RBHS Chamber Orchestra  
Audition Material and information for 2020-2021

Please prepare the following:

**Violin**
2-octave D Major scale  
2-octave A melodic minor scale

Mendelssohn Symphony No. 4 in A Major, 2nd movement, m. 12-45 (with pick-up)  
Verdi *Nabucco Overture*, m. 24-49

**Viola**
2-octave G Major scale  
2-octave B melodic minor scale

Haydn Symphony No. 104, 4th movement, m. P-Q  
Mendelssohn Symphony 4 in A Major, 2nd movement, m. 31-63

**Cello**
2-octave G Major scale  
2-octave B melodic minor scale

Schubert *Unfinished Symphony* (8) B minor, 1st movement m. 73-93  
Sibelius *Finlandia* – L-M

**Bass**
2-octave D Major scale  
2-octave B melodic minor scale

Beethoven Symphony No. 5, 3rd movement, m. 140 to 177  
Verdi *Overture to Nabucco*, m. 16-49

All audition excerpts are marked with brackets.  
Students will also need to be prepared for a short sight-reading excerpt. Sight-reading level will be at approximately a grade 3.

Auditions will be held April 6-10, 2020, beginning at 4:15 PM at RBHS. You will be notified of your audition time after returning the attached form. You will be given a time based on your selected availability. Changes will only be made in case of emergency. If you plan to audition, please return the attached form to Mrs. Alison Lankheit, RBHS orchestra director, no later than Thursday, March 19, 2020, either in person or through email.

Questions? alankheit@cpsk12.org
RBHS Chamber Orchestra Audition  
2020-2021

Please return this form to Mrs. Lankheit no later than Thursday, March 19, to secure an audition time. Auditions will be April 6-10, beginning at 4:15 PM, at Rock Bridge High School in the fine arts wing.
You can scan and email this form or give it to your current orchestra teacher to give to Mrs. Lankheit.
Alison Lankheit → alankheit@cpsk12.org

Name: 

Instrument: 

Email address (you will be contacted at this address about audition info and scheduling; it does not have to be a school email address): 

Current School: Current Grade Level: 

Current Orchestra Teacher: 

Private Lesson Teacher (if applicable) 

Times you are able to audition (circle ALL times for which you are available)

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<th>Mon. 4/6</th>
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Please answer the questions on the backside of this paper →
Please list all previous orchestra, private lesson, chamber music, other instruments, or other music experience here:

________________________________________________________________________

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Why are you interested in being a member of chamber orchestra?

________________________________________________________________________

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I understand that simply auditioning for chamber orchestra does not automatically put me in the ensemble. My audition must show a certain level of skill to be considered for this advanced group. I must also have a positive past reputation that includes leadership abilities, a positive attitude, consistent rehearsal preparation, regular independent practice, individual determination, teamwork skills, an agreeable attitude, and a high commitment to orchestra. These facts could be corroborated with my current orchestra teacher and I am confident that he/she will agree.

_____________________________________
Student name printed

_____________________________________
Student signature
Mendelssohn - Symphony No. 4

Andante con moto

Violine I

2nd movement
NABUCCO
Overture.

Edited & revised by Jawher Matmati.

VIOLINI I.

Giuseppe Verdi (1813-1901)

Andante.

!ff

11
!ff

16
p cresc poco a poco.

24
p assai stacc e sotto voce.

28

33

37

43

49

Haydn Symphony No. 104, 4th movement
Symphony No. 8 in B minor
"Unfinished"

Violoncello

Franz Schubert
D. 759

Allegro moderato

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\begin{music}
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\key{F}
\initial{\C}\C4 \A2 \G2 \F2 \E2
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\C4 \G4 \F4 \E4 \D4 \C4
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\A2 \G2 \F2 \E2 \D2 \C2
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\C2 \G2 \F2 \E2 \D2 \C2
\hline
\F2 \E2 \D2 \C2 \B2 \A2
\hline
\end{music}
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Jean Sibelius
Finlandia, Op. 26

Violoncello

Andante sostenuto

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