COVER: "ENEMY"
- Created by Haley Meister
- Medium: Digital

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GENERAL STAFF

Ariel Schachtman

TIME ON STAFF: 1 YEAR

"The best part of The Hickman Review was meeting so many new people and being a part of something I care about!"
GENERAL STAFF

Aubrey Atkins

TIME ON STAFF: 1 YEAR

"My favorite part of working on the magazine was spending a Saturday reading through literature submissions with the staff."
PRODUCTION EDITOR

Ethan Jones

TIME ON STAFF: 2 YEARS

"My favorite part of The Hickman Review is fixing minuscule mistakes on spreads that nobody would've seen anyway."
"The only thing better than creating something beautiful is doing it with a group of people who are just as passionate about it as you are--That's the best thing about the Review."
BUSINESS EDITOR

Hope Lloyd

TIME ON STAFF: 3 YEARS

"My favorite part of working on the magazine was the debut in May."
ASSISTANT MANUSCRIPT EDITOR

Jessica Xie

TIME ON STAFF: 1 YEAR

"My favorite part of working with The Hickman Review is being able to meet other creative people and share our ideas!"
PRODUCTION EDITOR

Liam Hogan

TIME ON STAFF: 2 YEARS

"My favorite part of being on the Hickman Review is trying to explain the importance of a bunch of technical terms when everyone on the staff just wants to work with the art and literature."
Marissa Kraus

TIME ON STAFF: 4 YEARS

"My favorite part about being a part of the Hickman Review staff was the opportunity to be apart of a Hickman tradition and to create something that shows off all the creativity of Hickman students. I have also loved working with my fellow staff, who share the same passion for the Review."
ASSISTANT ART EDITOR

Mia Grant

TIME ON STAFF: 3 YEARS

"I appreciated being able to see all of the art and literature that people submit. There are so many talented artists and writers at Hickman, and beyond how good it is, you get to see into many people's lives by reading or seeing their work."
Sophia Domenico

TIME ON STAFF: 1 YEAR
**PATRONS**

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- Missouri Writers Guild Columbia Chapter

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**STAFF**

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Amy Lemuz-Guerra

**Manuscript Editor**
Grace Gomez-Palacio

**Art Editor**
Marissa Kraus

**Business Editor**
Hope Lloyd

**Production Editors**
Liam Hogan
Ethan Jones

**Interview Editors**
Liam Hogan
Ethan Jones

**General Staff**
Ariel Schachtman
Aubrey Atkins
Jessica Xie
Mia Grant
Sophia Domenico

**Advisor**
MacKenzie Everett-Kennedy
EDITOR’S NOTE

It was a privilege to serve as the editor-in-chief of The Hickman Review. For three years, I cherished collaborating with many talented artists to produce the publication. With my final year of high school coming to a close, many uncertainties are impacting our nation at this historic moment. Our communities now face unprecedented trials; however, I hope this collection of artistry can serve as a reminder that unity must be maintained to act as a pillar of stability. I wish to express my gratitude to all the teachers and patrons who exhibited unwavering support to the magazine. A leader is only as great as their team, and I value having worked alongside friends who were devoted to producing a prominent cultural symbol of our school. I know I leave The Hickman Review in the best of hands as they continue to showcase the importance of the arts in our brave new world.

Amy Lemuz-Guerra
Editor-in-Chief

MISSION

The objectives of The Hickman Review are twofold: to produce a literary and artistic journal of the highest caliber, and to provide a creative showcase for Hickman High School’s talented and diverse student body. In our search for pieces that ring true emotionally and in our goal to maintain our exemplary artistic standards, we invariably run into concerns over political correctness or subject; however, it has always been our policy to limit our evaluation of a piece to its pure artistic merit, rather than its public appeal. After a blind selection process, we embark on the challenge of binding the pieces together in fitting, nuanced layouts to accent each work’s uniqueness while emphasizing the common thread of human experience and insight weaving through them all.

COLOPHON

The Hickman Review is partially funded by the Columbia Public School district, but most of the funding comes from community donations (pg. 74). No advertising may be done in the magazine. As a result of community support and in order to make it accessible to the student body, the magazine is sold at a discounted price.

All body text, titles, authors, artists and page numbers are in Georgia font. The magazine is created by students at David H. Hickman High School using Adobe Photoshop CC 2020 and Adobe InDesign CC 2020 on facing page spreads with ⅛ inch bleeds with no standard design templates. All photography is featured student photography. It is printed by Modern Litho Printing in Jefferson City, MO using the CMYK color process.

Applications to join the staff are available each August and due in September. Applications for submission are available each December and accepted almost all of January. Both google forms are available at http://www.cpsk12.org/hhs. The electronic submissions are stored using the hhs-hreview@cpsk12.org account. Submissions are accepted only from the students of Hickman High School through a blind review process. Typographical edits may be made with student consent before the magazine is published and released annually in the spring, with a debut held at Orr Street Art Studios.

COVER

ENEMY
Hailey Meister
Digital

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