Tentative Year at a Glance

All units and texts are subject to change. Please follow the daily schedule online for specific information about class.

FIRST SEMESTER
- UNIT 1: American Identity & Culture
  - Narrative writing
  - American Values
  - Multicultural Short Stories
  - Overview of literary movements
- UNIT 2: American Beginnings
  - Native American literature
  - Puritan literature by: Mary Rowlinson, Anne Bradstreet, Jonathan Edwards
  - *The Crucible* by Arthur Miller
- UNIT 3: Romanticism & Transcendentalism
  - Short stories by Melville, Poe, Hawthorne
  - Poetry by: Whitman, Thoreau, Dickinson

SECOND SEMESTER
- UNIT 4: Argumentation & Rhetoric
  - “Civil Disobedience” by Thoreau,
  - “Letter from Birmingham Jail” by MLK
  - Assorted Speeches/essays to learn the art of argument
  - Forming effective arguments – Argumentative Research Paper
- UNIT 5: American Realism
  - *The Adventures of Huckleberry Finn* by Mark Twain
  - Supplemental texts/authors: *Winters Bone* by Danielle Woodrell, Twain short stories, Jack London
- UNIT 6: Modernism
  - Harlem Renaissance- Langston Hughes, various authors, artists, musicians
  - *The Great Gatsby* by F. Scott Fitzgerald
  - *A Raisin in the Sun* by Lorraine Hansberry
  - Contemporary – Postmodern supplemental texts