BROWSER PRINTOUT OF SHORT WORK

How new is news?

Representatives of democracy emerged in the context of a relatively slow flow of information between the capital and the periphery. Elected representatives were designated to make decisions for the public, in part because they had quicker access to relevant information. The earliest American newspapers were content to reproduce "intelligence" gathered from ships as they arrived through port of call. It is remarkable, given the geographic distance separating the thirteen colonies, that they were able to think of themselves as a single community. The press stood firm against dissent.

Robert Adams's "bearings" is an "imaginary community" that stood firm against distant and often opposing interests. In Adams, the recognition of the slows flow of information, overcome by the speed and volume of modern communications. The introduction of the telegraph dramatically accelerated the flow of news, and it has been followed throughout the twentieth century by a succession of faster technologies that allow news by minute, real-time reporting of distant events.

In both, these technologies have enabled public access to news, to a news which is quick as possible has been a complex layering of the telegraph's immediacy - sometimes slowing the speed of an expression and even slowing the speed of the flow of news.

The impact of this accelerated and limited flow has been many a level of rationalization. The circulation of more information is often hindered by the ever-increasing expectations for an even faster news flow, with the result often being news that is acceptable, even appealing, if it is perceived as a product of what is happening in the world at the moment.

Who owns the news?

Writers such as Robert McChesney have spoken of the danger of media concentration, today, major corporations control the bulk of the media's market. Media concentration has enabled these corporations to become significant players across the whole range of media channels. News has increasingly become one commodity among many others in multinational media industries. Analysis of traditional journalistic standards. Some have claimed that digital media have lowered the barriers to

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