

Section: 7th Grade Art

Rationale: As middle level students discover their abilities and place in the community and peer group, art allows them to develop creative and critical thinking, solve problems, and communicate effectively within and beyond the classroom. Artistic processes encourage students to demonstrate concepts, express themselves, internalize standards, and work toward building appreciation of many cultures.

Course Description: Seventh Grade art is a semester elective which meets for 90 minutes on alternating days. Art from Africa, Asia, India, the Pacific Rim, and multi-cultural Twentieth Century American artists inspire students and connect art with the social studies curriculum. Students create two and three-dimensional art through selected units on portrait/figure, (human and animal) decorative arts/wearable art, and natural/built environment. They engage in the disciplines of Art History, Art Criticism, Aesthetics, and Art Production. While creating art, students are encouraged to experiment with a variety of media. Students will demonstrate appropriate use of equipment in accordance with established safety practice.

Strand I: Portraits/Figures

Learning Goal: Africa, Asia, India, Middle Eastern, and Oceania

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
	Identify and discuss media and art forms from various cultures using portrait and figure as a theme.		
		Compare and contrast portraits/figures from various cultures depicted in either a realistic or abstract style.	
			Create an art from in which a figure or portrait is the central focus.

Strand II: Animals Through The Eyes of Artists

Learning Goal: Africa, Asia, India, Middle Eastern, and Oceania

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
Identify how animals are used as symbols in art of various cultures.			

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
	Identify and discuss media and art forms from various cultures using animals as themes.		
		Compare and contrast depiction of animals as realistic or abstract in artwork of various cultures.	
			Create an art form in which an animal is the central focus based on the following information-look for symbolic meanings.

Strand III: The Natural and Built Environments

Learning Goal: Africa, Asia, India, Middle Eastern, Oceania

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
Identify the characteristics and functions (shelter, ceremonial, commemorative) of architecture from various cultures.			
Identify the characteristic images of nature in the art of various culture or individual artists.			
		Compare/contrast the materials used in the architecture of various cultures.	
		Compare and contrast natural and built environments.	

Strand IV: Decorative Arts/Wearable Arts

Learning Goal: Africa, Asia, India, Middle East, Oceania

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
Identify a variety of Decorative art forms characteristic of various culture(s) or an artist's style.			
	Compare across all cultures and apply a variety of stylized patterns, motifs and symbols characteristic of a selected culture(s) or an artist's style.		
Identify wearable art forms characteristic of a selected culture.			
Identify the forms of body adornment characteristic of various cultures based on the following information.			