The summer breeze wafted through my hair as I flipped-flopped my way back from Carrie's house. Even though her house was only two away from mine, walking alone was sweet freedom.

Exposition—should include characters, setting, and main conflict

1. One time I was coming home from my friend's house.
2. Since I was in kindergarten, it was one of the first times I got to walk on my own in the neighborhood.
3. It was summer and I was wearing shorts and sandals.
4. I was walking across the neighbor's backyard.
5. I wasn't supposed to be there, but I took a short cut.

Rising Action—events that start to lead to the climax

1. The garage door opened.
2. I saw a flash of fur.
3. Farah was a small dog, but was mean.
4. She had yellow fur and a pink nose.

Middle—Climax (highest point of action)

- Snapshot
  - Her ratty ears whipped behind her as she barreled forward, hatred burning in her eyes.
  - Her shiny silver glint of the garage door lifted caught my eye.
  - She bit me on the inner thigh.

Falling Action—winding down of story

1. My dad saw what was happening from the yard and came and picked me up.
2. He carried me inside bride style.
3. I was crying and really freaking out.
4. I had a bruise and two puncture marks on my leg.

Resolution/moral: the end of the story

Moral: lesson learned should be general

1. My dad put an ice pack on my leg and gave me a cherry popsicle because I was so upset.
2. I never wanted to see Farah again.

MORAL:
Better safe than sorry.

Denouement