

7th Grade Orchestra

Rationale: Music is an essential expression of human culture. Each child has the right to learn and experience music through participation in a balanced, comprehensive, and sequential program of study. By building a relationship with music, an individual develops a sense of satisfaction, joy and self-worth. Performing, creating, and responding to music are the fundamental music processes in which our students will engage. Music helps to develop discrimination, experimentation, creativity, evaluation, social skills, teamwork, and fosters aesthetic sensitivity. Music is an art form that unites the cognitive, affective, and psychomotor domains as no other subject can.

Course Description: This course provides opportunities for students to develop their musical potential through learning to play orchestral string instruments. Study includes the development of tone and technical skills and the ability to read music. Students will have opportunities to experience improvisation and original composition. Emphasis will be put on strengthening listening skills and analyzing and evaluating music and music performances.

Strand I: Fundamental Technique

Learning Goal 1: Left Hand

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
Identify fingerings in 3rd position.			
	Play in 3rd position.		
	Shift to 3rd position.		
Identify fingerings in 4th position (cello).			
	Play in 4th position (cello).		
	Shift to 4th position (cello).		
	Play octave harmonics on all strings.		

Learning Goal 2: Right Hand

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
	Demonstrate expanding dynamic range to include crescendo, diminuendo, pp, ff.		
	Demonstrate a beginning spiccato bow stroke.		

Learning Goal 3: Rhythm

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
Identify triplet notation.			
	Demonstrate rhythmic patterns using triplets.		

Learning Goal 4: Ear Training

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
	Demonstrate the ability to self-tune, through the use of the instrument's fine tuners and pegs, individual pitches and double stops or harmonics.		

Strand II: Theory

Learning Goal 1: Time Signatures

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
Identify the meters of 6/8 and cut time.			
	Play in the meters of 6/8 and cut time.		

Learning Goal 2: Key Signatures

Measurable Learner Objectives:

Recall Level 1 (Basic Knowledge)	Application Level 2 (Skills)	Strategic Thinking Level 3 (Reasoning)	Extended Thinking Level 4 (Products/Performance)
	Play scales, arpeggios and music in the keys of D, G, C, F, Bb, Eb, A, d, g in more than one octave.		