investigate biomedical sciences through exciting hands-on projects and problems which encourage the students to develop innovative, collaborative, critical thinking and problem-solving skills. Students will examine the human body systems' interactions as they explore identity, power, movement, protection and homeostasis. Students will design experiments, investigate the human body's structures and functions and use data acquisition software to monitor body functions such as muscle movement, reflexes, voluntary action and respiration. Exploring science in action, students build organs and tissues on a mannequin, work through interesting real-world cases and often play biomedical professionals' role to solve medical mysteries.

Related: PLTW STRONGLY recommends participation in HOSA: Future Health Professionals.

College dual credit may be available

### **9272PA (in-seat) PLTW – Medical Interventions**

Grade Level: 10, 11, 12 Credit: 1 Type: 1 Science or 1 Practical Art

*Prerequisite: Earned credit in PLTW Principles of Biomedical Sciences and PLTW Human Body Systems or students may take PLTW Human Body Systems and PLTW Medical Interventions concurrently.*

*Co-Requisite: All PLTW courses require concurrent enrollment in (or satisfactory completion of) appropriate grade level math and science courses.*

*Recommended: C average and proficient score on previous PLTW-BMS EOC*

Students investigate various interventions that involve prevention, diagnosis and treatment of disease as they follow a fictitious family's lives in this Project Lead the Way course. The class is a "how-to" manual for maintaining homeostasis in the body. Students explore how to prevent and fight infection; screen and evaluate the code in human DNA; prevent, diagnose and treat cancer; and prevail when the body organs begin to fail. These scenarios expose students to a wide range of interventions related to immunology, surgery, genetics, pharmacology, medical devices and diagnostics. Each scenario introduces multiple types of interventions, reinforces concepts learned in previous courses and presents new content. The interventions are showcased across generations of a family, looking at the past, present and future of the biomedical sciences. The course emphasizes lifestyle choices and the important roles scientific thinking and engineering design have in the development of interventions of the future.

Related: PLTW STRONGLY recommends participation in HOSA: Future Health Professionals.

College dual credit may be available

### **9273PA (in-seat) PLTW - Biomedical Innovation**

Grade Level: 11, 12 Credit: 1 Type: 1 Science or 1 Practical Art

School: BHS, CACC, HHS

*Prerequisite: Earned credit in PLTW Principles of Biomedical Sciences, PLTW Human Body Systems, and PLTW Medical Interventions*

*Co-Requisite: All PLTW courses require concurrent enrollment in (or satisfactory completion of) appropriate grade level math and science courses.*

*Recommended: C average and proficient score on previous PLTW-BMS EOC.*

In this Project Lead the Way capstone course, students apply their knowledge and skills to answer questions or solve biomedical sciences problems. Students design innovative solutions for the health challenges of the 21st Century as they work through progressively challenging open-ended problems while addressing topics such as clinical medicine, physiology, biomedical engineering and public health. They will have the opportunity to work on an independent project and may work with a mentor or advisor from a university, hospital, physician's office or industry.

Related: PLTW STRONGLY recommends participation in HOSA: Future Health Professionals.

College dual credit may be available

### **9235PA (in-seat) Professions in Healthcare**

Grade Level: 11, 12 Credits: 3 Type: Practical Art

School: CACC

*Prerequisite: Family Care Safety Registry background check (social security card needed for the FCSR check), drug screen, tuberculosis test, influenza vaccine; discipline review for violence, insubordination, drugs and stealing; preference is given to students with a record of strong attendance. Students must successfully pass the first semester to continue into the second semester.*

*Recommended: Anatomy and Physiology*

Students will learn primary patient care and communication skills and apply medical terminology in the classroom and simulated lab settings before using them in community settings. American Heart Healthcare Provider Basic Life Support CPR certification is a requirement and part of the coursework. Completion of direct patient care hours and classroom instruction may provide eligibility to sit for the Missouri Certified Nurse Assistant exam, enabling students to work in healthcare while pursuing postsecondary education and enhancing opportunities for admission to advanced healthcare career programs.

Related: PLTW Principles of Biomedical Sciences, PLTW Human Body Systems, Biology, Chemistry, Anatomy and Physiology

College dual credit may be available

Articulated college credit may be available

### **9264PA (in-seat) Intro to Emergency Services**

Grade Level: 11,12 Credits: 1 Type: Practical Art

School: CACC

This course is the first of two courses to educate and prepare students for critical and noncritical patients in need of Emergency Medical Services. Develop a strong foundation of medical knowledge, gain certifications and experience to become a confident medical professional. By the end of this course, earn CPR certification, know the human body, the ability to conduct assessments, explore other career pathways in EMS and learn how to overcome relevant medical and ethical dilemmas. Successful completion of this course will allow for certification as a first responder and CPR provider.

Related: PLTW Biomedical Sciences and Professions in Healthcare

### **9265PA (in-seat) Advanced Emergency Services**

Grade Level: 12 Credits: 2 Type: Practical Art

School: CACC

*Prerequisite: Family Care Safety Registry background check (social security card needed for FCSR check); influenza vaccine, drug test, discipline review for violence, insubordination, drugs and stealing. Preference is given to students with a record of strong attendance patterns. Successful completion of Intro to Emergency Services. Age 18 within six months of completion of the course.*

This course is for students who completed Intro to Emergency Services and wish to complete their EMS education. Get ready to be in the back of an ambulance helping real patients! With a strong foundation of medical knowledge from the previous year, be prepared to learn more advanced medical procedures and start clinicals. By the end of this course, be eligible to take the national registry test to apply for a Missouri State License as an Emergency Medical Technician, be credentialed as an emergency telecommunicator and credentialed electrocardiogram technician. After taking this class, you have the potential to be an emergency medical technician, dispatcher or EKG technician!

Related: Emergency Medical Technician-Basic; students will need strong reading skills due to the postsecondary-level of the content.

## **Health Science (HLT)**

### **6550HE (in-seat) Health Science**

#### **6550HEO (online) Health Science**

Grade Level: 9 Credit: 1/2 Type: Health Science

School: BHS, DHS, HHS, RBHS, CPS Online

This course is designed to increase the knowledge of the human body and raise awareness of health-related issues. Topics include safety, substance abuse, fitness and nutrition; mental/emotional health, human sexuality and relationships.

### **6551HE (in-seat) Healthy Lifestyles**

Grade Level: 10,11,12 Credit: 1/2 Type: Health Science

School: BHS, HHS, RBHS

This course is for students who have not yet received their health credit. It is designed to give students the knowledge and skills to make healthy choices. Topics include safety, substance abuse, fitness and nutrition; mental /emotional health, human sexuality and relationships.

### **6552HE (in-seat) Health Honors**

Grade Level: 9, 10, 11, 12 Credit: ½ Type: Health Science

School: HHS

This course is for motivated students who are interested in a more rigorous curriculum beyond the scope of the regular health curriculum. This course will help prepare students for Anatomy and would be beneficial for students interested in the medical field. Regular health topics will be covered at a deeper knowledge level.

## **English Language Arts (ELA)**

### **English Credits**

#### **2200EN English 9: Civic Literature**

Grade Level: 9 Credit: 1 Type: English

This course is designed to gradually deepen student literacy skills in the areas of reading, writing, and speaking/listening through a study of various types of civic literature. Students will learn to effectively analyze, discuss, and evaluate literary and informational texts related to government, politics, and citizenship. **NCAA Approved Course**

This course may be taken in the following formats:

#### **2200EN (in-seat) English 9: Civic Literature**

#### **2200ENO (online) English 9: Civic Literature**

School: BHS, DHS, HHS

This course is an individually taught, non-integrated section of English 9: Civic Literature.

**2202EN (in-seat) English 9: Civic Literature - Honors**

School: HHS

This course is an individually taught, non-integrated section of English 9: Civic Literature that explores the curriculum in a more in-depth manner. Students will work collaboratively; discuss, debate, present, and share open dialogue with peers; and demonstrate knowledge through project-based learning. Strong literacy skills are needed for comprehension of challenging texts/tasks, and a self-motivated work ethic is essential for student success.

**0510NC (in-seat) Civic Studies BLOCK**

School: HHS, RBHS\*

This team-taught, double-block course integrates the study of Civics and English 9: Civic Literature through a collaborative teaching partnership between Social Studies and Language Arts, emphasizing cross-content connections, and interdisciplinary skills. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success.

[*Note: \*At RBHS, students individually contract for Honors credit as part of a Civic Studies course*].

**0515NC (in-seat) Civic Studies – Honors BLOCK**

School: BHS, HHS

This team-taught, double-block course provides for an intensive investigation into governmental issues and civic literature, introducing college-level reading, writing, research, and critical thinking skills that will prepare students for future Advanced Placement coursework. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success.

**0516NC (in-seat) AP United States Government & Politics/English 9: Civic Literature – Honors BLOCK**

School: BHS

This team-taught Advanced Placement double-block course provides for an intensive investigation into governmental issues and civic literature introducing college-level reading, writing, research and critical thinking skills. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success. After completion of the course, students may elect to take the College Board Advanced Placement United States Government & Politics Exam to potentially earn college credit for their studies.

**2300EN English 10: World Literature**

Grade Level: 10 Credit: 1 Type: English

This course is designed to gradually deepen student literacy skills in the areas of reading, writing, and speaking/listening through a study of various types of world literature. Students will learn to effectively analyze, discuss, and compose literary and informational texts related to various global issues and cultures outside of the United States throughout world history. **NCAA Approved Course.**

This course may be taken in the following formats:

**2300EN (in-seat) English 10: World Literature****2300ENO (online) English 10: World Literature**

School: BHS, DHS, HHS, CPS Online

This course is an individually taught, non-integrated section of English 10: World Literature.

**2302EN (in-seat) English 10: World Literature - Honors**

School: BHS, HHS

This course is an individually taught, non-integrated section of English 10: World Literature that explores the curriculum in a more in-depth manner with extended opportunities for independent study. Strong literacy skills are needed for comprehension of challenging texts/tasks, and a self-motivated work ethic is essential for student success.

**0520NC (in-seat) World Studies BLOCK**

School: HHS, RBHS\*

This team-taught, double-block course integrates the study of Modern World and English 10: World Literature through a collaborative teaching partnership between Social Studies and Language Arts, emphasizing cross-content synthesis and interdisciplinary skills. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success.

[Note: \*At RBHS, students individually contract for Honors credit as part of a World Studies course].

**0527NC (in-seat) AP World History/English 10: World Literature - Honors BLOCK**

School: BHS, HHS, RBHS

This team-taught, double-block, Advanced Placement course provides for an intensive investigation into major themes of world history and world literature, emphasizing college-level reading, writing, research, and critical thinking skills. A self-motivated work ethic is essential for student success. Students will work collaboratively within a large classroom environment. After completion of the course, students may elect to take the College Board Advanced Placement World History Exam to potentially earn college credit for their studies.

**2400EN English 11: American Literature**

Grade Level: 11 Credit: 1 Type: English

This course is designed to gradually deepen student literacy skills in the areas of reading, writing, and speaking/listening through a study of various types of American literature. Students will learn to effectively analyze, discuss, and compose literary and informational texts related to the history and culture of the United States. **NCAA Approved Course.**

This course may be taken in the following formats:

**2400EN (in-seat) English 11: American Literature****2400ENO (online) English 11: American Literature**

School: BHS, DHS, HHS, CPS Online

This course is an individually taught, non-integrated section of English 11: American Literature.

**0530NC (in-seat) U.S. Studies BLOCK**

School: HHS, RBHS\*

This team-taught, double-block course integrates the study of the U.S. History and English 11: American Literature through a collaborative teaching partnership between Social Studies and Language Arts, emphasizing cross-content synthesis and interdisciplinary skills. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success.

[Note: \*At RBHS, students individually contract for Honors credit as part of a U.S. Studies course].

**2404EN (in-seat) AP English Language and Composition**

School: BHS\*, HHS

This individually-taught, non-integrated Advanced Placement course examines representative works from major literary movements in American history from the 1600s to the present day, focusing on rhetorical analysis of nonfiction, fiction, poetry, and drama. To be successful, students must demonstrate superior reading, writing, research, and critical thinking skills and a self-motivated work ethic. After completion of the course, students may elect to take the College Board Advanced Placement Language and Composition Exam to potentially earn college credit for their studies. (Note: \*At BHS, this course may also be taken by seniors) **NCAA Approved Course.**

**0540NC (in-seat) AP U.S. History/AP English Language and Composition BLOCK**

School: BHS, HHS, RBHS

This team-taught, double-block, Advanced Placement course provides for an intensive investigation into major themes of American history and literature, emphasizing college-level reading, writing, research, and critical thinking skills, particularly in relation to the study of historical prose. A self-motivated work ethic is essential for student success. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success. After completion of the course, students may

elect to take the College Board Advanced Placement U.S. History Exam and/or the Language and Composition Exam to potentially earn college credit for their studies

### **2451ENO (online) English 12: Literature**

Grade Level: 12 Credit: 1 Type: English

This course is designed to gradually deepen student literacy skills in the areas of reading, writing, and speaking/listening through a study of various types of literature. Students will learn to effectively analyze, discuss, and compose literary and informational texts

This course may be taken in the following formats:

### **2451EN (in-seat) English 12: African American Literature**

Grade Level: 11\*, 12 Credit: 1 Type: English

School: BHS, DHS, HHS, RBHS\*\*

This year-long course is designed to gradually deepen student literacy skills in the areas of reading, writing, speaking/listening, and critical thinking and research through a study of various types of African American literature, art, and music. Students will learn to effectively analyze, discuss, and compose literary and informational texts related to the African American experience. Authors studied may include Frederick Douglass, W.E.B. DuBois, Zora Neale Hurston, Langston Hughes, Malcolm X, Toni Morrison, Lorraine Hansberry, Alice Walker, James Baldwin, Ntozake Shange, and August Wilson. [Note: \*Juniors who are already enrolled in an English 11 offering may additionally enroll in this course as well, though capacity preference is given to seniors. \*\*At BHS and RBHS, this course may be integrated with African American Studies (4801SS) and taught in a block fashion]. **NCAA Approved Course.**

### **2452EN (in-seat) English 12: Contemporary Literature**

Grade Level: 11\*, 12 Credit: 1 Type: English

School: BHS, HHS, RBHS

This year-long course is designed to gradually deepen student literacy skills in the areas of reading, writing, and speaking/listening through a study of various types of contemporary literature. Students will learn to effectively analyze, discuss, and compose literary and informational texts related to critically acclaimed works from the twentieth century to the present. [Note: \*Juniors who are already enrolled in an English 11 offering may additionally enroll in this course as well, though capacity preference is given to seniors. **NCAA Approved Course.**

### **2460EN (in-seat) English 12: Studies in American Popular Culture BLOCK**

Grade Level: 12 Credit: 1 Type: English\*

School: RBHS\*

This team-taught, year-long course integrates the study of American Popular Culture (4815SS) with English 12 literacy skills in the areas of reading, writing, and speaking and listening. Critical thinking is emphasized during this blocked course, as students are frequently asked to evaluate the implications of our mass media culture. Though film and television are often used as a way of exploring our culture, they do not replace high rigor. In this course students are frequently reading, writing, and collaborating with others. The ultimate goal of the course is for students to be able to use all the essential English skills to help identify the many cultural influences all around them.

[Note: \*Students may elect to earn either 2460EN credit or 4815SS credit for this course but may not enroll in both sections.]

### **2502EN (in-seat) English 12: British Literature**

Grade Level: 11\*, 12 Credit: 1 Type: English

School: BHS, HHS, RBHS

This year-long course is designed to gradually deepen student literacy skills in the areas of reading, writing, and speaking/listening through a study of various types of British literature. Students will learn to effectively analyze, discuss, and compose literary and informational texts related to the history and culture of Great Britain. Authors studied may include Geoffrey Chaucer, William Shakespeare, Jonathan Swift, John Keats, the Bronte sisters, the Brownings, Oscar Wilde, and Frank McCourt. [Note: \*Juniors who are already enrolled in an English 11 offering may additionally enroll in this course as well, though capacity preference is given to seniors]. **NCAA Approved Course.**

**2503EN (in-seat) English 12: Women in Literature**

Grade Level: 11\*, 12 Credit: 1 Type: English

School: BHS

This year-long course is designed to gradually deepen student literacy skills in the areas of reading, writing, and speaking/listening through a study of literature written by and about women. Students will apply theoretical approaches to literary criticism to evaluate the impact of the female voice on the world's stories. Through the lens of fictional and nonfictional prose, poetry, drama, and film students will examine both stereotypical and modern representations of gender, explore the role of language in constructing meaning, and interpret how multimedia messages influence gender stereotypes. Feminist criticism will be defined and applied to texts across time and culture, from archetypal mythologies to canonical Eurocentric literature to contemporary global women's literature, including the unique perspective of African American women. Students will develop an independent research question and construct a comprehensive written portfolio throughout the course. [Note: \*Juniors who are already enrolled in an English 11 offering may additionally enroll in this course as well, though capacity preference is given to seniors]. **NCAA Approved Course.**

**2504EN (in-seat) AP English Literature and Composition****2504ENO (online) AP English Literature and Composition**

Grade Level: 12 Credit: 1 Type: English

School: BHS, HHS, RBHS, CPS Online

This year-long Advanced Placement course examines representative works from major authors and literary movements in history, focusing on in-depth literary analysis of fiction, poetry, and drama. Authors studied may include Plato, Shakespeare, Dostoyevsky, Milton, Kesey, Conrad, and Camus. To be successful, students must demonstrate superior reading, writing, research, and critical thinking skills and a self-motivated work ethic, being willing to engage in extensive independent reading. After completion of the course, students may elect to take the College Board Advanced Placement Literature and Composition Exam to potentially earn college credit for their studies. **NCAA Approved Course.**

**2506EN (in-seat) English12: Senior Reading, Research & Composition**

Grade Level: 12 Credit: 1 Type: English

School: RBHS

This year-long course is designed to gradually deepen student literacy skills in the areas of reading, writing, and speaking/listening through an exploration of the question "Who Am I?". Students will learn to effectively analyze, discuss, and compose literary and informational texts related to themes of identity and self-discovery. Students will compile a collection of personal essays within a year-long autobiography portfolio. **NCAA Approved Course.**

**Language Arts Credits****2350LA (in-seat) (09/10), 2351LA (in-seat) (11/12) Literacy Seminar**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Language Arts

School: BHS, DHS, HHS, RBHS

This course is an individualized reading program required of incoming and current students who struggle with aspects of reading as determined by multiple literacy assessment measures and teacher recommendations. Students will participate in whole group and small group instruction as well as spend significant time in independent reading, working to meet personal reading goals centered around mastery of various comprehension strategies. Particular focus is put on helping students to become metacognitive about themselves as readers/learners and to transfer reading strategies to a variety of content-area courses. [Note: This course may be repeated for credit until students have developed the literacy skills necessary to be successful in their core classes.]

**2403EL (in-seat) (11), 2404EL (in-seat) (12) Reading/Writing Lab**

Grade Level: 11, 12 Credit: 1 Type: Elective\*

School: BHS

This course is designed to be taken in conjunction with a core English course offering (11-12) to provide additional academic support and instructional time for students who struggle with the literacy skills of

reading, writing, speaking/listening, and/or language taught in the regular curriculum. . [Note: *This course may be repeated for credit until students have developed the literacy skills necessary to be independently successful in a single section of their core English class*]. [Note: **\*This class is NOT an English or Language Arts credit**].

### **2450LA (in-seat) Creative Writing**

#### **2450LAO (online) Creative Writing**

Grade Level: 10, 11, 12 Credit: 1 Type: Language Arts

School: BHS, DHS, HHS, RBHS, CPS Online

This challenging course is designed for students with a strong interest in the craft of writing who wish to further develop their skills in a pre-professional workshop environment. Student writers will develop an extensive portfolio of work – including short stories, narrative nonfiction, poetry, and scripts – and will frequently be required to share their work with colleagues, participate in peer review, and submit final drafts for publication. Extensive reading in a variety of genres is assigned to provide models of successful professional craft. To be successful, students must demonstrate superior reading, writing, and collaboration skills and a self-motivated work ethic. *This course may be repeated for elective credit.* **NCAA Approved Course.**

### **2452LA (in-seat) Advanced Creative Writing**

Grade Level: 10, 11, 12 Credit: 1 Type: Language Arts

School: BHS, HHS

This challenging course is designed for students with a strong interest in the craft of writing who wish to further develop their skills in a pre-professional workshop environment. Student writers will develop an extensive portfolio of work – including short stories, narrative nonfiction, poetry, and scripts – and will frequently be required to share their work with colleagues, participate in peer review, and submit final drafts for publication. Extensive reading in a variety of genres is assigned to provide models of successful professional craft. To be successful, students must demonstrate superior reading, writing, and collaboration skills and a self-motivated work ethic. [Note: *\*Teacher recommendations will be considered for selection in the course*].

### **2454LA (in-seat) Classical Ideas and World Religions**

Grade Level: 11, 12 Credit: 1 Type: Language Arts

School: BHS, HHS, RBHS

This year-long course focuses on significant metaphysical ideas which have been explored throughout history and which continue to be influential today. Students will read excerpts from philosophy, world religions, and world literature; listen to guest speakers; write to clarify ideas; and research for further information. This class requires a willingness to think critically and a commitment to read challenging material. [Note: *\* Students may elect to earn either 2454LA credit or 4454SS credit for this course, at RBHS, but may not enroll in both sections.*]

### **2600LA (in-seat) Journalistic Writing**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Language Arts

School: BHS, HHS, RBHS

This writing-intensive introduction to journalism is designed for students interested in studying online and print media, specifically news, opinions, features, and sports. Students will be expected to help write for a school publication (determined at the building level) and will develop advanced nonfiction writing and reporting skills and desktop publishing skills including photography, graphic design, and layout. Students will have the opportunity to explore journalism as a career and to have their work published online and/or in print. At RBHS students have the opportunity to contract for Honors. [Note: *This class serves as a prerequisite to Journalism – Newspaper or Journalism – Yearbook*]. **NCAA Approved Course.**



**2601LA (in-seat) Journalism: Editors' Seminar - Honors**

Grade Level: 11, 12 Credit: 1 Type: Language Arts

*Prerequisite: Introduction to Journalistic Writing*

School: BHS, HHS, RBHS

Designed for the student who wants an intense experience in journalism, students in this class will serve as editors for the school paper, yearbook, or online publication. They will maintain a portfolio of their writing and page design, discuss methods to improve content and coverage of publications, determine a majority of the story ideas, revise and edit the work of their peers, and work to enhance graphic design using software such as Photoshop, Adobe Illustrator, or PageMaker. Additionally, students will also research areas of journalistic ethics, First Amendment considerations, differences among print and the various electronic media, etc. Students who enroll in this course generally must also enroll in Journalism: Newspaper, and/or Journalism: Yearbook. *This course may be repeated for credit.* [Note: *\*Teacher recommendations will be considered in the selection of staff.*]

**2602LA (in-seat) Journalism: Yearbook**

Grade Level: 10, 11, 12 Credit: 1 Type: Language Arts

*Prerequisite: Introduction to Journalistic Writing\**

School: BHS, HHS, RBHS

In this hands-on, year-long course, students will publish the school's yearbook and utilize graphic design, journalism, computer software and photo essay skills in an authentic setting. The workload is demanding and requires that students spend time after school to meet deadlines. Students also need to be highly motivated, skilled writers, photographers and/or artists who can work independently as well as collaboratively in teams. *This course may be repeated for elective credit.* [Note: *\*Teacher recommendations will be considered in the selection of staff.*]

**2603LA (in-seat) Journalism: Newspaper**

Grade Level: 10, 11, 12 Credit: 1 Type: Language Arts

*Prerequisite: Introduction to Journalistic Writing\**

School: BHS, HHS, RBHS

In this hands-on, year-long course, students will publish the school's newspaper and utilize writing, editing, design, and desktop publishing skills in an authentic setting. The workload is demanding and requires that students spend time after school to meet deadlines. Students also need to be highly motivated, skilled writers, photographers and/or artists who can work independently as well as collaboratively in teams. Students will also read newspapers and magazines written by professional journalists. *This course may be repeated for elective credit.* [Note: *\*Teacher recommendations will be considered in the selection of staff.*]

**2703LA (in-seat) Public Speaking**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Language Art

School: BHS, HHS, RBHS

This course will teach students the practical skills of public speaking and all major aspects of speech preparation and presentation needed for success in college, the workplace, and interview settings. Students will read and view a variety of sample speeches that they will use as models to prepare and present several of their own speeches throughout the semester. This course will equip students with tools to overcome speaker discomfort, to create organizational structures to capture a specific audience, and to skillfully deliver various professional presentations. Peer and self-evaluation will be frequently utilized.

**NCAA Approved Course.**

**2705LA (in-seat) Debate 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Language Art

School: BHS, HHS, RBHS

This course includes study and systematic use of fact, logic, and critical evaluation in preparation for participation in various professional public debate structures, including: Cross-Examination, Public Forum, Lincoln-Douglas Debate, Student Congress, etc. Research is emphasized as students apply evidence through argumentation and refutation while debating current social problems and international conflicts. [Note: *Students enrolled in this course are required to travel and participate in extracurricular speech/debate*]

competitions and are expected to maintain MSHSAA eligibility (See page 3 for complete details)]. **NCAA Approved Course.**

### **2706LA (in-seat) Debate 2/3 - Honors**

Grade Level: 10, 11, 12 Credit: 1 Type: Language Art

Prerequisite: *Debate 1\**

School: BHS, HHS, RBHS

This course is designed for competitively oriented students who are interested in attending speech tournaments in debate and related events. Students will elect to focus on the current national Cross Examination debate topics or the periodic Lincoln-Douglas or Public Forum debate topics, and research, analyze, and debate their choices. *This course may be repeated for credit.* [Note: Students enrolled in this course are required to travel and participate in extracurricular speech/debate competitions and are expected to maintain MSHSAA eligibility (See page 3 for complete details)].

### **3610LA (in-seat) Introduction to Classical Mythology**

Grade Level: 11, 12 Credit: 1/2 Type: Language Arts

School: BHS, HHS, RBHS

This reading and writing intensive course is designed for students who wish to explore the world of classical mythology. It begins by acquainting them with the nature of myth and the traditional stories by which people define their world and affirm its shared values. Students will explore some methods by which these tales can be interpreted. Finally, students will meet those gods and heroes through original authors in translation and visual depictions from ancient artwork.

### **3615LA (in-seat) Classical Roots**

Grade Level: 11, 12 Credit: 1/2 Type: Language Arts

School: BHS, HHS, RBHS

Over sixty percent of the words in English derive from the classical languages of Latin and Greek. This course will give students the skills needed to decode those words by learning the meanings of the classical roots, prefixes, and suffixes, and how words are derived. Students will also explore major areas of classical influence found in American culture especially within vocational areas such as health sciences, law, social sciences, and language arts. This college preparatory course is an excellent introduction to the kinds of items found on the verbal portions of standardized tests such as the ACT and SAT.

### **2512LA (in-seat) AP Seminar**

Grade Level: 11 Credit: 1 Type: Language Arts

Prerequisite: Successful completion of at least 1 AP course prior to enrollment.

School: HHS

AP Seminar is the first-year course of a two-year sequence. It is followed by AP Research. AP Seminar is a rigorous University-level course focused on developing and accessing critical thinking and research skills. It follows an inquiry framework, in a cross-disciplined approach as students investigate problems of global importance using research methodology including primary literature review, meta-resource database exploration and analysis, statistical evaluation, and argumentation from evidence. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments. Students commit to a two-year sequence of AP Seminar and AP Research. AP exam scores of 3 or above on AP Seminar, AP Research and 4 additional AP courses are required to earn the AP Capstone Diploma.

### **2513LA (in-seat) AP Research**

Grade Level: 12 Credit: 1 Type: Language Arts

Prerequisite: AP Seminar

School: HHS

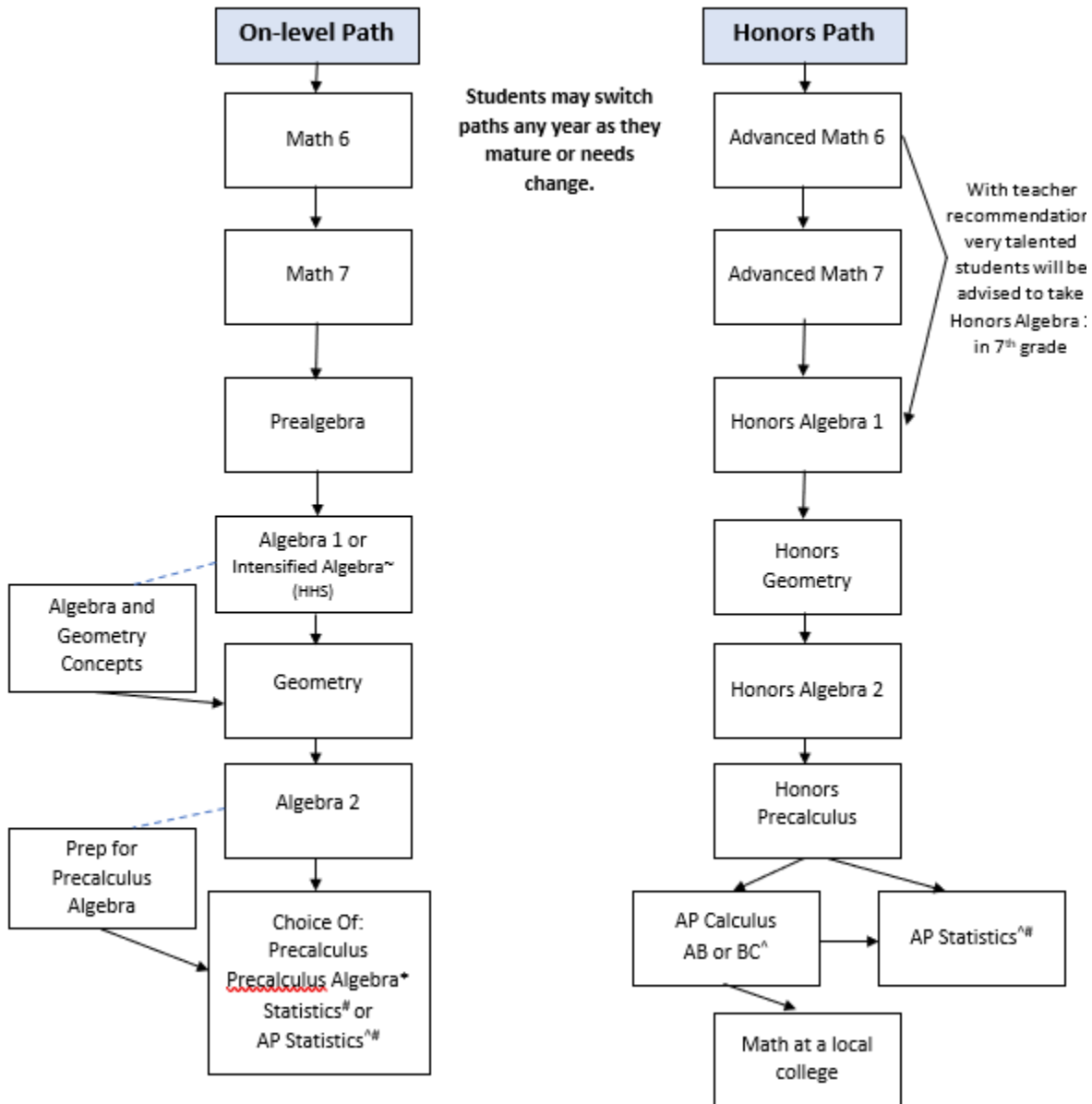
AP Research is the second course in the AP Capstone™ program. AP Seminar is a prerequisite for AP Research. AP Research continues to build on the skill set developed in AP Seminar. AP Research allows students to deeply explore an academic topic, problem, or issue of individual interest. Through this

exploration, students design, plan, and conduct a year-long research-based investigation to address a research question. In the AP Research course, students further their skills acquired in the AP Seminar course by understanding research methodology; employing ethical research practices; and accessing, analyzing, and synthesizing information as they address a research question. Students explore their skill development, document their processes, and curate the artifacts of the development of their scholarly work in a portfolio. The course culminates in an academic paper of approximately 4000–5000 words (accompanied by a performance or exhibition of product where applicable) and a presentation with an oral defense.

*About AP Capstone: If you earn scores of 3 or higher in AP Seminar and AP Research and on four additional AP Exams of your choosing, you will receive the AP Capstone Diploma™. This signifies outstanding academic achievement and attainment of college-level academic and research skills. Alternatively, if you earn scores of 3 or higher in AP Seminar and AP Research only, you will receive the AP Seminar and Research Certificate™. Note: AP Research will only be available to students whose school is participating in the AP Capstone program. HHS is one of only two schools in Missouri approved to offer the AP Capstone program.*

# Mathematics

## Columbia Public Schools 6-12 Mathematics Course Offerings



~Teacher recommendation only

\*(Formerly known as College Algebra) Dual credit can be earned from certain MO colleges for students who meet the requirements.

^College credit (that is accepted at most universities) can be earned for students who pass a national exam.

#Statistics or AP Statistics can be taken after or concurrently with Precalculus Algebra, Precalculus or Calculus.

- A CACC computer science class can count as your 3<sup>rd</sup> or 4<sup>th</sup> math credit; talk to your counselor for details.
- Functions and Data Analysis and Prep for College Algebra are bridge classes designed to help students who are struggling to build skills to be successful at the next level.
- Those students who have taken Calculus prior to senior year can enroll at a local college to further their mathematics education while still in high school.

Columbia Public Schools has a goal to prepare all students for the opportunity to continue their education after high school. While not all students will have that goal, preparation for that possibility is vital. While colleges may only require 3 years of college prep mathematics, many university studies are showing that taking more than 3 years of college-prep math is the single greatest predictor to success in college. We strongly urge students to prepare themselves by taking appropriately rigorous mathematics throughout their high school career. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

### **5616MA (in-seat) Intensified Algebra – daily block**

Grade Level: 9 Credit: 2 Type: 1 Math, 1 Elective

School: HHS

*Prerequisite: Teacher Recommendation only*

This course includes the same content as our regular Algebra 1 course but meets every day instead of alternating days to allow for additional support and time to supplement gaps in prior knowledge. Intensified Algebra helps students who are behind become successful in algebra *within one academic year*. Highly recommended for any 9<sup>th</sup> grade student who has struggled in math.

### **5617MA (in-seat) Algebra 1**

#### **5617MAO (online) Algebra 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Math

School: BHS, DHS, HHS, RBHS, CPS Online

Students will explore linear, exponential and quadratic functions in this course. They will compare their key characteristics, and translate between graphical, numerical and symbolic representations of them. They will create and solve equations, inequalities, and systems of equations involving these functions. Additionally, they will extend the laws of exponents to rational exponents and analyze both categorical and quantitative data using statistical techniques. (TI-84 graphing calculators are used in this class.) **NCAA Approved Course.**

### **0505NC (in-seat) Algebra 1 in Manufacturing Processes, Entrepreneurship and Design (AMPED) blocked with Business Principles**

Grade Level: 9 Credit: 2 Type: 1 Math , 1 Practical Arts

Prerequisite: None

School: BHS

#### **Algebra 1 AMPED**

This course is one part of the combined AMPED course and engages students in extending the mathematics they learn in a business setting. Students will solve real-world, practical problems as they develop and run an authentic business. This course covers all the standards covered in 5617MA Algebra 1.

#### **Business Principles**

This course is one part of the combined AMPED course. This course engages students by integrating entrepreneurship skills with the math skills they are learning in their Algebra 1 course in an authentic, real-world setting. This contextual learning experience combines business entrepreneurship and all Algebra 1 standards through relevant and interactive projects.

*Note: Students will be enrolled in two courses and receive both a Math and Practical Arts credit.*

### **5705MA (in-seat) Algebra and Geometry Concepts**

Grade Level: 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Algebra 1*

School: BHS, HHS, RBHS

Algebra and Geometry Concepts is designed to provide additional experiences with the Algebra 1 standards and a foundational knowledge of Geometry. Students in this class will work to close gaps, extend their understanding, and build fluency with algebraic concepts by exploring functions and solving equations. Additionally, students will learn the vocabulary, notation, and other foundational concepts essential to success in Geometry.

**5651MA (in-seat) Geometry****5651MAO (online) Geometry**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Algebra 1 or Algebra 1 AMPED*

School: BHS, DHS, HHS, RBHS, CPS Online

The fundamental purpose of this course is to formalize and extend students' geometric experiences with transformations, congruence, similarity, area and volume, and probability from the middle grades. Students explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments (proofs). Students will also apply algebraic skills to geometric concepts. **NCAA Approved Course.**

**5652MA (in-seat) Geometry Honors**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Algebra 1 or Algebra 1 AMPED*

School: BHS, HHS, RBHS, CPS Online

This course will cover the same topics covered in 5651MA Geometry, but at a greater depth and breadth. Students should expect to work at a quicker pace and independently more often. **NCAA Approved Course.**

**0507NC (in-seat) Geometry in Construction blocked with Production Woodworking**

Grade level: 10 Credit: 2 Type: 1 Math and 1 Practical Arts

*Prerequisite: Algebra 1 or Algebra 1 AMPED*

School: BHS

**Geometry in Construction**

This course is one part of the combined Geometry in Construction course. This course covers all the standards covered in 5651MA Geometry, but in the context of a construction project. This contextual learning experience allows students to see a variety of geometry concepts used in a real-world setting.

**Production Woodworking**

This course is one part of the combined Geometry in Construction course. Through hands-on learning experiences and the building of an actual structure, students will apply geometry concepts to a variety of construction processes in order to see the connection between the two. Students will gain a hands-on understanding of basic construction methods, construction safety, and the variety of tools needed for different construction tasks. Through this course, students will be exposed to a variety of construction trades. This contextual learning experience combines all Geometry standards and Production Woodworking standards through relevant and interactive projects.

*Note: Students will be enrolled in two courses and receive both a Math and Practical Arts credit.*

**5710MA (in-seat) Algebra 2****5710MAO (online) Algebra 2**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Geometry*

School: BHS, DHS, HHS, RBHS, CPS Online

Students extend their Algebra 1 repertoire of functions to include polynomial, rational, radical, exponential and logarithmic functions. They will compare their key characteristics, and translate between graphical, numerical and symbolic representations of them. They will create and solve equations, inequalities, and systems of equations involving these functions. Additionally, they will take an introductory look at sampling distributions and the normal distribution. (TI-84 graphing calculators are used in this class.) **NCAA Approved Course.**

**5720MA (in-seat) Algebra 2 Honors**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Geometry*

School: BHS, HHS, RBHS, CPS Online

This course will cover the same topics covered in 5710MA Algebra 2, but at a greater depth and breadth. Additional content including matrices, counting theory and the Binomial Theorem may also be covered. Students should expect to work at a quicker pace and independently more often. (TI-84 graphing calculators are used in this class.) **NCAA Approved Course.**

**5722MA (in-seat) Statistics****5722MAO (online) Statistics**

Grade Level: 12 Credit: 1 Type: Math

*Prerequisite: Algebra or teacher recommendation*

School: BHS, DHS, RBHS, HHS, CPS Online

This is a survey level course to prepare students who intend to take a Statistics course in their post-secondary studies, or for students who enjoy working with data and using data to make decisions. This course will introduce four broad topics: descriptive statistics, study design, probability, and statistical inference with an emphasis on simulation. (TI-84 Graphing calculators are used in this class.) **NCAA Approved Course.**

**5730MA (in-seat) Preparation for Precalculus Algebra**

Grade Level: 11, 12 Credit: 1 Type: Math

*Prerequisite: Algebra 2*

School: BHS, HHS, RBHS

This course is designed to prepare students to take an Algebra based course in their post-secondary studies. Preparation for Precalculus Algebra is designed to provide additional experiences in Algebra and above. The course includes the study of linear, quadratic, polynomial, exponential, radical and rational functions including inequalities, their graphs, and systems of equations. (TI-84 graphing calculators are used in this class.) **NCAA Approved Course.**

**5735MA (in-seat) Precalculus Algebra – Dual Credit**

Grade Level: 11, 12 Credit: 1 Type: Math

*Prerequisite: Algebra 2*

School: BHS, HHS, RBHS

Precalculus Algebra (formerly known as College Algebra) is the course required for many undergraduate college degrees in the STEM or Business pathway. This course will include, but not be limited to, the study of linear, quadratic, exponential, logarithmic and polynomial functions, inequalities, systems of linear equations, and complex numbers. Students who are successful in this course can receive 3 hours of college credit\* for a fee\*\* and a math credit for Columbia Public Schools. (Scientific calculators – not graphing, are used for this course) **NCAA Approved Course.**

\*Dual Credit will be available with a Missouri university for those who qualify. (Students must have a 3.0 GPA and a Math sub score of 22 on the ACT to be eligible for college credit.)

\*\*Scholarships are available to students who meet certain conditions.

**5740MAO (online) Trigonometry**

Grade Level: 11, 12 Credit: .5 Type: Math

*Prerequisite: Algebra 2*

School: CPS Online

In this SEMESTER online course students use their geometry and algebra skills to begin their study of trigonometry. Students will be required to express understanding using qualitative, quantitative, algebraic, and graphing skills. This course begins with a quick overview of right-triangle relationships before introducing trigonometric functions and their applications. Students explore angles and radian measures, circular trigonometry, and the unit circle. Students extend their understanding to trigonometric graphs, including the effects of translations and the inverses of trigonometric functions. This leads to the laws of sines and cosines, followed by an in-depth exploration of trigonometric identities and applications.

**5780MA (in-seat) Precalculus****5780MAO (online) Precalculus**

Grade Level: 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Algebra 2*

School: BHS, HHS, RBHS, CPS Online

Precalculus is designed for the college bound student interested in a career in a STEM or Business pathway. The course includes the study of functions, trigonometry, analytic geometry and other advanced topics. Success in this course depends on a strong background in Algebra 2. Upon successful completion

of this course, a student should be prepared to enroll in a Calculus course. (TI-84 graphing calculators are used in this class.) **NCAA Approved Course.**

### **5782MA (in-seat) Precalculus Honors**

Grade Level: 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Algebra 2 or Algebra 2 Honors*

School: BHS, HHS, RBHS

This course will cover the same topics covered in 5780MA Precalculus, but at a greater depth and breadth. Additional topics covered include limits, series, and mathematical induction. Additional emphasis is placed on formal proof and theory. Students should expect to work at a quicker pace and independently more often. Success in this course depends on a strong background in Algebra 2 and a sincere desire to study mathematics. (TI-84 graphing calculators are used in this class.) **NCAA Approved Course.**

### **5905MA (in-seat) AP Statistics**

Grade Level: 11, 12 Credit: 1 Type: Math

*Prerequisite: Algebra 2*

School: BHS, HHS, RBHS

AP Statistics is designed to prepare students for success on the AP examination in statistics. Students will be introduced to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. These include descriptive statistics, probability and simulation, planning a study, and formal statistical inference. This class is writing intensive. Satisfactory completion of the course and the AP examination will provide students with credit for a one semester introductory college statistics course at cooperating universities. (TI-84 graphing calculators are used in this class.) **NCAA Approved Course.**

*Note: This class may be taken concurrently with Precalculus Algebra, AP Calculus or Precalculus.*

### **5910MA (in-seat) AP Calculus AB**

#### **5910MAO (online) AP Calculus AB**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Precalculus or Precalculus Honors*

School: BHS, HHS, RBHS, CPS Online

AP Calculus AB is primarily concerned with developing students' understanding of the concepts of calculus and providing experience with its methods and applications. The course emphasizes a multi-representational approach to and the interconnectedness of calculus. The topics for this course include rates of change, derivatives, linearization, related rates, separable differential equations, integrals, volumes of solids, and other applications of integration. Satisfactory completion of the course and the AP examination will provide students with credit for Calculus I at cooperating universities. (TI-84 graphing calculators are used in this course.) **NCAA Approved Course.**

### **5920MA (in-seat) AP Calculus BC**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Math

*Prerequisite: Precalculus or Precalculus Honors*

School: BHS, HHS, RBHS

AP Calculus BC is primarily concerned with developing students' understanding of the concepts of calculus and providing experience with its methods and applications. The course emphasizes a multi-representational approach to and the interconnectedness of calculus. The topics for this course include all topics from 5910MA AP Calculus AB along with the following additional topics: improper integrals, infinite series, convergence/divergence of series, and parametric, polar, and vector functions. Success in this course depends on a strong background in Precalculus, the ability to keep up with a brisk pace, and a sincere desire to study mathematics. Satisfactory completion of the course and the AP examination will provide students with credit for Calculus I and Calculus II at cooperating universities. (TI-84 graphing calculators are used in this class.) **NCAA Approved Course.**



## Musical Arts (MUSIC)

All students interested in a performance ensemble course whether Concert or Jazz Band, Choir or Orchestra should sign up for the single respective performance ensemble below. All students will meet with or audition with the appropriate director that will inform placement in advanced ensembles. All interested students will be placed in an ensemble. Information about specialty ensembles may be obtained from each school's directors. Should you need to enroll in more than one concert or jazz band, choir or orchestra please note this on your enrollment form and speak with a school counselor.

### **8310FAMB (in-seat) Concert Band**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Prior band experience and/or audition.*

School: BHS, HHS, RBHS

Concert Band offers opportunities in the study and performance of various types and ensembles in instrumental music. The repertoire typically performed by the Concert Bands consists of traditional and contemporary band literature in appropriate levels of difficulty. Development of individual musicianship is emphasized throughout the year. By enrolling in Concert Band, students agree to attend all after-school rehearsals, sectionals, and performances. Students who meet the prerequisites for advanced ensembles will be transferred by request of a band director. For more specific information regarding student participation in marching band, including the mandatory band camp for competitive marching band members, please consult the band handbook of the high school you will be attending. Students are expected to maintain MSHSAA eligibility. See page 3 for complete details.

### **8350FAMB (in-seat) Jazz Band**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Audition and/or Director Placement*

School: BHS, HHS, RBHS

Membership in Jazz Band provides students an opportunity to study and perform music from all styles of the jazz idiom. Students who play saxophone, trumpet, trombone, or rhythm section instruments (piano, bass guitar, guitar, & drums) are eligible to audition. The jazz repertoire typically performed by the Jazz Band consists of traditional and contemporary jazz music in appropriate levels of difficulty. Students will learn appropriate performance techniques and gain an understanding of chord structure and progression as it relates to improvisation. The Jazz Band performs frequently outside of school at concerts, festivals, and special functions in the community. Students who meet the prerequisite for advanced Jazz ensembles will be transferred by request of a band director. Students who wish to perform on a brass, woodwind or percussion instrument in a school's jazz big band will be required to also enroll in a concert band. Students who audition to play piano, bass guitar, guitar and drums and are eligible to be in an appropriate concert band will be required to participate and play their concert instrument. Participants who do not meet this prerequisite will be removed from the jazz roster. For more specific information regarding student participation in school jazz bands or jazz combos please consult the band handbook of the high school you will be attending. Students are expected to maintain MSHSAA eligibility. See page 3 for complete details.

### **8410FAMS (in-seat) String Orchestra**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Prior orchestra experience and/or audition*

School: BHS, HHS, RBHS

This course provides instrumental instruction in the areas of foundational technique, musical expression, ensemble skills, theory and composition, culture and history, along with performance expectations for the string orchestra musician. The repertoire typically performed by the string orchestra consists of traditional and contemporary orchestra literature in appropriate levels of difficulty. Development of individual musicianship is emphasized throughout the year. By enrolling in String Orchestra students agree to attend all after-school rehearsals, sectionals, and performances. Students are expected to maintain MSHSAA eligibility. See page 3 for complete details.

### **8540FAMV (in-seat) Concert Choir**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Audition with director*

School: BHS, HHS, RBHS

Choir is a performance-based course that enables students to develop healthy vocal technique, while becoming more knowledgeable about music through sight singing and the study of music theory and music history. Choral music students learn to sing alone and with others. The repertoire typically performed by concert choirs consists of traditional and contemporary choir literature in appropriate levels of difficulty. Development of individual musicianship is emphasized throughout the year. By enrolling in choir students agree to attend all after-school rehearsals, sectionals, and performances. Students who meet the prerequisites for advanced ensembles will be transferred by request of a band director. Students are expected to maintain MSHSAA eligibility. See page 3 for complete details.

### **Theatrical Arts (TH)**

2703LA Public Speaking - see Language Arts section

2705LA Debate 1 - see Language Arts section

2706LA Debate 2/3 - Honors - see Language Arts section

### **8210FATH (in-seat) Acting I**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

School: BHS, HHS, RBHS

Students who enroll in Acting I need no prior knowledge of acting skills. Students will explore the foundations of acting skills and techniques in stage movement, character development, script study, improvisation, play readings, monologues, and duet and ensemble scenes to learn how to perform for audiences of all ages. Theatre aesthetics, criticism, and history and a unit on children's theatre are included. Students perform in class and have options for other outside performances.

### **8221FATH (in-seat) Acting II**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art

School: BHS, HHS, RBHS

*Prerequisite: An Acting course (Acting 1 or Musical Theatre/Productions)*

Students build on skills they learned in Acting 1 to further explore advanced acting styles and techniques. Students will have the opportunity for exploring technical theatre skills. Students prepare scenes and a production for public performance. Occasionally, group rehearsal is required outside of regular class time. Advanced Acting classes will involve differentiated learning for the various combined levels of experience.

### **8222FATH (in-seat) Acting III**

Grade Level: 11, 12 Credit: 1/2 or 1 Type: Fine Art

School: BHS, HHS, RBHS

*Prerequisite: An Acting course (Acting II or Teachers Permission)*

Students deepen their understanding and commitment to acting as they prepare for collegiate study and/or acting as a profession. Students develop stage movement, costuming, properties selection, character development, scriptwriting and publicity with an emphasis on different theatrical periods and styles. Students prepare scenes and a production(s) for public performance for audiences (children to adult). Group rehearsal is required outside of regular class time. Advanced Acting classes will involve differentiated learning for the various combined levels of experience.

### **8223FATH (in-seat) Acting IV**

Grade Level: 12 Credit: 1/2 or 1 Type: Fine Art

School: BHS, HHS, RBHS

*Prerequisite: An Acting course (Acting III or Teachers Permission)*

Students deepen their understanding and commitment to acting as they prepare for collegiate study and/or acting as a profession. Students develop stage movement, costuming, properties selection, character development, scriptwriting and publicity with an emphasis on different theatrical periods and styles. Students further advance their skills and knowledge of children's literature, advanced forms of storytelling

and puppetry. Students prepare scenes and a production(s) for public performance for audiences (children to adult). Occasionally, group rehearsal is required outside of regular class time. Advanced Acting classes will involve differentiated learning for the various combined levels of experience.

### **8230FATH (in-seat) Directing**

Grade Level: 11, 12 Credit: 1/2 Type: Fine Art

*Prerequisite: Acting III or IV course or teacher approval*

School: BHS, HHS, RBHS

This course allows advanced theatre students an opportunity to go through the process of directing their peers within Advanced Acting or Advanced Competitive Theatre. This process may include auditioning, casting, preparing blocking, aiding character work, development of technical aspects for productions, organizing rehearsals and performances. Student work may be done for in-class performances, as well as public productions. Time outside of the regular school day may be required. This class is only offered 2<sup>nd</sup> semester and either Acting III, Acting IV or Advanced Competitive Theater typically should be taken first semester.

### **8240FATH (in-seat) Competitive Theatre**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

School: BHS, HHS, RBHS

In this full year course, students develop appropriate performance skills to participate in MSHSAA events, specifically Humorous and Dramatic Interpretation, Duet Acting, Storytelling, Prose and Poetry Reading, Readers Theatre and One Act Play. Students prepare and present competition material at events within Missouri. Some weekend travel time is required. Students may repeat this class each year for credit. Beyond the first level, students are required to compete and must be MSHSAA eligible to enroll. Advanced Competitive Theatre classes will involve differentiated learning for the various combined levels of experience. Objectives for the advanced course are included in the entry course curriculum. Students are expected to maintain MSHSAA eligibility. See page 3 for complete details.

### **8241FATH (in-seat) Advanced Competitive Theatre**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art

School: BHS, HHS, RBHS

*Prerequisite: Competitive Theatre*

In this full year course, students develop appropriate performance skills to participate in MSHSAA events, specifically Humorous and Dramatic Interpretation, Duet Acting, Storytelling, Prose and Poetry Reading, Readers Theatre and One Act Play. Students prepare and present competition material at events within Missouri. Some weekend travel time is required. Students may repeat this class each year for credit. Beyond the first level, students are required to compete and must be MSHSAA eligible to enroll. Advanced Competitive Theatre classes will involve differentiated learning for the various combined levels of experience. Objectives for the advanced course are included in the entry course curriculum. Students are expected to maintain MSHSAA eligibility. See page 3 for complete details.

### **8250FATH or 7730PA (in-seat) Theater Technology**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art or Practical Art

School: BHS, HHS, RBHS

Students will learn principles of set design and construction, painting, lighting, sound, and theater maintenance. They will learn how to safely use construction tools and will be required to exhibit safe and appropriate behavior with equipment to remain in the course. Students will apply the knowledge they gain in class to the building of sets for various school plays and musicals. Some time is required outside of class to participate as members of technical crews for the school's music and theatrical productions.

### **8251FATH or 7735PA (in-seat) Advanced Theater Technology**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art or Practical Art

*Prerequisite: Technical Theatre*

School: BHS, HHS, RBHS

Students practice advanced principles of all aspects of theater production learned in Theater Technology and may take on leadership roles in set design and management. Some time is required outside of class

to participate as members of technical crews for the school's music and theatrical productions. This course may be repeated for an elective credit.

## **Fine Arts Electives (ART, MUSIC)**

### **8010FAC (in-seat) Musical Theater/Production 1 (MUSIC)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

School: BHS, HHS, RBHS

This course provides basic study in musical theatre, including the basics of vocal technique, character development, staging, and dance.

### **8011FAC (in-seat) Musical Theater/Production 2 (MUSIC)**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Musical Theater/Production 1*

School: BHS, HHS, RBHS

### **8012FAC (in-seat) Musical Theater/Production 3 (MUSIC)**

Grade Level: 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Musical Theater/Production 2*

School: BHS, HHS, RBHS

### **8021FAC (in-seat) Music Theory (MUSIC)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Current participation in a school music performance ensemble or acceptance into the course after successfully completing a placement test.*

Note: Students with no formal music training should consider Music Basics (8020FA).

School: BHS, HHS, RBHS

This course is designed for students who have gained some prior knowledge of music through participation in performance groups or by individual effort. Music theory is an excellent course to take if a student is considering music as a major or minor in college. The purpose of this course is to acquaint students with the fundamentals of music based on 18<sup>th</sup> century theory practices: rhythm and meter, intervals, scales and modes, form and analysis, voice leading, and concepts of elementary harmony. Students will gain a functional understanding of computer notation programs and technology. The curriculum covered in one year is comparable to the first semester of college music theory. Knowledge of the piano keyboard is helpful, but not required.

### **8022FAC (in-seat) AP Music Theory (MUSIC)**

Grade Level: 10, 11, 12 Credit: 1 Type: Fine Art

*Prerequisite: Successful completion of Music Theory or acceptance into the course after successfully completing a placement test.*

School: BHS, HHS, RBHS

This course is a continuation of Music Theory. Reviewing 18<sup>th</sup> century musical concepts and learning 19<sup>th</sup> to 21<sup>st</sup> century theory practices is examined. This course provides opportunities for students to apply their understanding of theory through writing musical compositions. The students will gain a functional understanding of computer notation programs and technology. This course will prepare the students to take the AP Music Theory exam which is offered in the late spring (a fee is required).

### **8040FAC (in-seat) Film Studies (ART)**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Fine Art

School: BHS, HHS, RBHS

This semester course is designed for students who want to know more about film and performance critique, both from the aspect of behind the camera and as a consumer. Students will be introduced to various genres and film history. Students will respond to films viewed in a variety of written, visual and spoken activities. In conjunction with studying film language, film advertising, the impact of music on film and the movie industry; students develop an overall appreciation for film acting, directing, and producing.

\*This is a standalone course and could be paired with a semester of Art Basics (8110FA).

**8050FACO (online) Music Appreciation**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Fine Art

Music is part of everyday lives and reflects the spirit of our human condition. To know and understand music, we distinguish and identify cultures on local and global levels. This course will provide students with an aesthetic and historical perspective of music, covering a variety of styles and developments from the Middle Ages through the Twentieth First Century. Students will acquire basic knowledge and listening skills, making future music experiences more informed and satisfying.

**8051FACO (online) Introduction to Art**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Fine Art

Covering art appreciation and the beginning of art history, this course encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, this one-semester course provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

**8052FAC (in-seat) Humanities (ART)**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Fine Art

School: HHS

In Humanities, students will be introduced to a wide spectrum of fine arts. Throughout the year, students will study various modes of art - sculpture, painting, architecture, theater, music, utilitarian art, and literature. The course will cover both land-marks in historic art which are well known and more common, modern arts. Humanities is a valuable fine arts class for college preparation, a lifetime appreciation of the arts, and a better understanding of self.

**8070FAC (in-seat) Color Guard (MUSIC)**

Grade Level: 9, 10, 11, 12 Credit: 1/2 or 1 Type: Fine Art/Elective

Prerequisite: Audition with director

School: BHS, RBHS

The Color Guard is one of many components that make up the High School Marching Band. During marching season (August – November) guard members are expected to rehearse with the marching band starting at 7:00 am. In addition to morning rehearsals guard members must attend sectionals. These sectionals are vital to the success of the color guard as well as the rest of the band. Color guard members participate at all marching competitions/festivals as well as all home football games. Guard members must also attend the mandatory band camp required for all participants of the competitive marching band. This camp will be held shortly before the start of school. Color guard members who wish to play an instrument in band after marching season should enroll for 8310FA Concert Band instead of 8070FAC Color Guard. Color guard members who wish to continue in color guard for a second semester at BHS only should enroll in 8070FAC for two semesters. Auditions are typically held in the spring semester prior to the fall marching season. Students are expected to maintain MSHSAA eligibility. See page 12 for complete details.

**8080FAC (in-seat) Beginning Piano (MUSIC)**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Fine Art

School: RBHS

This course is designed for students who wish to develop basic piano playing skills. Time in class will be spent both on and off the keyboards. Students will learn grade level appropriate music theory, vocabulary, technique, and be able to play through sequenced learning activities. While playing, students will be working individually and in small groups to master the techniques of playing and to learn pieces.

## Physical Education (PE)

### **1809PE1/1809PE2 (in-seat) 9<sup>th</sup> Men's Team Sports and Fitness**

Grade Level: 9 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course is for male students who have a desire to be active by participating in traditional and non-traditional team sports and fitness activities as a vehicle to promote life-long wellness. Students will attain knowledge, skills and fitness through a variety of activities including basketball, flash-ball, flag football, soccer, team handball, fitness games and activities, and non-traditional team sports. In addition, general fitness improvement in flexibility, muscular strength and cardiovascular conditioning through stretches and jogging will also be emphasized. This course will encourage the development of positive attitudes toward physical activity and fitness, increase fitness knowledge, increase participation in physical activity and lead to better individual health.

### **1810PE1/1810PE2 (in-seat) 9<sup>th</sup> Men's Lifetime Activities – Level 1**

Grade Level: 9 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course will promote an appreciation of lifelong fitness and physical activities. Students will attain knowledge, skills and fitness through a variety of activities including archery, racquet sports, recreational and non-traditional games, disc golf, yoga, muscle toning, aerobic and core workouts. This course will encourage the development of positive attitudes toward physical activity and fitness, increase fitness knowledge, increase participation in physical activity and lead to better individual health.

### **1811PE1/1811PE2 (in-seat) 9<sup>th</sup> Women's Lifetime Activities – Level 1**

Grade Level: 9 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course will promote an appreciation of lifelong fitness and physical activities. Students will attain knowledge, skills and fitness through a variety of activities including archery, racquet sports, recreational and non-traditional games, disc golf, yoga, muscle toning, aerobic and core workouts. This course will encourage the development of positive attitudes toward physical activity and fitness, increase fitness knowledge, increase participation in physical activity and lead to better individual health.

### **1810PEO (online) Physical Education**

Grade Level: 10, 11, 12\* Credit: 1/2 Type: PE

Online PE 1 is an alternative to face to face physical education. This course develops an understanding of physical activity through a variety of written assignments via the Schoology platform. Written assignments will explore heart rate, exercise intensity, components of fitness, fitness principles, RPE, nutrition, fitness testing, SMART goal setting, strength training, as well as team and individual sport skills and concepts. Types of assignment vary and include but aren't limited to skill demonstration, reflection, quiz/test, power point presentations and research-based papers. Students will additionally use a Polar heart rate monitor to track time spent in physical activity based on different heart rate zones. Students will have a required number of hours to complete both high and low intensity exercise. Students must wear and record workouts through the heart rate tracker. No other tracker or log will be accepted for this portion of the course. Students will have freedom to choose activities they're interested in participating in to complete the hour requirements. Suggestions for workouts will also be provided by the instructor. Students must be comfortable using this technology and the accompanying app on their laptop. Additionally, reliable, Internet access must be available daily at home or another location to access written assignments on Schoology and upload data from the Polar heart rate monitor weekly. Students are required to use their CPS student email account to communicate with the instructor. There are two mandatory attendance days at the beginning and end of the class. **This course is not available to Freshman. Be aware that some dance studios and sports teams do not allow participants to wear the HRM during workouts. You will need to complete your workout hours at another time with your HRM.**

If you have questions, contact Kim Goforth at [kgoforth@cpsk12.org](mailto:kgoforth@cpsk12.org)

### **1810PE20 (online) Physical Education**

Grade Level: 10, 11, 12\* Credit: 1/2 Type: PE

Online PE 2 is an extension of online PE 1. To enroll in this class students must have completed and passed online PE 1.

\*Note Online PE1 and Online PE2 is an option for students only in grade 10, 11 and 12.

### **1815PE1/1815PE2 (in-seat) Outdoor Education (co-ed)**

Grade Level: 10, 11, 12 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course will promote an appreciation of lifelong outdoor pursuits and recreational activities. Students will attain knowledge, skills and fitness through a variety of outdoor recreational activities including archery, hiking, orienteering, hunters' safety, fishing, first aid and survival skills. This class will also include a variety of recreational games. Through this course students will develop leadership, communication, problem-solving, decision-making and teamwork skills. *This is a semester only course.*

### **1820PE1/1820PE2 (in-seat) Strength Training & Conditioning**

#### **1820PE (in-seat) for year- long course**

Grade Level: 10, 11, 12 Credit: 1/2 or 1 Type: PE

*NOTE: 9<sup>th</sup> graders may take this course with consent of the instructor*

School: BHS, HHS, RBHS

Strength training and conditioning is a demanding individualized course emphasizing improvement of strength and overall fitness. The course focus will be on the benefits, proper techniques and safety procedures involved in using weight machines and free weights. Cardio-respiratory workouts are also part of this course.

### **1825PE1/1825PE2 (in-seat) Zero Hour Strength Training & Conditioning**

#### **1825PE (in-seat) for year- long course**

Grade Level: 10, 11, 12 Credit: 1/2 or 1 Type: PE

*NOTE: 9<sup>th</sup> graders may take this course with consent of the instructor*

School: BHS, HHS, RBHS

Strength training and conditioning is a demanding individualized course emphasizing improvement of strength and overall fitness. The course focus will be on the benefits, proper techniques and safety procedures involved in using weight machines and free weights. Cardio-respiratory workouts are also part of this course. **This course will meet daily approximately one hour before school begins. Students must provide their own transportation.**

### **1826PE1/1826PE2 (in-seat) Zero Hour Advanced Strength Training & Conditioning**

#### **1826PE (in-seat) for yearlong course**

Grade Level: 10, 11, 12 Credit: 1/2 or 1 Type: PE

*Prerequisite: Consent of Instructor*

School: BHS, HHS, RBHS

This course is for students who have successfully completed at least one semester of Strength Training and Conditioning. In this course students will focus on core lifts as well as other explosive power lifts. Form running, speed and agility training, core strength development, flexibility and body composition will also be stressed. **This course will meet daily approximately one hour before school begins. Students must provide their own transportation.**

### **1830PE1/1830PE2 (in-seat) Advanced Strength Training & Conditioning**

#### **1830PE (in-seat) for yearlong course**

Grade Level: 10, 11, 12 Credit: 1/2 or 1 Type: PE

*Prerequisite: Consent of Instructor*

School: BHS, HHS, RBHS

This course is for students who have successfully completed at least one semester of Strength Training and Conditioning. In this course students will focus on core lifts as well as other explosive power lifts. Form running, speed and agility training, core strength development, flexibility and body composition will also be stressed.

**1835PE1/1835PE2 (in-seat) Women's Strength Training and Conditioning  
1835PE (in-seat) for yearlong course**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course is designed to encourage and promote females' participation in strength training and cardiovascular conditioning. This activity will help develop overall body strength with the use of the overload principle of weight training. Emphasis will also be placed on improvement in flexibility and cardiovascular fitness. (FEMALES ONLY)

**1850PE1/1850PE2 (in-seat) Men's Team Sports**

Grade Level: 10, 11, 12 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This is a physical activity course emphasizing the basic skills, knowledge, cooperation, and teamwork of such sports as: Flash-ball, 7 on 7 or flag football, ultimate Frisbee, soccer, speedball, volleyball, team handball, basketball, softball as well as other contests and tournaments. General fitness improvement in flexibility, muscular endurance and cardiovascular conditioning through stretches and jogging will also be emphasized. (MALES ONLY)

**1851PE1/1851PE2 (in-seat) Women's Team Sports and Fitness**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course is designed for women who have a desire to keep themselves physically fit and active. Students will participate in daily physical activity which may include: flag football, flash-ball, ultimate Frisbee, soccer, speedball, volleyball, team handball, basketball, softball, General fitness improvement in flexibility, strength, muscular endurance and cardiovascular conditioning will also be emphasized. (FEMALES ONLY)

**1855PE1/1855PE2 (in-seat) Innovative Fitness for Women**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course is offered for young women who want to improve or maintain their body composition through muscular endurance, strength, flexibility and cardiorespiratory endurance. Students of all fitness levels will be successful in this course if they enjoy exercising. Although this course can be intense, most exercises have various degrees of difficulty. Workouts include, but are not limited to; Pilates, muscle toning, fitness walking, aerobics, flexibility, and jogging. Instructors will also incorporate exercise equipment such as; hand weights, BOSU balls, stability balls, medicine balls, resistance bands, weighted bars, yoga blocks, and mats. (FEMALES ONLY)

**1870PE1/1870PE2 (in-seat) Beginning Swimming**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course is designed for those students who have an interest in learning how to swim or for those who want to improve their swimming skills. This course is for all levels of swimming ability and will include water safety and water games. Students must provide their own transportation to HHS.

**1875PE1/1875PE2 (in-seat) Advanced Swimming**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

This course is designed for the student who wants to improve overall fitness through swimming. Water polo, relays, team handball, and other water activities will be included along with workouts. Students who take this course should be comfortable in deep water and must have completed and passed Beginning Swimming or received permission from the instructor. Students must provide their own transportation to HHS.



### **1890PE1/1890PE2 (in-seat) Walking for Fitness**

Grade Level: 10, 11, 12 Credit: 1/2 Type: PE

School: BHS, HHS, RBHS

Recent studies have shown that increasing your physical activity by a small amount can make huge gains in your health. This class will allow students to improve their health through fitness walking and tracking with a heart rate monitor. Students will be expected to walk up to 4 miles (16 laps) per day. Students will not be required to dress out for this class, but must wear appropriate attire for walking outside, ex: sweats, loose fitting jeans, shorts, tennis shoes. All walking will be done outside unless it is raining, the wind chill is below 0 degrees F or at the teacher's discretion. This course is for grades 10-12 only.

## **Science (SC)**

### **6607PS (in-seat) Physics 1**

#### **6607PSO (online) Physics 1**

Grade Level: 9 Credit: 1 Type: Physical Science

School: BHS, HHS, RBHS, CPS Online

Physics emphasizes the science behind real world applications of waves, motion, forces, and energy. Hands-on explorations using math and technology are incorporated to gain well-rounded knowledge of physics concepts. Students will accumulate data, construct graphs and develop mathematical models to describe the physical world. Lab activities are designed to develop skills in experimental design and data analysis. Students will use experimental design to solve problems discussed in class. **NCAA Approved Course.**

### **6608PS (in-seat) Physics 1 Honors**

Grade Level: 9 Credit: 1 Type: Physical Science

School: BHS, HHS, RBHS

Recommended: Completion of Algebra 1

Physics Honors covers the same concepts as Physics with a greater depth in selected topics. This course moves at an accelerated pace, requires excellent reasoning skills and well-developed work and study habits. Fluency in the application of algebra is essential. More self-directed learning is expected for both laboratory and classroom activities. Advanced research and writing skills are required for assignments and projects. Skills developed throughout the year will culminate in several in-depth projects in which students apply content and skills learned in the physics course. **NCAA Approved Course.**

### **6610BS (in-seat) Biology**

#### **6610BSO (online) Biology**

Grade Level: 10, 11, 12 Credit: 1 Type: Biological Science

School: BHS, HHS, RBHS, CPS Online

Biology is a course that explores the topics of cellular biology, genetics, life processes, diversity of organisms, ecological relationships, and human biology. Along with an understanding of broad biological concepts and principles, an emphasis is placed on personal needs and societal issues. Lab activities stress thinking, inquiry, and process skills. **NCAA Approved Course.**

### **6611BS (in-seat) Biology Honors**

Grade Level: 10, 11, 12 Credit: 1 Type: Biological Science

School: BHS, HHS, RBHS

Honors Biology explores the same fundamental biological concepts as Biology. However, it requires a more detailed and in-depth analysis of selected biological concepts. The course provides more opportunities for long-term assignments and projects. Intensive writing and reading assignments require that students possess above average language skills. **NCAA Approved Course.**

### **6613BS (in-seat) Kinesiology**

Grade Level: 11, 12 Credit: 1 Type: Biological Science

*Prerequisite: Biology and Physics 1*

*Recommendations: Concurrent enrollment or completion of Chemistry. Although not required, Human Anatomy and Physiology and/or Sports Medicine would complement this class nicely.*

School: BHS, RBHS

This course is designed to introduce students to the field of exercise science. Students will integrate biology, chemistry, physics, and human anatomy concepts to learn about biomechanics, nutrition, exercise physiology and exercise prescription. Other potential topics include sports psychology and motor learning. Students will be introduced to careers related to the field of exercise science, encouraging post-secondary planning. Hands-on and real-life learning experiences and examples will be used throughout this writing intensive and project intensive course. **NCAA Approved Course.**

### **6614BS (in-seat) Exercise Physiology**

Grade Level: 11, 12 Credit: 1 Type: Biological Science

*Prerequisite: Biology*

School: HHS

In this course students will explore the anatomy and physiology of the human body in the context of competitive athletics, physical activity, and lifelong fitness. Upon completion of this course, students will be able to: 1. design a comprehensive nutrition program, 2. create weight resistance programs, including off- pre- and in-season components, for a variety of athletic events and fitness goals, and 3. design a lifelong cardiovascular fitness program. Topics will include energy systems, nutrition for sport, body composition, performance enhancing substances, neuromuscular concepts, weight resistance training, cardiovascular health and fitness, and sprint and endurance training methods, and how the anatomy and physiology of the body systems change due to the fitness and nutrition plans executed. **NCAA Approved Course.**

### **6615BS (in-seat) Genetics**

Grade Level: 11, 12 Credit: 1 Type: Biological Science

*Prerequisite: Biology*

School: HHS

Genetics is designed to meet the needs of those students who have completed a one-year course in biology and want to learn more in the area of genetics. Topics will include human development, human heredity, molecular genetics, population genetics, and biotechnology. Integral to the course is the examination of ethical dilemmas which have been created by new genetic technologies. The course will investigate careers relating to all areas of genetics. Upon completion of the course students will be able to analyze all aspects of research relating to a genetic disorder of choice. **NCAA Approved Course.**

### **6617BS (in-seat) Zoology**

Grade Level: 11, 12 Credit: 1/2 Type: Biological Science

*Prerequisite: Biology*

School: BHS, HHS, RBHS

This semester class will explore the animal kingdom from simple sponges to complex mammals. We will see how animals have developed different strategies for survival. Required dissections of representative animals will help us learn about different anatomy. We will discover the relationships between different taxonomic categories of animals and the impact of different animals on people and each other will be revealed. **NCAA Approved Course.**

### **6620BS (in-seat) AP Biology**

Grade Level: 11, 12 Credit: 1 Type: Biological Science

*Prerequisite: Biology & Chemistry*

School: RBHS

The course mirrors content and inquiry generally taught in a two-semester introductory biology combination classroom and laboratory course. It is designed to provide advanced students with the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. The course is structured around the Four Big Ideas which form the foundation of the AP® Biology Curriculum Frameworks. These include the overarching theme of Evolution, as well as Cellular Processes and Energetics, Genetic Information, and Interactions in Biological Systems. Individual unit topics include: Nature of Science and experimental design, animal behavior and sensory systems, evolutionary biology, biochemistry, origins of life, cellular biology, cellular energetics, cell-cell communications, heredity, molecular genetics, genetic technology and bioethics, homeostasis and feedback regulation in plants and animals, and ecology. Students should expect to investigate and explore

biology in small group situations and spend considerable time outside of class preparing for class discussions and learning activities. **NCAA Approved Course.**

**6619BS (in-seat) AP Biology and AP Biology Laboratory**

Grade Level: 11, 12 Credit: 2 Type: Biological Science

*Prerequisite: Biology and Chemistry*

School: BHS, HHS

AP Biology mirrors content and inquiry generally taught in a two-semester college introductory biology class including the required laboratory component of AP<sup>®</sup> Biology. It is designed to provide advanced students with the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. The course is structured around the Four Big Ideas which form the foundation of the AP<sup>®</sup> Biology Curriculum Frameworks. These include the overarching theme of Evolution, as well as Cellular Processes and Energetics, Genetic Information, and Interactions in Biological Systems. Individual unit topics include: Nature of Science and experimental design, animal behavior and sensory systems, evolutionary biology, biochemistry, origins of life, cellular biology, cellular energetics, cell-cell communications, heredity, molecular genetics, genetic technology and bioethics, homeostasis and feedback regulation in plants and animals, and ecology.

This 2-credit course will meet as a daily block and prepare students for the AP Biology<sup>®</sup> Exam.

**6621BS (in-seat) Human Anatomy & Physiology**

**6621BSO (online) Human Anatomy & Physiology**

Grade Level: 11, 12 Credit: 1 Type: Biological Science

*Prerequisite: Biology and Chemistry (or currently enrolled)*

School: BHS, HHS, RBHS, CPS Online

Human Anatomy & Physiology is designed to meet the needs of those students interested in learning more about the structure and function of the human body. In addition to studying the basic anatomy of each organ system, students will spend time in activities oriented toward a better understanding of the function of each system. Nutrition, fitness, disease, and preventative medicine will be taught. Dissection is required in this course. **NCAA Approved Course.**

**6622BS (in-seat) Human Anatomy & Physiology Honors**

Grade Level: 11, 12 Credit: 1 Type: Biological Science

*Prerequisite: Biology and Chemistry (or currently enrolled)*

School: BHS, HHS, RBHS

Human Anatomy and Physiology Honors is designed to meet the needs of students who are considering a career in the medical field and want to learn more about the structure and function of the human body. This course will cover the same body systems as Human Anatomy and Physiology in greater depth and detail. Dissection is required in this course. **NCAA Approved Course.**

**6623BS (in-seat) Microbiology**

Grade Level: 11, 12 Credit: 1/2 Type: Biological Science

*Prerequisite: Biology*

School: BHS, HHS

Microbiology is an elective course requiring a basic understanding of cellular function, genetics, and ecology. The course will begin by studying the microbiological basics of viruses, bacteria, fungi, and other parasites. These principles will then be used to study the diseases of plants and animals (especially humans) with particular emphasis on pathology, epidemiology, and immunology. The course will focus on developing laboratory skills, working in group situations, and collecting and processing information. **NCAA Approved Course.**

**6628PS (in-seat) Geoscience**

Grade Level: 10, 11, 12 Credit: 1 Type: Physical Science

School: RBHS

Geoscience is a course that surveys topics in the Earth Sciences. This includes, but is not limited to, topics such as Mineral Resources, Continental Drift, Earthquakes and Volcanism, Weathering and Erosion, Groundwater, Lakes and Rivers, Soils, Weather and Climate, and Solar System Astronomy. An emphasis

will be placed on the geology, resources, and physical environment of Missouri and the Midwest. Students can expect many different kinds of labs and activities that emphasize science concepts. The successful student will be one who has an interest in the earth and the geological systems that make it a planet that can support life. **NCAA Approved Course.**

**6629PS (in-seat) Environmental Science**

**6629PSO (online) Environmental Science**

Grade Level: 11, 12 Credit: 1 Type: Biological or Physical Science

*Prerequisite: Biology*

School: BHS, HHS, RBHS, CPS Online

Environmental Science is a course for students who are interested and concerned about the environment, conservation of the natural world, and the effect of the human population on the planet. Major units of study will include Biodiversity, Water Quality, Pollution and Wastes, Population, Extinction, Community Ecology, Climate, Resources, and Energy. Frequent labs, activities and computer applications are integral to the course. Students are expected to participate in fieldwork projects in Boone County to support classroom learning. **NCAA Approved Course.**

**6631PS (in-seat) AP Environmental Science**

**6631PSO (online) AP Environmental Science**

Grade Level: 11, 12 Credit: 1 Type: Biological or Physical Science

*Prerequisite: Biology*

School: BHS, HHS, RBHS, CPS Online

AP Environmental Science covers much of the same content as the Environmental Science class in addition to more advanced laboratory and field work. Specific units include Ecology, Biodiversity, Population Dynamics, Earth Systems & Resources, Land & Water Use, Energy Resources & Consumption, Air Pollution, Water and Land Pollution, and Sustainability. This course will prepare students for the Advanced Placement Environmental Science Exam. **NCAA Approved Course.**

**6635PS (in-seat) Chemistry**

**6635PSO (online) Chemistry**

Grade Level: 10, 11, 12 Credit: 1 Type: Physical Science

School: BHS, HHS, RBHS, CPS Online

Chemistry, taught using the Modeling Instruction approach, emphasizes the construction and application of conceptual models. Students develop particle models that evolve from unit to unit to construct their own understanding of matter and the role of energy in physical and chemical changes. Traditional chemistry concepts including gas properties, structure of matter, chemical equations and chemical reactions are investigated using the graphical analysis of laboratory data and other technologies. **NCAA Approved Course.**

**6636PS (in-seat) Chemistry Honors**

Grade Level: 10, 11, 12 Credit: 1 Type: Physical Science

*Prerequisite: Completion or concurrent enrollment in Algebra 2 with strong Algebra skills.*

School: BHS, HHS, RBHS

Chemistry Honors explores complex chemical concepts and principles using a rigorous mathematical approach. This course covers the same basic topics as Chemistry but develops those topics to a greater depth. Emphasis is placed on learning laboratory techniques, developing problem-solving skills, and synthesizing chemical information. **NCAA Approved Course.**

**6637PS (in-seat) AP Chemistry**

Grade Level: 11, 12 Credit: 1 Type: Physical Science

*Prerequisite: Algebra 2 and Chemistry*

School: BHS, HHS, RBHS

AP Chemistry is a college level course intended for students wishing to pursue careers in engineering, medicine, and/or the natural sciences. Students will learn how to logically and scientifically express their ideas, deepen their understanding of fundamental concepts, and improve their competence in solving

chemical problems. Problem solving will be both qualitative and quantitative. Mathematical reasoning will be stressed. This course will prepare students for the AP Chemistry Exam. **NCAA Approved Course.**

### **6639PS (in-seat) Astronomy Honors**

Grade Level: 11, 12 Credit: 1 Type: Physical Science

School: RBHS

Astronomy is the oldest of the sciences and has always been concerned with our place in the Universe. This course is designed for the student who wishes an in-depth exploration of the science of astronomy from the past to the cutting-edge of modern research. Topics include observational astronomy, life cycles of stars, exploding stars and black holes, relativity, galaxies, cosmology and planetary science. A good working knowledge of algebra and some trigonometry is expected. **NCAA Approved Course.**

### **6640PS (in-seat) Astronomy**

#### **6640PSO (online) Astronomy**

Grade Level: 11, 12 Credit: 1/2 Type: Physical Science

School: RBHS, CPS ONLINE

Astronomy is a beginner's guide to the science of Astronomy. This survey course will emphasize the basics of observational astronomy such as using star charts, moon phases, and seasons. It will also include introductions to topics such as the make-up of the solar system, stars and star lives, and our place in the Universe.

### **6641PS (in-seat) Oceanography**

Grade Level: 11, 12 Credit: 1/2 Type: Physical Science

*Prerequisite: Biology*

School: RBHS

Oceanography explores the greatest resource of our planet, the oceans. Though Earth is about 75% ocean, most people know little or nothing about the oceans and their influence on humans. The major topics in this course include marine geology, marine chemistry, physical aspects of the oceans such as currents, tides and climate, as well as marine biology. This course takes a global perspective on these topics related to the oceans' influence on our lives and our desire to explore.

### **6642PS (in-seat) Meteorology**

Grade Level: 11, 12 Credit: 1/2 Type: Physical Science, Biology, Earth Science

School: BHS

The students in this course are taught the scientific fundamentals of weather analysis and forecasting. They learn by doing; they make observations, analyze data, conduct scientific investigations, interact with guest speakers, and research past and present case studies. Students will apply the science learned in previous courses to solve real world problems. Students will use technology to participate in activities that closely resemble those used by meteorologists.

### **6645PS (in-seat) Physics 2**

Grade Level: 10, 11, 12 Credit: 1 Type: Physical Science

*Prerequisite: Physics 1 and Geometry. Concurrent enrollment in Algebra 2*

School: BHS, HHS, RBHS

Physics 2 is a continuation of physics concepts not covered in Physics 1. Areas of physics to be explored are optics, waves, electricity, circuits, magnetism, atomic and nuclear physics. The fundamental principles and applications of physics are developed through hands-on laboratory experiences. Writing skills, data analysis, and graphing skills are emphasized throughout the course.

### **6648PS (in-seat) AP Physics 1: Algebra-based**

Grade Level: 10,11,12 or teacher recommendation

Credit: 1 Type: Physical Science

*Prerequisite: Completion or concurrent enrollment in Algebra 2.*

School: BHS, HHS, RBHS

AP Physics 1: Algebra-based is a first-semester college-level course designed to provide advanced students with the conceptual framework and factual knowledge to solve algebra-based physics problems and laboratory investigations. Advanced algebra skills are needed to solve mathematical equations related to physics. The course will provide a solid foundation for students wishing to pursue future studies in medicine, science and engineering. Topics include Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; mechanical waves, sound and introduction to electric circuits. The course will prepare students for the AP Physics 1 exam. **NCAA Approved Course.**

### **6649PS (in-seat) AP Physics 2**

Grade Level: 11, 12 Credit: 1 Type: Physical Science

*Prerequisite: Successful completion of AP Physics 1*

School: BHS, HHS, RBHS

AP Physics 2 is a second-semester algebra-based college-level course designed to provide advanced students with the conceptual framework and factual knowledge to solve algebra-based physics problems and laboratory investigations. Advanced algebra skills are needed to solve mathematical equations related to physics. The course will provide a solid foundation for students wishing to pursue future studies in medicine, science and engineering. Topics include fluid mechanics; thermodynamics; electricity and magnetism; optics; atomic and nuclear physics. The course will prepare students for the AP Physics 2 exam. **NCAA Approved Course.**

### **6650PS (in-seat) AP Physics C: Mechanics**

Grade Level: 10, 11, 12 Credit: 1 Type: Physical Science

*Prerequisite: Concurrent enrollment in Calculus BC or successful completion of Calculus AB*

School: HHS, RBHS

AP Physics C first-semester college-level course designed to provide advanced students with the conceptual framework and factual knowledge to solve calculus-based physics problems and laboratory investigations. Calculus skills are needed to solve mathematical equations related to physics. The course will provide a solid foundation for students wishing to pursue future studies in medicine, science and engineering. Topics include Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, momentum, and power; and wave theory. The course will prepare students for the AP Physics C: Mechanics exam. **NCAA Approved Course.**

### **6670PS (in-seat) Forensic Science**

#### **6670PSO (online) Forensic Science**

Grade Level: 11, 12 Credit: 1/2 Type: Biological or Physical Science

*Prerequisite: Biology*

School: BHS, CPS Online

The students in this course are taught the scientific fundamentals of a criminal investigation and how it is applied in a court of law. They learn by doing; they process crime scenes, analyze lab data, conduct scientific investigations, interact with guest speakers, and research past and present cases. Students will apply the science learned in previous courses to solve real world problems. Students will use technology to participate in activities that closely resemble those used by law enforcement personnel, forensic scientists and district attorneys. **NCAA Approved Course.**

### **6672PS (in-seat) Chemistry Applications**

Grade Level: 11, 12; Credit: 1/2 Type: Physical Science

*Prerequisite: Biology & Chemistry*

School: BHS

The students in this course will learn about how chemistry is applied to a variety of real-world scenarios like medicine, the environment, industry, etc. Students will cover advanced chemistry topics including, but not limited to, acids/bases, equilibrium, kinetics, organic chemistry, and biochemistry. Skills developed throughout the semester will culminate in several in-depth projects in which students apply content and skills learned in their chemistry courses.

## **DOUGLASS ONLY COURSES:**

### **6645PS (in-seat) Physics by Design**

Grade Level: 11, 12 Credit: 1 Type: Physical Science

School: DHS

Physics by Design is a course that applies physics concepts learned in Physics 1 to real world design and engineering problems. Students will study structures, robotics, light & photography, and flight. Students will first explore specific physics concepts using hands-on lab materials or computer simulations. Students will then be presented with a design or engineering challenge. They will create a design and then build a working model of the design to accomplish this challenge.

### **6643PS (in-seat) Urban Ecology**

Grade Level: 9, 10, 11, 12 Credit: 1/2 Type: Biological Science

School: DHS

Students will experience and understand the complex ecological relationships and biodiversity of urban ecosystems. Students study human impacts on local watershed and techniques for minimizing these impacts. Students will also participate in development of an urban rain garden, community garden, and support native plant restoration projects.

### **6099PS (in-seat) Electricity & Electronics**

Grade Level 9, 10, 11, 12 Credit: 1 Type: Physical Science

School: DHS

In this course, students will investigate and develop an understanding of the fundamental principles of electricity and basic electronics through daily hands-on lab experiences. Students will investigate both series and parallel circuits, learn to use multi-meters to measure current and voltage, and develop an understanding of Ohm's Law. Students will then explore basic electronics using breadboards, LEDs capacitors, resistors, transistors, switches, culminating in an independent electronics project.

### **6632PS (in-seat) Environmental Solutions**

Grade Level: 10,11, 12 Credit 1 Type: Biological Science

School: DHS

This course will provide students "real world" opportunities to study the effect of human impact on the environment. Students will research select environmental issues and then design and construct real world solutions. Students' designs must be scientifically based, consider cost, efficiency, and practical application.

### **6633PS (in-seat) Chemistry for Health and Biological Science**

Grade Level: 11, 12 Credit 1 Type: Physical Science

School: DHS

Fundamentals of chemistry for students wanting to enter biological or health-related fields. Topics include stoichiometry, chemical equations and reactions, properties of gases, solutions and electrolytes, acid/base properties and pH, an introduction to organic chemistry, and various aspects of chemistry important in biological systems

Spring Semesters: 1 physical science credit (Juniors and Seniors)

### **6673BS (in-seat) ELL Life Science**

Grade Level: 9,10,11,12 Credit 1 Type: Biological Science

School: DHS

An introductory level life science course that is only available to ELL students. Students will be taught the fundamental basics of all aspects of the life sciences, in effort to scaffold them through concepts that our native students would have learned in Middle School and help them apply those concepts to High School level content. Class will be co-taught by an ELL certified teacher to meet district requirements.

Mini-Elective: August-May (odd years)

### **6674PS (in-seat) ELL Physical Science**

Grade Level: 9,10,11,12 Credit 1 Type: Physical Science

School: DHS

An introductory level physical science course that is only available to ELL students. Students will be taught the fundamental basics of all aspects of the physical sciences, in effort to scaffold them through concepts that our native students would have learned in Middle School and help them apply those concepts to High School level content. Class will be co-taught by an ELL certified teacher to meet district requirements. Mini-Elective: August-May (even years)

## **Social Studies (SOC, MULTI)**

### **4301GV Government**

Grade Level: 9 Credit: 1 Type: Government\*

This course explores how government is effectively developed and utilized by the people it serves, including an in-depth study of U.S. governmental principles and structures at the national, state, and local levels. Students will examine the historical, geographical, cultural, civic, and economic dimensions of governmental theory and practice and will hone their reading, writing, and disciplinary thinking skills as they engage in inquiries such as how do the rights and responsibilities of individuals change within different governmental systems or how do American citizens ensure that their government remains responsive to their needs? *[Note: \*Successful completion of at least one semester of this course, in conjunction with passing the district's US Constitution Exam and MO Constitution Exam, satisfies the State of Missouri's civics education requirement for graduation].* NCAA Approved Course.

This course may be taken in the following formats:

#### **4301GV (in-seat) Government**

#### **4301GVO (online) Government**

School: BHS, DHS, HHS

This course is an individually taught, non-integrated section of Government.

### **4302GV (in-seat) Government Honors**

School: HHS

This course is an individually taught, non-integrated section of Government that explores the curriculum in a more in-depth manner with extended opportunities for independent study. Strong literacy skills are needed for comprehension of challenging texts/tasks, and a self-motivated work ethic is essential for student success.

### **0510NC (in-seat) Civic Studies BLOCK**

School: HHS, RBHS\*

This team-taught, double-block course integrates the study of Government and English 9: Civic Literature through a collaborative teaching partnership between Social Studies and Language Arts, emphasizing cross-content connections, critical thinking skills, and interdisciplinary skills. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success.

*[Note: \*At RBHS, students can individually contract for Honors credit as part of a Civic Studies course]*

### **0515NC (in-seat) Civic Studies – Honors BLOCK**

School: BHS, HHS

This team-taught, double-block course provides for an intensive investigation into governmental issues and civic literature, introducing college-level reading, writing, research, and critical thinking skills that will prepare students for future Advanced Placement coursework. A self-motivated work ethic is essential for student success. Students will work collaboratively within a large classroom environment.

### **0516NC (in-seat) AP United States Govt. & Politics/English 9: Civic Literature – Honors BLOCK**

School: BHS

This team-taught, Advanced Placement double-block course provides for an intensive investigation into governmental issues and civic literature, introducing college-level reading, writing, research and critical thinking skills. A self-motivated work ethic is essential for student success. Students will work collaboratively within a large classroom environment. After completion of the course, students may elect to take the



College Board Advanced Placement United States Government & Politics Exam to potentially earn college credit for their studies.

#### **4501WH The Modern World**

Grade Level: 10 Credit: 1 Type: World History

This course explores how and why world civilizations have developed and changed within the modern era. Students will examine the historical, geographical, cultural, civic, and economic dimensions of a diverse collection of global case studies, such as the Enlightenment, the Industrial Revolution, Imperialism, the World Wars, etc., and will hone their reading, writing, and disciplinary thinking skills as they engage in inquiries such as why do global conflicts occur and how are they resolved or how should the world address the challenges of the 21<sup>st</sup> century? **NCAA Approved Course.**

This course may be taken in the following formats:

**4501WH (in-seat) The Modern World**

**4501WHO (online) The Modern World**

School: BHS, DHS, HHS

This course is an individually taught, non-integrated section of The Modern World.

#### **0520NC (in-seat) Modern World Studies BLOCK**

School: HHS, RBHS\*

This team-taught, double-block course integrates the study of World History and English 10 and World Literature through a collaborative teaching partnership between Social Studies and Language Arts, emphasizing cross-content connections, critical thinking skills, and interdisciplinary skills. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success.

[Note: \*At RBHS, students can individually contract for Honors credit as part of a Modern World Studies course]

#### **4504WH (in-seat) AP World History**

School: HHS

This Advanced Placement course is an intensive investigation into major themes, people, ideas and events in world history. To be successful, students must employ superior reading, writing, research, and critical thinking skills along with a self-motivated work ethic. Students taking this course are expected to register, prepare for, and take the AP exam to potentially earn college credit for their studies.

#### **0527NC (in-seat) AP World History/English 10 – World Literature Honors BLOCK**

School: BHS, HHS, RBHS

This team-taught, double-block, Advanced Placement course provides for an intensive investigation into major themes of world history and world literature, emphasizing college-level reading, writing, research, and critical thinking skills. A self-motivated work ethic is essential for student success. Students will work collaboratively within a large classroom environment. Students taking this course are expected to register, prepare for, and take the AP exam to potentially earn college credit for their studies.

#### **4601US The Modern United States of America**

Grade Level: 11 Credit: 1 Type: U.S. History

This course explores how America has changed since the Civil War to become the nation it is today. Students will examine the historical, geographical, cultural, civic, and economic dimensions of a variety of case studies ranging from Reconstruction to major contemporary events in America. Students will frequently read, write, and collaborate as a means of historical inquiry. Open-ended questions are often posed to have students think deeply about the content, and to consider a variety of possibilities. **NCAA Approved Course.**

This course may be taken in the following formats:

**4601US (in-seat) The Modern United State of America**

**4601USO (online) The Modern United States of America**

School: BHS, DHS, HHS, CPS online

This course is an individually taught, non-integrated section of The Modern United States of America.

**0530NC (in-seat) Modern U.S. Studies BLOCK**

School: HHS, RBHS\*

This team-taught, double-block course integrates the study of U.S. History and English 11: American Literature through a collaborative teaching partnership between Social Studies and Language Arts, emphasizing cross-content connections, critical thinking skills, and interdisciplinary skills. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success.

[Note: \*At RBHS, students individually contract for Honors credit as part of a Modern U.S. Studies course]

**4604US (in-seat) AP U.S. History**

School: BHS, HHS

This Advanced Placement course is a comprehensive study of the major individuals, events, and ideas that comprise American history beginning in the 1400s, Pre-Columbian era. To be successful, students must demonstrate superior reading, writing, research, and critical thinking skills and a self-motivated work ethic. Students taking this course are expected to register, prepare for, and take the AP exam to potentially earn college credit for their studies. **NCAA Approved Course.**

**0540NC (in-seat) AP U.S. History/AP English Language and Composition BLOCK**

School: BHS, HHS, RBHS

This team-taught, double-blocked Advanced Placement course provides for an intensive investigation into major themes of American history and literature, emphasizing college-level reading, writing, research, and critical thinking skills, particularly in relation to the study of historical prose. Students will work collaboratively within a large classroom environment. A self-motivated work ethic is essential for student success. Students taking this course are expected to register, prepare for, and take the AP exam to potentially earn college credit for their studies.

**4454SS (in-seat) Classical Ideas and World Religions**

Grade Level: 11, 12 Credit: 1 Type: Social Studies\*

School: BHS, RBHS

This year-long course focuses on significant metaphysical ideas which have been explored throughout history and which continue to be influential today. Students will read excerpts from philosophy, world religions, and world literature; listen to guest speakers; write to clarify ideas; and research for further information. This class requires a willingness to think critically and a commitment to read challenging material. [Note: \* Students may elect to earn either 2454LA credit or 4454SS credit \*\*only at RBHS or BHS for this course but may not enroll in both sections.]

**4706SS1 (in-seat) AP Government and Politics: U.S.**

**4706SS2 (in-seat) AP Government and Politics: Comparative Politics**

Grade Level: 11, 12 (9th grade at HHS) Credit: 1\* Type: Government\*\*

School: BHS, HHS, RBHS

This year-long, Advanced Placement course is a rigorous comparative study of seven governmental systems: The United States, United Kingdom, Mexico, China, Nigeria, U.S.S.R./Russian Republic and Iran. Students will be introduced to the fundamental concepts used by political scientists to study the processes and outcomes of politics in a variety of national contexts, with areas of comparison to include: sovereignty, authority and power, political institutions, citizens and state, political and economic change and public policy. To be successful in this course, a student must demonstrate superior reading, writing, research, and critical thinking skills and a self-motivated work ethic. Students taking this course are expected to register, prepare for, and take the AP exam to potentially earn college credit for their studies. [Note: \*\*Successful completion of 4706SS1, in conjunction with some independently contracted work and passing the district's US Constitution Exam, MO Constitution Exam, and American Civics Exams satisfies the State

of Missouri's civics education requirement for graduation. Please consult with the course instructor if interested in this option]. **NCAA Approved Course.**

#### **4801SS (in-seat) African American Studies**

Grade Level: 11, 12 Credit: 1 Type: Social Studies

School: BHS\*, DHS, HHS, RBHS

*Dual Credit Option: Moberly Area Community College\*\**

*African American Studies ½ credit, Race, Gender, and Ethnicity ½ credit (HHS only)*

This course explores the history and cultures of the entire African Diaspora, while focusing in greater detail on the people of African descent in the United States. Students will follow the Black experience from its African origins through transatlantic transplantation and slavery to World War II, as well as evolving racial, gender and ethnic identities in post-WWII America through the stories of a variety of individuals and groups. Topics may include family structures, social institutions, racial/gender/ethnic stereotypes, and pivotal movements across time. Students will be encouraged to critically examine the way they see themselves and others from an enriched understanding of the historical and cultural diversity that defines the American experience. [Note: \*At BHS, this course may be integrated with English 12: African American Literature (2451EN) and taught in a block fashion. NCAA Approved Course. \*\*Upperclassmen at BHS who meet MACC enrollment criteria may dually enroll in this course for college credit by paying a discounted tuition rate of \$75 per credit hour]

#### **4802SS (in-seat) Advanced African American Studies**

Grade level: 12 Credit: 1 Type: Social Studies

School: BHS

Dual Credit: University of Missouri

This challenging year-long, dual credit course with the University of Missouri is a reading and writing intensive class that covers the same content as the regular African American Studies course offered by CPS at a more rigorous level. This course may be integrated with English 12: African American Literature (2451EN) and taught in a block fashion (2 credits will be earned if blocked). This class will be taught by both CPS teachers and faculty from the university. Students who enroll in this class will also receive 3 credit hours from the University of Missouri. NCAA Approved Course.

#### **4805SS (in-seat) AP Human Geography**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Social Studies

School: BHS, HHS, RBHS

This year-long, Advanced Placement course is designed to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of the Earth's surface and resources. Students will employ landscape analysis and spatial concepts to examine human social organization and its environmental consequences. They also will learn about the methods and tools geographers use in their science and practice. Students taking this course are expected to register, prepare for, and take the AP exam to potentially earn college credit for their studies. **NCAA Approved Course.**

#### **4806SS (in-seat) AP European History**

Grade Level: 11, 12 Credit: 1 Type: Social Studies\*

School: BHS, HHS, RBHS

This year-long, Advanced Placement course provides an intensive study of European Civilization from the Renaissance to the present-day, including the political, economic, social, and cultural developments that continue to play a fundamental role in shaping the 21<sup>st</sup> century world. Students will analyze historical evidence, evaluate historical interpretation, and express historical argumentation in the course, and to be successful, must demonstrate superior reading, writing, research, and critical thinking skills and a self-motivated work ethic. Students taking this course are expected to register, prepare for, and take the AP exam to potentially earn college credit for their studies. [Note: \*This course does not meet the district graduation requirement for World History] **NCAA Approved Course.**

**4811SS (in-seat) Psychology****4811SSO (online) Psychology**

Grade Level: 11, 12 Credit: 1/2\* Type: Social Studies

School: BHS, HHS, RBHS, CPS Online

Psychology is a single-semester course that explores the processes of the human mind and introduces students to the behavioral sciences. Topics of study include social psychology, brain science and the biological basis of behavior, sensations and perceptions, memory and learning theories, motivation, emotions, altered states of consciousness, stress and adjustment, personality theories, and abnormal psychology. The course seeks to provide both academic and everyday applications of human psychology that may be useful preparation for future careers in law, social services, politics, criminal justice, and business/marketing. [Note: *It is recommended but not required that students enrolling in Psychology also enroll in Sociology as a companion class the same year*] **NCAA Approved Course.**

**4812SS (in-seat) AP Psychology****4812SSO (online) AP Psychology**

Grade Level: \*9, \*10, 11, 12 Credit: 1 Type: Social Studies

School: BHS, \*\*HHS, RBHS, CPS Online

This year-long, Advanced Placement course is designed to provide a more rigorous and deeper study into human psychology than the semester course. It will present students with the psychological facts, principles, and phenomena associated with each of the major subfields within psychology, as well as teach students to use research methods used by contemporary psychologists. To be successful, students must demonstrate superior reading, writing, research, and critical thinking skills and a self-motivated work ethic. Students taking this course are expected to register, prepare for, and take the AP exam to potentially earn college credit for their studies. NCAA Approved Course.

\*\*AP Psychology is open for grades 9-12 at Hickman High School

**4813SS (in-seat) Sociology****4813SSO (online) Sociology**

Grade Level: 11, 12 Credit: 1/2\* Type: Social Studies

School: BHS, DHS, HHS, RBHS, CPS Online

Sociology is a single-semester course that introduces students to the processes used to study human social interaction. Topics of study include culture and socialization, social stratification (race, ethnicity, and gender inequality), deviance and social control, major social institutions (family, religion, education), and social change. [Note: *It is recommended but not required that students enrolling in Sociology also enroll in Psychology as a companion class the same year*] NCAA Approved Course.

**4814SS (in-seat) Sport & Performance Psychology**

Grade Level: 9,10, 11, 12 Credit: 1/2 Type: Social Studies\*

School: HHS, RBHS

Athletics and non-athletic performance in many areas is affected by how you think and what you think. This course explores the mental and emotional psychological factors that affect performance. The students will learn tools they can directly apply to their own performance to achieve excellence in their sport or activity. The course curriculum will include Mental Toughness, Dealing with Anxiety and Pressure, getting Psyched Up, mental Conditioning, Motivation, Visualization, and Imagery, Relaxation, Goal Setting, Avoiding Choking, Attitude, Positive Thinking, Focus, and Leadership. If you want to be at your best this course will help you get there. [Note: *A General Elective version of this course, 1610EL Sport & Performance Psychology, is available at BHS*]

**4815SS (in-seat) American Popular Culture**

Grade Level: 12 Credit: 1 (1/2 credit; semester course at HHS) Type: Social Studies

School: BHS, HHS, RBHS\*

This year-long course explores how American popular culture both reflects and produces social values in our society. Students will become critical consumers of mass-media - including music, radio, film, television, literature, advertising, toys, fashion, and fads – to critically examine the impact of consumerism and youth culture and to gain deeper insight into the diversity and complexity of American society. Students will apply and refine the skills of analysis, synthesis, and evaluation to better understand the impact of mass

media culture on their everyday lives. [Note: \*At RBHS students may elect to earn either 2460EN credit or 4815SS credit for this course but may not enroll in both sections.]

### **4816SS (in-seat) World War II and the 20<sup>th</sup> Century**

Grade Level: 10, 11, 12 Credit: 1 Type: Social Studies

School: BHS, RBHS

This course will examine the events of the Second World War and the reverberating impact those actions had around the world for the remainder of the 20th century. Students will study the major political and military events of both the European and Pacific theaters (including several case studies in major battles) and will explore the social and economic changes on the Homefront that resulted from these engagements, with an emphasis on medical and technological innovations. Additionally, students will trace how other major events of the 20<sup>th</sup> century (such as the Cold War, the Arab-Israeli conflict, the rise of India and China, and African independence movements) are significantly rooted in the outcome of World War II.

## **Student Volunteer Corps (STUVC)**

### **1410AD/MEN (in-seat) Advisory Mentor/LINK CREW (BHS)**

Grade Level: 11, 12 Credit: 1 Type: Elective

Prerequisite: Application and interview required

School: BHS, HHS, RBHS

Provides students an opportunity to develop leadership skills and mentoring relationships as they support freshman students transitioning from middle school to senior high. The mentors serve a key role in orienting students to high school, teaching about the school community and culture and helping all students feel connected. Mentors are assigned to advisory classes to tutor and serve as a support to programs/presentations throughout the year. In addition, mentors will teach mini lessons throughout the school year that focus on communication and study skills. Mentor grade is based on attendance, participation, and performance of specific leadership skills.

### **1410PT (in-seat) Advisory Peer Tutor**

Grade Level: 11, 12 Credit: 1 Type: Elective

Prerequisite: Application and interview required

School: RBHS

Peer Tutors serve a key role in providing small group or one-on-one tutoring to support freshmen in their academic progress through the year. In addition, peer tutors aid the advisory program with orienting students to high school, teaching about the school community and culture and helping all students feel connected. Tutors are assigned to advisory classes to tutor and serve as a support to program presentations throughout the year. Students applying to be a Peer Tutor must have a minimum 3.0 GPA.

### **1410MEDIA (in-seat) Media Center Assistant**

Grade Level: 10, 11, 12 Credit: 1 Type: Elective

Prerequisite: Application and Library Media Specialist approval

School: BHS, HHS, RBHS

Provides students an opportunity to assist Library Media Specialists with the following tasks: cleaning; shelving books, magazines, and other materials; preparing books for cataloging; helping students, faculty, and staff find books and materials; providing technical assistance to students, faculty, and staff. Students who apply should have the ability to relate to students, faculty, and staff in a positive manner, and possess excellent problem-solving skills. The ability to self-direct and help where and when needed is also important.

### **1410MT (in-seat) Mentor/Tutor**

Grade Level: 10, 11, 12 Credit: 1 Type: Elective

Prerequisite: Application and interview required

School: RBHS

Provides an opportunity for high school students to travel to CORE, or to New Haven Elementary School to serve as a classroom tutor, or to Rock Bridge Elementary School or Benton Elementary School to mentor an individual elementary student. Students must have reliable transportation as they are required to travel

to their host school during their assigned tutoring/mentoring block and must provide their own transportation to and from the school. This is a year-long commitment. Students enrolled in the A+ Program can earn their tutoring hours through this course.

#### **1410NC (in-seat) A+ Tutoring**

Grade Level: 10, 11, 12 Credit: 0 Type: N/A

School: BHS, HHS

Participants in the A+ program who wish to perform the required 50 hours of tutoring during the school day may select A+ Tutoring as a non-credit option. Students work until 50 or more hours are completed.

#### **1410OA (in-seat) Office Aide**

Grade Level: 10,11,12 Credit: .5 Type: Elective

School: BHS, HHS, RBHS

Provides students an opportunity to work in a voluntary capacity in one of the offices in the school. Students must inquire and receive approval from the administrator in charge of the office. Responsibilities may include running passes, delivering materials, providing tours of the building, or other tasks as needed. Most days students will have time to study and work on homework as well.

### **Technology Education (TI)**

#### **7730PA (in-seat) Theater Technology**

#### **8250FATH (in-seat) Theater Technology**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art (PA) or Fine Art (FA)

School: BHS, HHS, RBHS

Students will learn principles of set design and construction, painting, lighting, sound, and theater maintenance. They will learn how to safely use construction tools and will be required to exhibit safe and appropriate behavior with equipment to remain in the course. Students will apply the knowledge they gain in class to the building of sets for various school plays and musicals. Some time is required outside of class to participate as members of technical crews for the school's music and theatrical productions.

#### **7735PA (in-seat) Advanced Theater Technology**

#### **8251FATH (in-seat) Advanced Theater Technology**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art (PA) or Fine Art (FA)

*Prerequisite: Theater Technology*

School: BHS, HHS, RBHS

Students practice advanced principles of all aspects of theater production learned in Theater Technology and may take on leadership roles in set design and management. Some time is required outside of class to participate as members of technical crews for the school's music and theatrical productions. This course may be repeated for an elective credit.

#### **7755PA (in-seat) Woodworking**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, HHS

Woodworking introduces students to the basic designs and process used in the hobby/craft/trade of woodworking. Planning, constructing, and machine safety will be emphasized throughout the year. Project work will include both required, and individually designed projects as a part of the class. Various wood associated materials will be utilized in small to medium sized projects. Career exploration, problem solving, and applied math and science principles will be stressed through project work.

#### **7760PA (in-seat) Production Woodworking**

Grade Level: 10, 11, 12 Credit: 1 Type: Practical Art

School: BHS, HHS

Production Woodworking introduces students to the designs and process used in the woodworking industry. In this course you will learn modernized aspects of woodworking by utilizing new technologies such as CO2 lasers as well as Computer Numerical Control (CNC) equipment. Production Woodworking is designed for the aspiring professional furniture-maker and/or dedicated amateur who seek in-depth training at the

highest standard of excellence. It is suggested that students have taken Woodworking or have significant experience in that area prior to taking this course.

*Note: We will be using industrial tools and equipment throughout the day. Every step will be clearly demonstrated, and all techniques, safety tips and guidelines will be explained before anyone is asked to use any equipment.*

### **0507NC (in-seat) Geometry in Construction blocked with Production Woodworking**

Grade level: 10 Credit: 2 Type: Math and Practical Arts

Prerequisite: Algebra 1

School: BHS

Geometry in Construction

This course is one part of the combined Geometry in Construction course. Students are engaged in exploring complex geometric situations and deepening their understanding of geometric relationships in the context of a construction project. They will prove theorems and solve problems about triangles, quadrilaterals, and other polygons; establish triangle congruence criteria based on analyses of rigid motions and formal constructions; apply similarity in right triangles to understand right triangle trigonometry; and use a rectangular coordinate system to verify geometric relationships. They will extend their knowledge of two-dimensional and three-dimensional objects to include informal explanations of circumference, area and volume formulas and consider the shapes of cross-sections. Students will prove basic theorems about circles and create and graph the equation of a circle. They will use the language of set theory to expand their ability to compute and interpret theoretical and experimental probabilities. This contextual learning experience allows students to see a variety of geometry concepts used in real-world settings.

Production Woodworking

This course is one part of the combined Geometry in Construction course. Through hands on learning experiences and the building of an actual structure, students will apply geometry concepts to a variety of construction processes in order to see the connection between the two. Students will gain a hands-on understanding of basic construction methods, construction safety, and the variety of tools needed for different construction tasks. Through this course, students will be exposed to a variety of construction trades. This contextual learning experience allows students to see a variety of geometry concepts used in a real-world setting.

*Note: This contextual learning experience combines all Geometry standards and Production Woodworking standards through relevant and interactive projects. Students will be enrolled in two courses and receive both a Geometry and Practical Arts credit.*

## **World Languages (WL)**

*Students who successfully complete a level 2 language course will have met the World Language admission requirement of the University of Missouri and some other four-year public colleges in Missouri. At MU and many other colleges, students who have completed four levels of a World Language in high school are exempt from the 3-semester or 13-hour requirement for the degree programs that have that requirement. They may also receive College Credit for their high school study if a student is placed in level 2, 3 or 4 at a post-secondary institution. [NOTE: Students must check with the college they plan to attend about advanced credit policies.] World Language courses are NOT required for high school graduation.*

*Language acquisition is a process that builds on previous knowledge. It takes disciplined study habits over a long period of time to learn another language. DAILY HOMEWORK, CLASS PARTICIPATION AND CONSISTENT ATTENDANCE are essential for success in any World Languages class. Throughout the year, teachers will be assessing student proficiency of the essential curriculum in order to help the student determine the course in which he/she should enroll the following year.*

### **3115WL (in-seat) French 1**

### **3115WLO (online) French 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

School: BHS, HHS, RBHS, CPS Online

In French I students will develop skills in reading, writing, listening and speaking. Students will learn pronunciation, vocabulary and grammatical structures through a variety of activities. The culture of the

French-speaking world is introduced through the geography, customs, and traditions of various countries. Students satisfactorily completing the French 1 course may enroll in French 2. **NCAA Approved Course.**

### **3120WL (in-seat) French 2**

#### **3120WLO (online) French 2**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: French 1*

School: BHS, HHS, RBHS, CPS Online

French 2 reinforces and expands the listening, speaking, reading and writing skills learned in French 1. Building vocabulary, improving pronunciation and practicing the correct usage of grammatical structures through a variety of activities will be the focus. There will be further study of the geography, customs, traditions and culture of the French-speaking world. Students satisfactorily completing the French 2 course may enroll in French 3. **NCAA Approved Course.**

### **3130WL (in-seat) French 3**

#### **3130WLV (virtual) French 3**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: French 2*

School: BHS, HHS, RBHS

In French 3, the skills from levels one and two are reinforced and advanced grammar topics and additional vocabulary will be learned. Students will develop stronger speaking and writing skills in order to express their original ideas. Listening exercises and reading selections will be used to strengthen comprehension skills. Upon the successful completion of this course, students will have developed basic communication skills in the language. Students satisfactorily completing the French 3 course may enroll in French 4. **NCAA Approved Course.**

### **3140WL (in-seat) French 4**

Grade Level: 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: French 3*

School: BHS, HHS, RBHS

This course continues to develop language skills through extensive reading and discussion of modern France: the family, young people, the educational system, the government, music and the cinema. Formal grammar study is integrated into speaking and writing activities dealing with these themes. The successful student will be highly motivated and self-disciplined. The majority of instruction will be in French. **NCAA Approved Course.**

### **3150WL (in-seat) AP French Language and Culture/ French 5**

Grade Level: 11, 12 Credit: 1 Type: Elective

*Prerequisite: French 4*

School: BHS, HHS, RBHS

This course is designed to prepare students for the College Board Advanced Placement examination in Language, but any student completing French 4 may continue their French study in this course. Reading selections are contemporary in nature and may include short stories, poetry, and various articles. An in-depth study on grammar and vocabulary will be applied through discussions of readings and current events and frequent writing assignments. Cultural studies will be incorporated through authentic selections of print, films and music. Successful completion of this course and the AP examination may allow the student to receive college credits and/or advanced standing. **NCAA Approved Course.**

### **3215WL (in-seat) German 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

School: BHS, HHS, RBHS,

In German 1, students will develop skills in reading, writing, listening and speaking. Students will learn pronunciation, vocabulary and grammatical structures through a variety of activities. The culture of the German-speaking world is introduced through the geography, customs, and traditions of various countries. Students satisfactorily completing the German 1 course may enroll in German 2. **NCAA Approved Course.**



### **3220WL (in-seat) German 2**

Grade Level: 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: German 1*

School: World Languages Center,

German 2 reinforces and expands the listening, speaking, reading and writing skills learned in German 1. Building vocabulary, improving pronunciation and practicing the correct usage of grammatical structures through a variety of activities will be the focus. There will be further study of the geography, customs, traditions and culture of the German-speaking world. Students satisfactorily completing the German 2 course may enroll in German 3. **NCAA Approved Course.**

### **3230WL (in-seat) German 3**

Grade Level: 11, 12 Credit: 1 Type: Elective

*Prerequisite: German 2*

School: World Languages Center

In German 3, the skills from levels one and two are reinforced and advanced grammar topics and additional vocabulary will be learned. Students will develop stronger speaking and writing skills in order to express their original ideas. Listening exercises and reading selections will be used to strengthen comprehension skills. Upon the successful completion of this course, students will have developed basic communication skills in the language. Students satisfactorily completing the German 3 course may enroll in German 4. **NCAA Approved Course.**

### **3240WL (in-seat) German 4**

Grade Level: 12 Credit: 1 Type: Elective

*Prerequisite: German 3*

School: World Languages Center

This course stresses the development of reading and communication skills and continues a review of grammar topics. Reading selections are contemporary in nature and include short stories, poetry and non-fiction in various genres. The language lab is used to improve listening comprehension and speaking skills. Cultural background material is provided by print, films and music. **NCAA Approved Course.**

### **3250WL (in-seat) AP German Language and Culture**

Grade Level: 12 Credit: 1 Type: Elective

*Prerequisite: German 4*

School: World Languages Center

This course is designed to prepare students for the College Board Advanced Placement examination in Language. Reading selections are contemporary in nature and may include short stories, poetry, and various articles. An in-depth study on grammar and vocabulary will be applied through discussions of readings and current events and frequent writing assignments. Cultural studies will be incorporated through authentic selections of print, films and music. Successful completion of this course and the AP examination may allow the student to receive college credits and/or advanced standing. **NCAA Approved Course.**

### **3315WL (in-seat) Japanese 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

School: BHS, HHS, RBHS

In Japanese one, students will develop skills in reading, writing, listening and speaking. Students will learn pronunciation, vocabulary and grammatical structures through a variety of activities. The geography, customs, traditions and culture of Japan are introduced. Students will begin two of the three sets of Japanese writing systems: hiragana and katakana. **NCAA Approved Course.**

### **3320WL (in-seat) Japanese 2**

Grade Level: 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: Japanese 1*

School: World Languages Center

Japanese 2 reinforces and expands the listening, speaking, reading and writing skills learned in Japanese 1. Building vocabulary, improving pronunciation and practicing the correct usage of grammatical structures through a variety of activities will be the focus. Having already mastered two sets of Japanese syllabaries

(Hiragana and Katakana), students will study the third component of written Japanese: Chinese characters called Kanji. There will be further study of the geography, customs, traditions and culture of Japan. Students completing the Japanese 2 course will enroll in Japanese 3. **NCAA Approved Course.**

**3330WL (in-seat) Japanese 3/4 Niwatori (offered in 2021-2022)**

Grade Level: 11, 12 Credit: 1 Type: Elective

*Prerequisite: Japanese 2*

School: World Languages Center

In this course, the skills from previous levels are reinforced. Advanced grammar topics and additional vocabulary will be studied. Students will develop stronger speaking and writing skills in order to express their original ideas. Listening exercises and reading selections will be used to strengthen comprehension skills. Upon the successful completion of this course, students will have developed basic communication skills in the language. **NCAA Approved Course.**

**3340WL (in-seat) Japanese 3/4 Tamago (offered in 2020-2021)**

Grade Level: 12 Credit: 1 Type: Elective

*Prerequisite: Japanese 2*

School: World Languages Center

Effective communication in Japanese is the goal of this course. Grammar concepts from previous levels are expected to be used correctly; however, more difficult grammar concepts will be reviewed. Topics, such as history, culture, literature and art are presented through means of media materials, teacher lectures and student projects. Students should expect to write extensively and to participate in class discussions in Japanese. **NCAA Approved Course.**

**3350WL (in-seat) AP Japanese Language and Culture**

Grade Level: 12 Credit: 1 Type: Elective

*Prerequisite: Japanese 4*

School: World Languages Center

This course is designed to prepare students for the College Board Advanced Placement examination in Language. Reading selections are contemporary in nature and may include short stories, poetry, and various articles. An in-depth study on grammar and vocabulary will be applied through discussions of readings and current events and frequent writing assignments. Cultural studies will be incorporated through authentic selections of print, films and music. Successful completion of this course and the AP examination may allow the student to receive college credits and/or advanced standing. **NCAA Approved Course.**

**3415WL (in-seat) Latin 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

School: BHS, HHS, RBHS

The goal of the Latin sequence is the development of the ability to read Latin. Latin 1 begins the study of basic Latin grammar and vocabulary. Roman culture, including history, mythology, art and literature, and its influence on the modern world are presented whenever possible. Students satisfactorily completing the Latin 1 course will enroll in Latin 2. **NCAA Approved Course.**

**3420WL (in-seat) Latin 2**

Grade Level: 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: Latin 1*

School: BHS, HHS, RBHS

In Latin 2, students continue their study of Latin grammar and vocabulary. More complex constructions necessary for reading Latin literature are introduced, culminating in the writings of actual Roman writers. In addition, the culture and history of ancient Rome and its influence on our own culture will be explored. Students satisfactorily completing the Latin 2 course will enroll in the next year's Latin 3/4 offering. **NCAA Approved Course.**

### **3440WL (in-seat) Latin 3**

Grade Level: 11, 12 Credit: 1 Type: Elective

*Prerequisite: Latin 2*

School: BHS, HHS, RBHS

This course completes the basic study of grammar. The students will read actual Roman writers with an emphasis on the writers of the Roman republic and the first Century of the Roman Empire. In addition, the culture and history of the period of corresponding to the writers being studied will be highlighted. **NCAA Approved Course.**

### **3430WL (in-seat) Latin 4**

Grade Level: 11, 12 Credit: 1 Type: Elective

*Prerequisite: Latin 2*

School: BHS, HHS, RBHS

This course will focus on the Golden Age of Rome both in a literary and historical perspective. Students will read from the works of relevant authors, such as Catullus, Horace, Ovid, Vergil, Martial and others. Students will interpret and analyze the themes and ideas of these works. In addition, there will be an in-depth study of the history and culture of this period. **NCAA Approved Course.**

### **3450WL (in-seat) AP Latin Literature**

Grade Level: 11, 12 Credit: 1 Type: Elective

*Prerequisite: Latin Prose and Poetry*

School: BHS, HHS, RBHS

This course is designed to prepare students for the College Board Advanced Placement examination in Language. Reading selections may include short stories, poetry, and various articles and specifically, Vergil's Aeneid and Caesar's Gallic Wars. An in-depth study on grammar and vocabulary will be applied through discussions of readings and frequent writing assignments. Cultural studies will be incorporated through authentic selections of print, films and music. Successful completion of this course and the AP examination may allow the student to receive college credits and/or advanced standing. **NCAA Approved Course.**

### **3515WL (in-seat) Mandarin 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

School: BHS, HHS, RBHS

In level 1, students will develop skills in reading, writing, listening and speaking. Students will learn pronunciation, vocabulary and grammatical structures through a variety of activities. The culture of the Chinese-speaking world is introduced through the geography, customs, and traditions of various countries. Students satisfactorily completing the Level 1 course may enroll in Level 2. **NCAA Approved Course.**

### **3520WL (in-seat) Mandarin 2**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: Mandarin 1*

School: World Languages Center

Chinese 2 reinforces and expands the listening, speaking, reading and writing skills learned in Chinese 1. Building vocabulary, improving pronunciation and practicing the correct usage of grammatical structures through a variety of activities will be the focus. There will be further study of the geography, customs, traditions and culture of the Chinese-speaking world. Students satisfactorily completing the Chinese 2 course may enroll in Chinese 3. **NCAA Approved Course.**

### **3530WL (in-seat) Mandarin 3**

Grade Level: 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: Mandarin 2*

School: World Languages Center

In level three, the skills from levels one and two are reinforced and advanced grammar topics and additional vocabulary will be learned. Students will develop stronger speaking and writing skills in order to express their original ideas. Listening exercises and reading selections will be used to strengthen comprehension skills. Upon the successful completion of this course, students will have developed basic communication

skills in the language. Students satisfactorily completing the Level 3 course may enroll in Level 4. **NCAA Approved Course.**

#### **3540WL (in-seat) Mandarin 4**

Grade Level: 11,12 Credit: 1 Type: Elective

*Prerequisite: Mandarin 3*

School: World Languages Center

This Chinese-intensive course is a study of the history, culture, literature, and art of China. Students are expected to have a mastery of Chinese 3 grammar concepts; however, more difficult grammar concepts will be reviewed. Topics are presented through means of media materials, teacher lectures and student research. Students should expect to write extensively and to participate in class discussions in Chinese, thereby enhancing their ability to speak the language. **NCAA Approved Course.**

#### **3550WL (in-seat) AP Mandarin Language and Culture**

Grade Level: 12 Credit: 1 Type: Elective

*Prerequisite: Mandarin 4*

School: World Languages Center

This course is designed to prepare students for the College Board Advanced Placement examination in Language. Reading selections are contemporary in nature and may include short stories, poetry, and various articles. An in-depth study on grammar and vocabulary will be applied through discussions of readings and current events and frequent writing assignments. Cultural studies will be incorporated through authentic selections of print, films and music. Successful completion of this course and the AP examination may allow the student to receive college credits and/or advanced standing. **NCAA Approved Course.**

#### **3615WL (in-seat) Spanish 1**

#### **3615WLO (online) Spanish 1**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

School: BHS, HHS, RBHS, CPS Online

In Spanish 1, students will develop skills in reading, writing, listening and speaking. Students will learn pronunciation, vocabulary and grammatical structures through a variety of activities. The culture of the Spanish-speaking world is introduced through the geography, customs, and traditions of various countries. Students satisfactorily completing the Spanish 1 course may enroll in Spanish 2. **NCAA Approved Course.**

#### **3620WL (in-seat) Spanish 2**

#### **3620WLO (online) Spanish 2**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: Spanish 1*

School: BHS, HHS, RBHS, CPS Online

Spanish 2 reinforces and expands the listening, speaking, reading and writing skills learned in Spanish 1. Building vocabulary, improving pronunciation and practicing the correct usage of grammatical structures through a variety of activities will be the focus. There will be further study of the geography, customs, traditions and culture of the Spanish-speaking world. Students satisfactorily completing the Spanish 2 course may enroll in Spanish 3. **NCAA Approved Course.**

#### **3630WL (in-seat) Spanish 3**

#### **3630WLO (online) Spanish 3**

Grade Level: 9, 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: Spanish 2*

School: BHS, HHS, RBHS, CPS Online

In Spanish 3, the skills from Spanish 1 and Spanish 2 are reinforced and advanced grammar topics and additional vocabulary will be learned. Students will develop stronger speaking and writing skills in order to express their original ideas. Listening exercises and reading selections will be used to strengthen comprehension skills. Upon the successful completion of this course, students will have developed basic communication skills in the language. Students satisfactorily completing the Spanish 3 course may enroll in Spanish 4. **NCAA Approved Course.**

**3640WL (in-seat) Spanish 4**

Grade Level: 10, 11, 12 Credit: 1 Type: Elective

*Prerequisite: Spanish 3*

School: BHS, HHS, RBHS

The goal of this Spanish-intensive course is to be able to communicate ideas and thoughts on various topics using Spanish. Topics will be presented through multimedia materials, class discussions and student research. The history, culture, literature, art and current events of Spanish-speaking countries will be studied. Students should expect to read authentic materials; write extensively; participate daily in informal conversations; and give formal presentations all in Spanish. A level of mastery of most grammar concepts is expected; however, more difficult grammar concepts will be studied /reviewed throughout the year. **NCAA Approved Course.**

**3650WL (in-seat) AP Spanish Language and Culture**

Grade Level: 11, 12 Credit: 1 Type: Elective

*Prerequisite: Spanish 4*

School: BHS, HHS, RBHS

This course is designed to prepare students for the College Board Advanced Placement examination in Language. Reading selections are contemporary in nature and may include short stories, poetry, and various articles. An in-depth study on grammar and vocabulary will be applied through discussions of readings and current events and frequent writing assignments. Cultural studies will be incorporated through authentic selections of print, films and music. Successful completion of this course and the AP examination may allow the student to receive college credits and/or advanced standing **NCAA Approved Course.**



