Directions: Write the middle of your story. Remember when you go onto the end use the next sheet of paper.

I WILL HIGHLIGHT SENTENCES THAT ARE TOO LONG OR TOO SHORT IN YELLOW.

**MIDDLE / CLIMAX– NARRATIVE WRITING – EXPLODE THE MOMENT PAPER**
THESE ARE TYPICAL PROBLEMS WITH MIDDLE-
THE ONE I CIRCLED IS THE ONE YOU NEED TO WORK ON.

Problem 1- You need to expand the most exciting part of the story.
1. Slow down in the action. Explain what happened step by step as if you were taking individual pictures of it. TO DO THIS, ALTERNATE BETWEEN SNAPSHOTSHOTS AND THOUGHTSHOTS.

(IN THE BELOW EXAMPLE THE SNAPSHOTSHOTS ARE BOLD AND THE THOUGHT SHOTS ARE ITALICS)

EXAMPLE: All I could think was “RUN!” She shot out from under the door; a yellow blur tearing toward me as if spring loaded. My feet pounded the grass in the effort to escape. If only I could make it to my yard I would be safe. Farah ricocheted between my legs knocking me to the ground. My stomach seized in terror as I tried to roll away from her hot breath.

Problem 2- You need to connect your ideas. Your story seems choppy.
1. Get rid of places that repeat. Combine some sentences. Use the transition word list to help connect ideas.

NOT THIS: Farah was yellow with a pink nose. She was mean and fast. She was running towards me.
GOOD EXAMPLE: Farah’s yellow fur flashed as she rocketed toward me snarling.

Problem 3- You need to add a snapshot or thought shot a particular place.
1. If Ms. Carso draws you need to add a description the reader can picture.

2. If Ms. Carso draws you need to add a description of what the character is thinking.

IF I CROSS SOMETHING OUT, GET RID OF IT. MANY STUDENTS DESCRIBE AND EXPAND AREAS THAT AREN'T NECESSARY TO THE STORY.